

Catalogue of conceptual designs of museum merchandising products

Version n.1

Output T2.2

04/2021

Introduction

Following selection of n.16 artists (4 from each area), LP – Ministry of Culture of Montenegro, PP2 – Pino Pascali Foundation in collaboration, PP3 – ARATRO and PP5 – Ministry of Culture of Albania organized online museum merchandising residences.

Project originally foresaw the organization of n.4 residences that were supposed to be implemented in a public space lasting 4 days (except in Molise lasting 3 days). However, the need for adjustment of the exchange methodology emerged during the quarantine period following the health emergency caused by Covid-19.

The residences were conceived as an incubator of ideas for merchandising products to be designed for each museum member of MONET Network and were divided into 4 intensive days, during which the artists attended online webinars, virtual tours and worked on the design of the merchandising products with the accompaniment of the local experts.

The group of artists generated at least 5 conceptual designs of merchandising products for each involved museum in the area where exchange was organized in compliance with the museum's staff vision and needs of each participating museum:

- National Museum of Montenegro (Cetinje, Montenegro);
- Centre of Contemporary Art (Podgorica, Montenegro);
- Maritime Museum of Montenegro (Kotor, Montenegro);
- ARATRO (Campobasso, Molise, Italy);
- House of leaves (Tirana, Albania);
- National Photography Museum "Marubi" (Shkoder, Albania);
- Pino Pascali Foundation (Polignano a Mare, Puglia, Italy);
- Galleria D'Arte Moderna e Contemporanea (Foggia, Puglia, Italy)
- Archaeological Museum Ribezzo (Brindisi, Puglia, Italy);
- Museum Castromediano Lecce (Lecce, Puglia, Italy).

Designs are as innovative and original as possible and they are the outcome of the artistic co-operation. Conceptual designs are collected into single catalogue which will include product descriptions, graphic representations and indices depicting product.

The present catalogue is going to be uploaded on the project website under section "Outputs":

<https://monet.italy-albania-montenegro.eu/>

National Museum of Montenegro (Cetinje, Montenegro)

The first idea for this museum is inspired by Petar II Petrović Njegoš prince-bishop of Montenegro, poet and philosopher. Snezana Pupovic used the parts of his famous love poem Noć skuplja vijeka and applied it on pillowcase.

The text on the pillowcase will be gold embroidery, inspired by Montenegrin national costume. Material which will use for pillowcase it's cotton or linen. Package for pillowcase have to be simply and easy for transport. The artist suggests paper box.





The second idea for this museum is inspired by first printed book on Balkan, Oktoih printed in Cetinje 1494. Suzana used part of book and applied on cotton bags and notes.





The artist Eugenia Naty proposes set of articles under the name Life at court - Castle of King Nicolas.

The third idea for this museum is colour book.

Type: print

Dimension: variable

Type of printing: digital

Production cost: 4 €



The fourth idea for this museum is fan.

Type: print

Dimension: variable

Type of printing: transfer

Production cost: 6 €



The fifth idea for this museum is mug.

Type: print

Dimension: standard

Type of printing: laser

Production cost: 4 €



For the Museum of Petar II Petrović Njegoš, that makes part of the National Museum of Montenegro, Eugenia proposes following merchandising products.

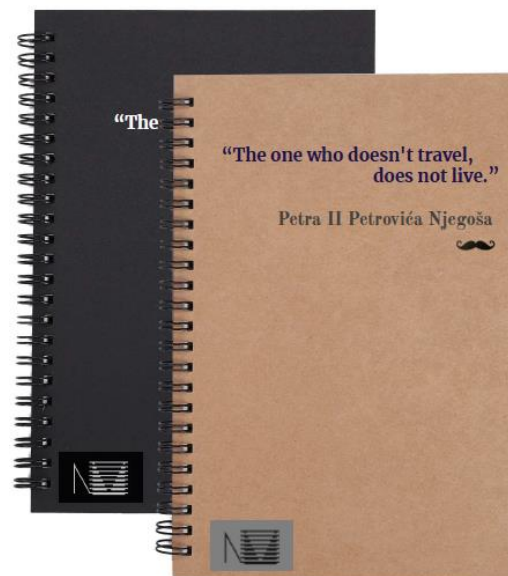
The fifth idea for this museum is notebook.

