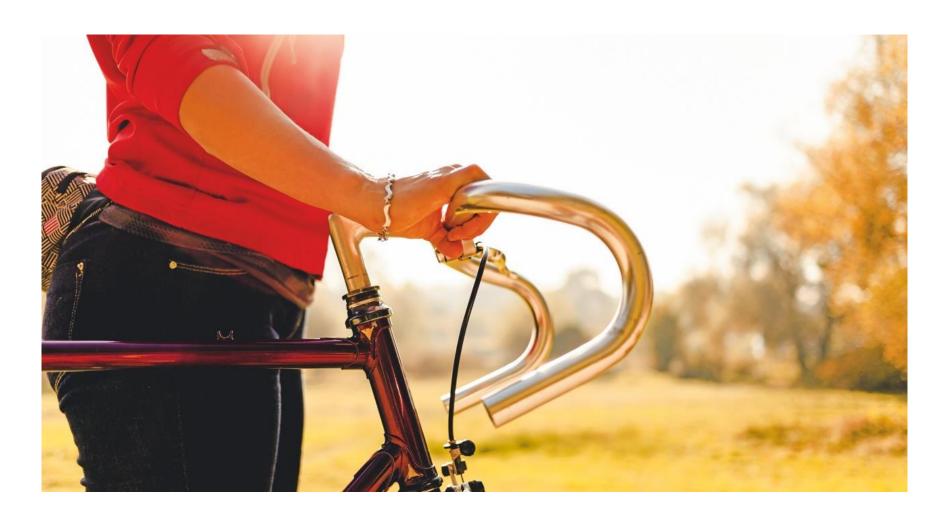


The cycle highway frame: shape your city for the future

tippingpoints



The Cycle Highway frame: active mobility makes you fit and healthy

tipping points

agentur für nachhaltige kommunikation



The cycle highway frame: active mobility is hip and attractive



The cycle highway frame: makes your city safer and calmer

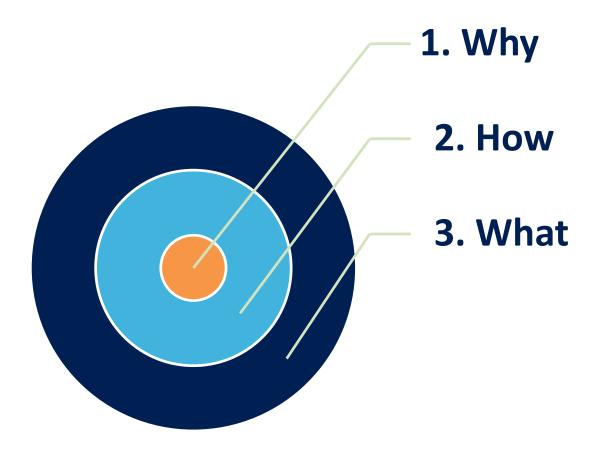
tippingpoints

"You can not not communicate"