Type: print

Dimension: variable

Type of printing: digital

Production cost: 5 €



The seventh idea for this museum is T-shirt.

Type: print

Dimension: S M L standard

Type of printing: transfer

Production cost: 5 €



The eighth idea for this museum is a mask.

Type: print

Dimension: standard

Type of printing: transfer

Production cost: 4 €



The artist Cosimo Paiano proposed a bag designed for everyday life ready to go into a pocket and hold books, shopping. Main characteristics are medium-low market price, accessible to all, a memory to keep and use.





FRONT
open / closed





BACK
open / closed



Center of Contemporary Art (Podgorica, Montenegro)

The idea for this museum is puzzle of famous pieces of art of representative Montenegrin artist. Here on preview image Suzana Pupovic used art of Petar Lubarda, one of the famous artist from Montenegro.



The artist Eugenia Naty proposes set of products inspired by the museum logo and Petar Lubarda's artworks.

Type: accessory

Dimension: 6 x 2,5 cm

Type of printing

Production cost: 5 €



T shirt

Type: print

Dimension: S M L

Type of printing: transfer

Production cost: 5 €



Agenda

Type: print

Dimension: variable

Type of printing: transfer

Production cost: 4 €



PC bag

Type: print

Dimension: standard

Type of printing: transfer

Production cost: 5 €



Small bag

Type: reproduction

Dimension: variable

Type of printing: transfer

Production cost: 5 €



Computer bag

Type: reproduction

Dimension: variable

Type of printing: transfer

Production cost: 9 €



Wallet

Type: reproduction

Dimension: variable

Type of printing: transfer

Production cost: 6 €



Ashtray

Type: reproduction

Dimension: variable

Type of printing: digital

Production cost: 5 €



Plate

Type reproduction: reproduction

Dimension: variable

Type of printing: digital

Production cost: 6 €



The artist Cosimo Paiano proposed a bag designed for everyday life ready to go into a pocket and hold books, shopping. Main characteristics are medium-low market price, accessible to all, a memory to keep and use.



Maritime Museum of Montenegro (Kotor, Montenegro)

The artist Eugenia Naty proposes set of products inspired by the idea of new museum logo - two M overlapping that produce a third one: Maritime Museum of Montenegro.

Salt and pepper shaker

Type: handmade

Dimension: variable

Production cost: 7 €



Vase

Type: handmade

Dimension: variable

Production cost: 7 €



Bookend

Type: print

Dimension: variable

Production cost: 8 €



Cup

Type: print

Dimension: variable

Type of printing: digital

Production cost: 4 €



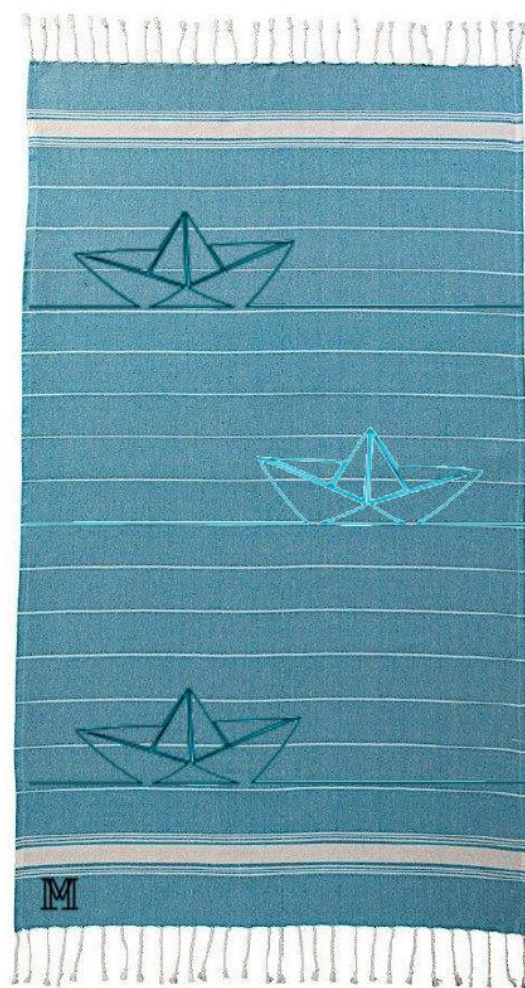
Towels for the sea

Type: print

Dimension: variable

Type of printing: stamp

Production cost: 8 €



The artist Cosimo Paiano proposed a bag designed for everyday life ready to go into a pocket and hold books, shopping. Main characteristics are medium-low market price, accessible to all, a memory to keep and use.



ARATRO (Campobasso, Molise, Italy);

RUPILL BALL KEYCHAIN

Angela Petitettoile

“Ru rupill” is a porous stone found in Molise. An integral part of the regional architectural tradition, see examples in Agnone (Is). Its porosity makes it sensitive to the conditions of the reality that surrounds it: the contact with the buyer and his daily life will make it unique and unrepeatable, physically shaping it and crushing the largest clods just like the plow does.

Material: rupill. Dimensions: Ø 5 cm.



Xylobrands WIFI bracelet

Angela Petitettoile

The xylobrands bracelet contains light emitting diodes. In this specific case, WIFI sensors and an analog connection are added (small button on each device) that will allow all those who have it to stay in contact with each other: The button acts as a remote control, allowing the light emitters to change color; the WIFI connection will allow all the other devices to change color at the same time.

A continuous movement, which fits in with that of the world and the universe itself that never stops transforming itself.

Material: various. Dimensions: 35 x 216 mm.



Phone Ring Holder

Angela Fussilo



Sculpture

Erolda Çela

Small body shape sculpture that you can use it like a key holder or a decorative assortment. We can make them with recycling materials like, paper, wire or aluminum paper.

Also, we can use different shapes and colors and another technique we can use is bronze casting.





Bookmarks

Erolda Çela

Bookmarks made by us with resin material. We can make them with motives of the culture of the country or personalized bookmarks marking initials of the clients.



Face mask

Jovan Milosevic

The Idea

During this short period of time, I had to research about Molise, I had the opportunity to understand that it has some similarities with the environment I live in. It is a small region somehow struggling to stay in touch with the outer world and not be neglected. It is rebelling against its own exclusion in its own way. Therefore, I found it important that part of the merchandising product should be this local idea of resistance.

The product

It shouldn't be a surprise that I chose a mask for the merchandising product, since its presence is something that we got used to. As the situation with the global pandemic unfolds, it is clear that the masks will stay a part of our everyday life longer than expected. With the reality as it is, why not use them for other purposes as well.

I started with the photo. It seemed to match to what I heard during the webinar. I think that the graffiti, as a form of rebellion, is a form of artistic expression that I identify with the business of your gallery. Therefore, I used it for the product. The photo was sent to me by Sara Stijovic, who was a resident in Molise. I spoke to her about her impressions of Molise, since I was not able to collect my own on the spot. The pattern itself can be modified and applied on other objects as well.

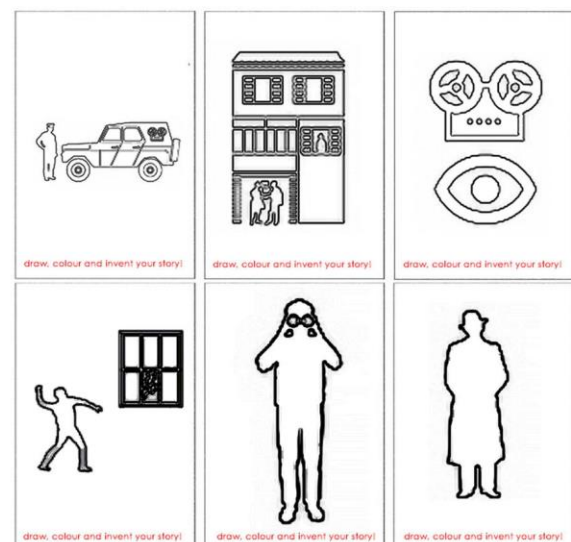
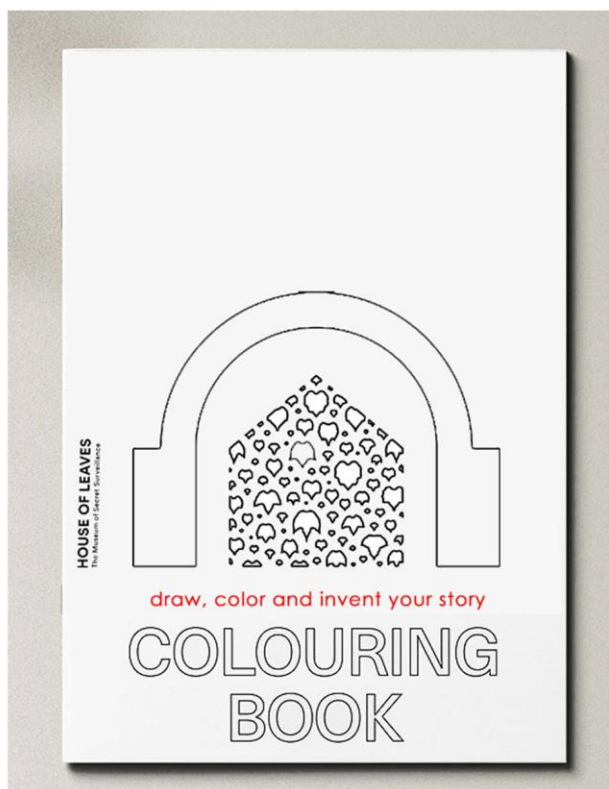