Paul Watzlawik

tipping points agentur für nachhaltige kommunikation

The why principle

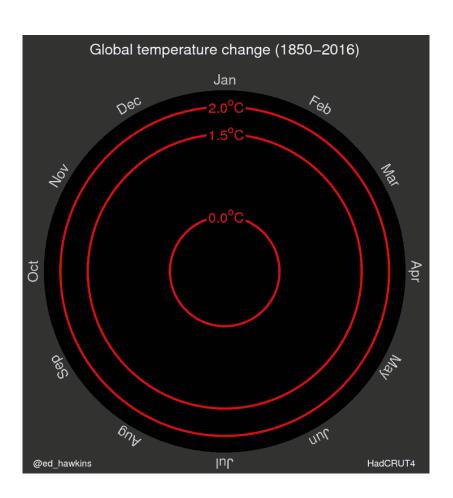




Why we have to change our ways



Peak climate



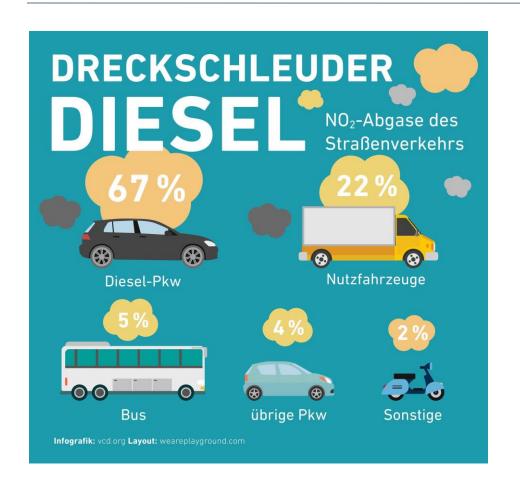


Peak Car



Das Auto.

Diesel makes you sick





10/65/25

Psychology

WHEN DO PEOPLE CHANGE THEIR BEHAVIOUR?

Who of you think that mobility is an important issue for local politics?

Please raise your hand.



Who of you believes that the time of the car-oriented city is over?

Please stand up.



Do you share the opinion that climate friendly mobility would be good for your city?

Please nod your head.





Do you know your house's energy consumption?



Quelle: Opower



Quelle: Opower

The We wins

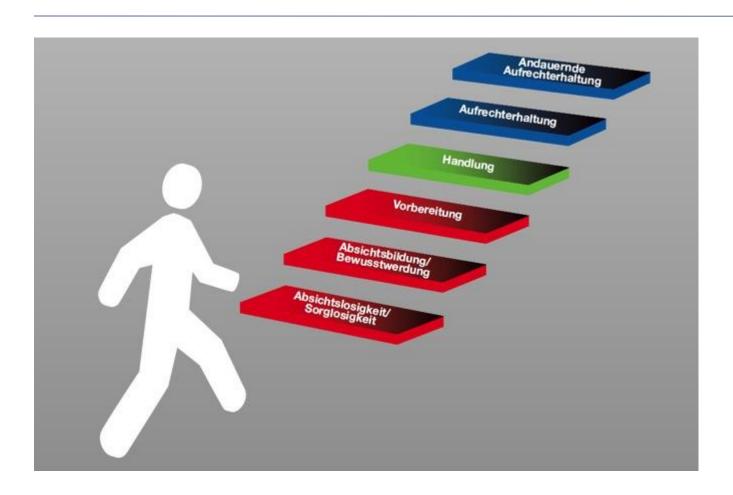
Humans are social animals.

We want to be part of a group and we compete with each other.

Do, feel, learn

Physical activity affects your mindset

The transtheoretical model of behavioural change



Would you undergo surgery, if the mortality rate was 20%?

Tonality

Would you undergo surgery, if the chance of survival was 80 %?