Museum of Secret Surveillance: "House of Leaves" (Tirana, Albania)

Beautiful, effective proposals from Marisa Liuzzi, artist from Puglia - a collection of diverse items for Muzeu Kombetar "Shtepia me Gjethe" ranging from t-shirts and headphones, to bookmarks and booklets.

A BOOK TO DRAW AND COLOR TO REINVENT AND CHANGE HISTORY STARTING FROM GRAPHICS IN THE MUSEUM .



MERCHANDISING IDEAS FOR HOUSE OF LEAVES MUSEUM, TIRANA - MARISA LIUZZI



THE BUILDING THAT HOUSES THE MUSEUM WAS DESIGNED TO HARVEST INTERCEPTIONS AND SECRETS WITH EQUIPMENT AND TECHNOLOGY FOR THOSE YEARS. WITH THESE HEADPHONES, HOWEVER, YOU CAN ONLY LISTEN TO WHAT YOU PREFER.



HEADPHONES

MERCHANDISING IDEAS FOR HOUSE OF LEAVES MUSEUM, TIRANA - MARISA LIUZZI





NOTEBOOKS



MERCHANDISING IDEAS FOR HOUSE OF LEAVES MUSEUM, TIRANA - MARISA LIUZZI



THE MUSEUM BUILDING IS A PLACE THAT HAS BEEN HOLDING SECRETS AND STEALING CONFESSIONS FOR MANY YEARS. THE PALACE ITSELF IS HIDDEN BY CLIMBING LEAVES TO BEST PROTECT THEM. BY REPRODUCING THE ELEVATION OF THE BUILDING, FILTERED BY AN X-RAY VISION, ON THE COVER OF A DIARY, A T-SHIRT OR A SHOPPER, EVEN OUR SECRETS WILL BE SAFE.



SECRET DIARY

MERCHANDISING IDEAS FOR HOUSE OF LEAVES MUSEUM, TIRANA - MARISA LIUZZI



THE MUSEUM BUILDING IS A PLACE THAT HAS BEEN HOLDING SECRETS AND STEALING CONFESSIONS FOR MANY YEARS. THE PALACE ITSELF IS HIDDEN BY CLIMBING LEAVES TO BEST PROTECT THEM. BY REPRODUCING THE ELEVATION OF THE BUILDING, FILTERED BY AN X-RAY VISION, ON THE COVER OF A DIARY, A T-SHIRT OR A SHOPPER, EVEN OUR SECRETS WILL BE SAFE.



SHOPPER

MERCHANDISING IDEAS FOR HOUSE OF LEAVES MUSEUM, TIRANA - MARISA LIUZZI



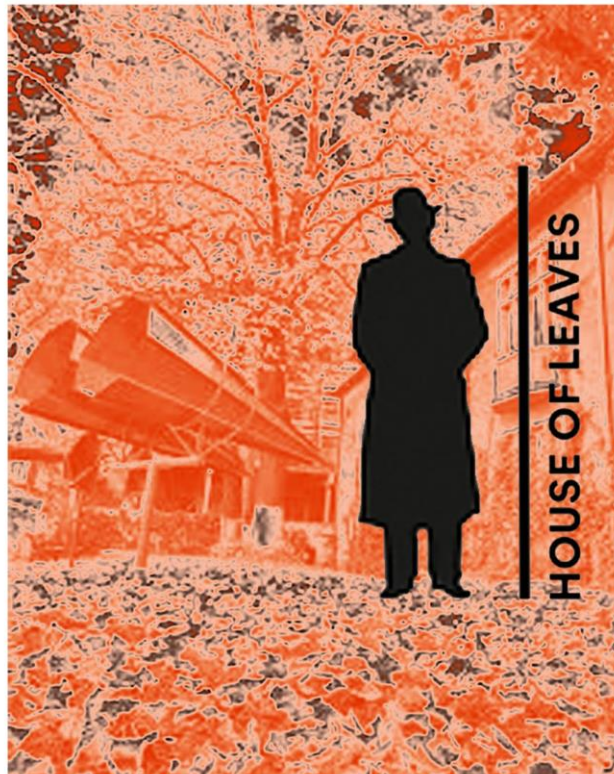


**STATIONERY ITEMS WITH
GRAPHIC INDICATIONS
OF THE MUSEUM**

MERCHANDISING IDEAS FOR HOUSE OF LEAVES MUSEUM, TIRANA - MARISA LIUZZI



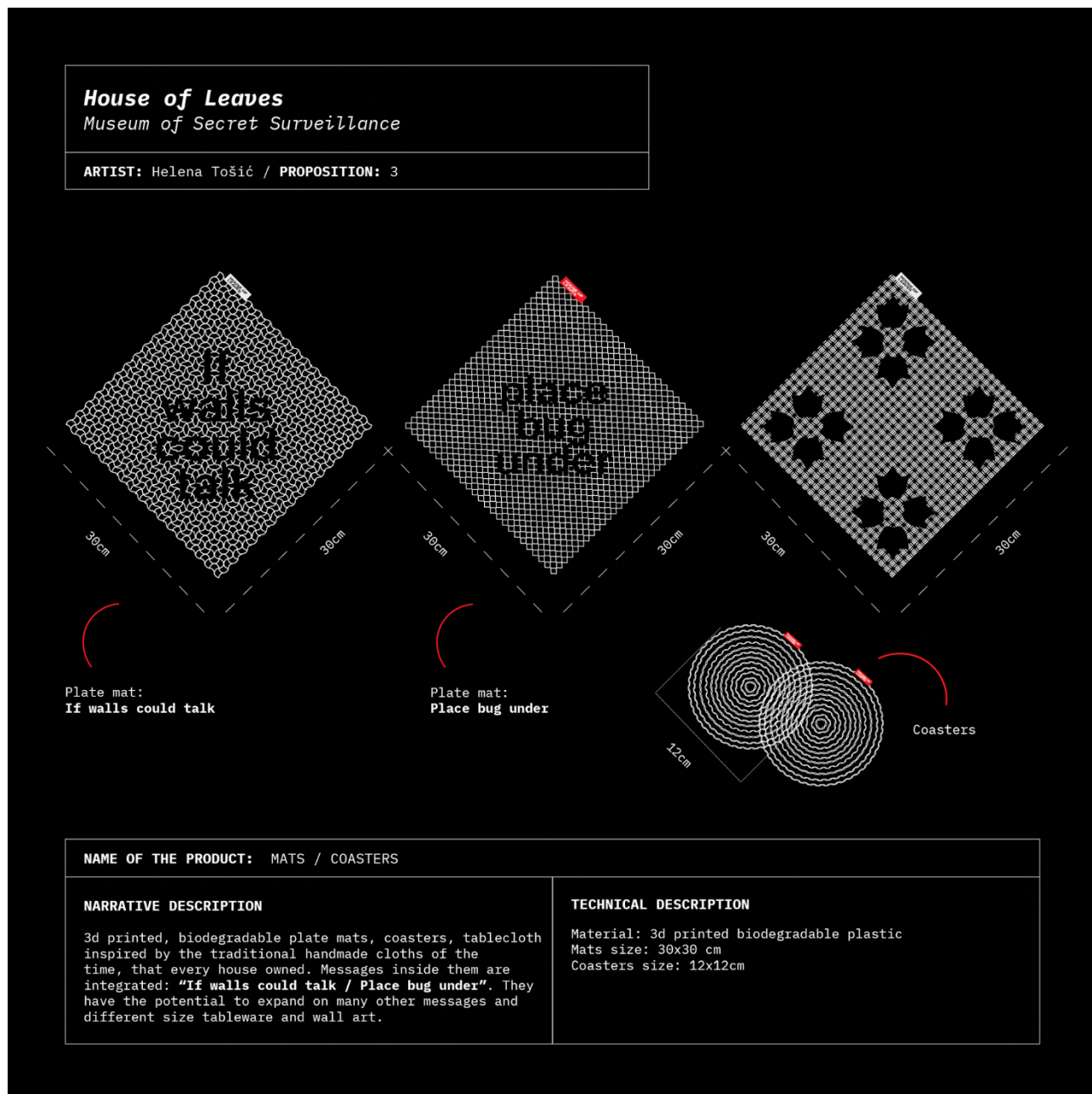
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MERCHANDISING IDEAS FOR HOUSE OF LEAVES MUSEUM, TIRANA - MARISA LIUZZI