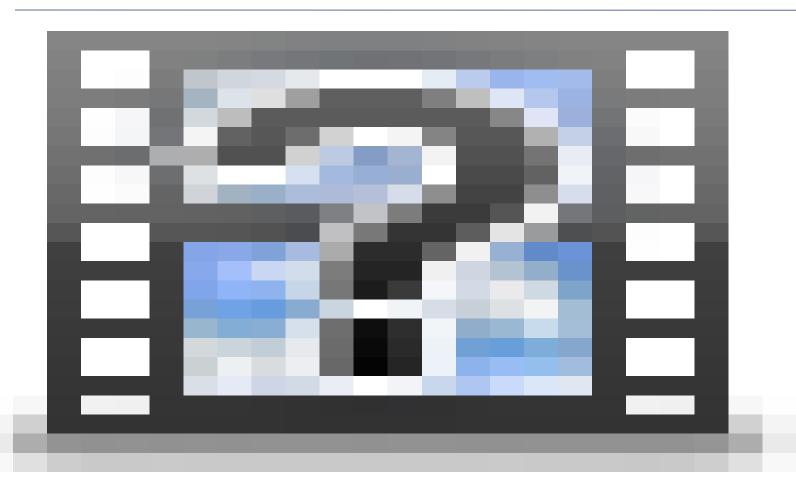
Tonality

From knowing to willing to acting

22

Frames arrange complexity clearly





The way I live: go vegan



My special experience: earth from outer space



Barcamp: bringing together young influencers

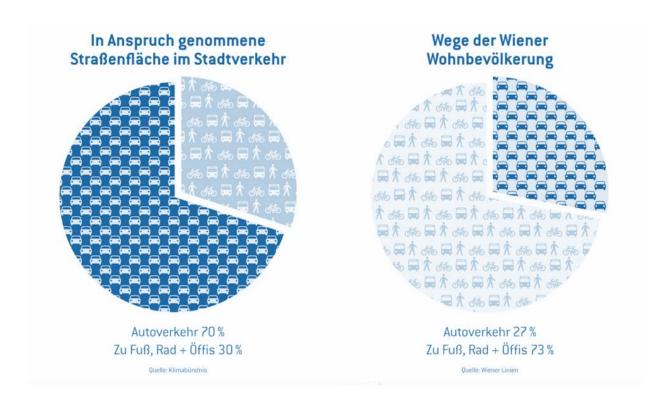


MORE SPACE FOR CYCLISTS

Copenhagenize Cities "easy, convenient, and fast"

The unfair distribution of public space in Vienna

Raumverteilung in Wien



The world's narrowest cycle path



City of cyclists: Copenhagen





Family bikes need more space





"Plan cities for people and you will solve all problems"

Jan Gehl,

Architect and city planer, Copenhagen

RS1: THE RUHR CYCLE HIGHWAY

What is special about a cycle highway?

You can cycle side by side and you don't have to stop all the time



Attributes of a cycle highway

Highend technical standard

Clearly signposted

Direct continous connections

Perfect link between starting point and destination

Leads you through the heart of the city

A traffic jam prevention programme

For everyday transport

A beacon of modern mobility

A public offence

Meta topics of a cycle highway

Climate and environmental protection

Health and fitness

Everyday and touristic transport

Safety

Quality of life

Car country vs. multimodality

Economic factor car

Economic factor sustainability

Shift of financial and human ressources

The impact of successful communication

Ten local authorities, the regional association Ruhr, the state ministry for transport of NRW, and more than one million people are linked to the cycle highway Ruhr (RS1). Whether they experience this link as positive or negative, whether they feel recognized and involved, whether they accept the offer or whether they don't care,

ippinguestion of successful communication.

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Communication challenge

- (1) Complexity of the issue
- (2) Different states of planning and realisation

Target:

To initiate a positive discourse for a long-lasting large scale project and to keep this discourse going.

Mind the context



What the product stands for



The logo: RS1 - the fastest way through the district



The strategy: communication from inside to outside

4. Circle:

Citizens in the urban catchment area, supraregional media

3. Circle:

immediate residents, companies, local media, NGO's

2. Circle:

Additional parts of administration, local politics and government

1. Circle:

Planning and communication core

Communication strategy

- (1) Emphasize the individual benefit
- (2) Recognize local characteristics
- (3) Name to the point
- (4) Modern logo
- (5) Timeless design that stays current through the long realisation process



challenge 1 – long time period

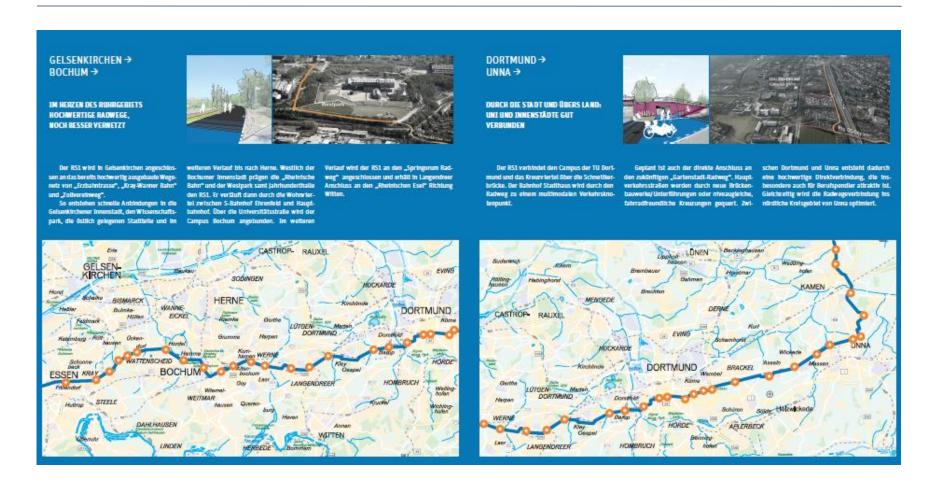
Therefore we divide the communication process into three phases:

- (1) It is your highway planning phase: inform, involve, and adjust
- (2) Build your highway construction phase: inform, thrill, and moderate, celebrate milestones
- (3) More than a cycle highway phase of experience: activate, motivate, experience the highway emotionally

Challenge 2: target groups

- (1) Local administration
- (2) Local politics
- (3) Media, traditional and social media
- (4) Companies/economy
- (5) Environmental and mobility NGO's
- (6) Schools and universities
- (7) citizens

challenge 3: 101 km





RS1: the design

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1. CD/CI-Manual



Betspielseite des CD-Manuals/Farben

Die CD-Leitlinie

Das Corporate Design (CD) ist die praktische Arbeitsgrundlage für alle beteiligten Akteure. Es beinhaltet das gesamte einheitliche Erscheinungsbild aller kommunikativen Maßnahmen für den neuen RS1. Es definiert unter anderem-

- Aussehen und Platzferung von Logos und Clafm
 eine Hausschrift
- di- Pild----
- ule Bituspracile
- das Farbkonzept
- den Einsatz von wiederkehrenden Gestaltungselementen

Mit dem CD werden Agenturen befähigt, Kommunikationsmittel für den RS1 zu gestalten. Ein entsprechender Leitaden zur praktischen Arbeit steht beim RVR zur Verfügung.

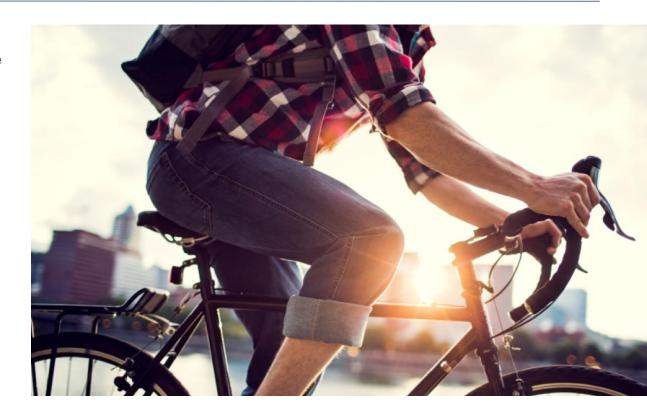




Beispielsette des CD-Manuals/Typografie

2. The visual concept

- target: the RS1 has to be anchored in the everyday life of the people
- Pictures boost the benefit emotionally, they show people in their daily routine
- pictures decelerate the claim
- Pictures are authentic, the locations have to be identifiable



Concept print: initial flyer



Concept print: various formats





Je nach Format und Anwendung bieten die Corporate Design Elemente genügend Spielraum, um ein harmonisch wirkendes Layout bei hohem Wiedererkennungswert zu schaffen.

Typografisches Feingefühl und gestalterische Kenntnisse werden dabel voraussgesetzt.









ANZEIGE 2 SP, 94 X 120 Randabstand Schrift ist

ANZEIGE 1 SP, 49 X 100 Auch in diesem Fall ist der Randabstand Schrift und Logo nur einfach. (6 mm)

Billboards and city lights





Billboards and City Lights





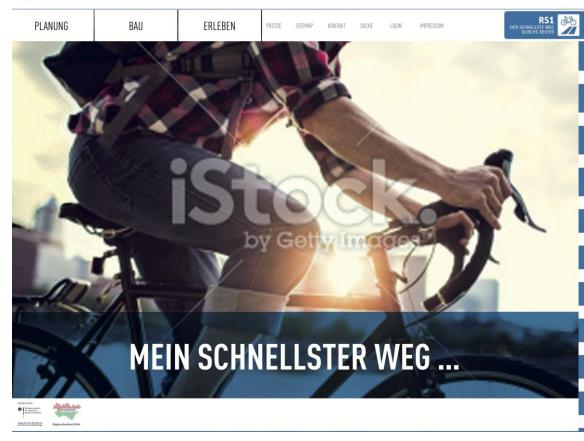
Billboards and City Lights





Website

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RS1: on the road

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Party on the construction site





The inner city event: A dinner in white (or black or blue)



Events first phase: cycling press conference

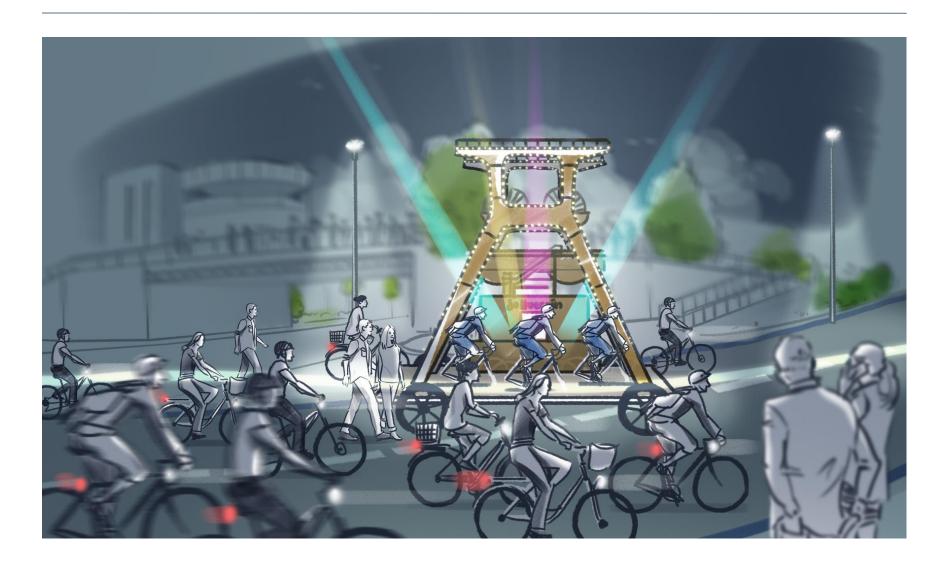


Dedication event: city of 1000 fires

- Gelsenkirchen is the city of 1000 fires. We light up the RS1
- There is a famous festival of lights in Dortmund. We expand that festival to the RS1
- Meetings at the municipalities borders, for example for a cyclists' breakfast



Big critical mass with icons of the Ruhrgebiet





Send me your last photograph from a traffic jam



A better future

THINK BIGGER

Think big: more courage to have visions



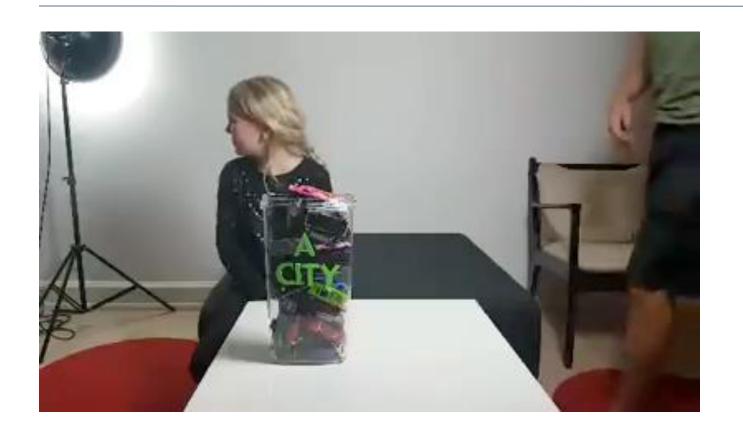
http://www.huhmagazine.co.uk/6029/norman-foster-unveils-skycycle-london-concept

More cycle highways for the countryside



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Lulu (9 years old) solves the problem





Free hugs for cyclists and pedestrians



Vielen Dank

Michael Adler

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