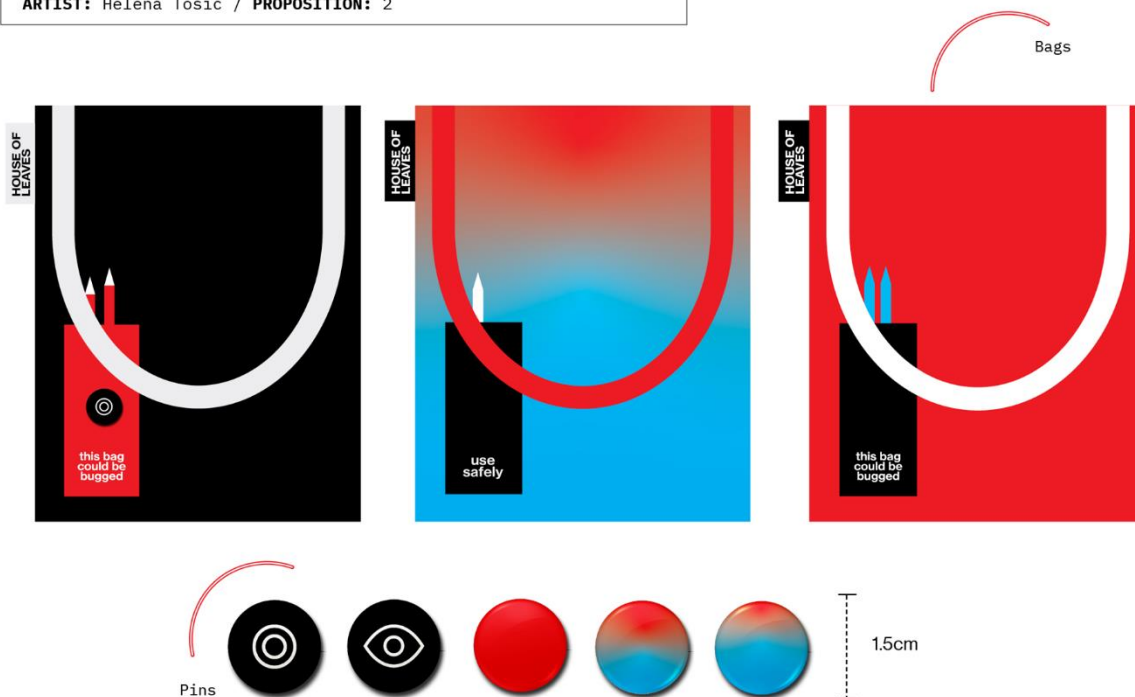
Helena Tosić



House of Leaves

Museum of Secret Surveillance

ARTIST: Helena Tošić / PROPOSITION: 2



NAME OF THE PRODUCT: BAGS AND PINS, EVOLUTION OF COMUNISM

NARRATIVE DESCRIPTION

Together with scarfs, other products from the collection are bags and pins, created with the same idea, using also museum icons and narrative to tell the story of Secret Surveillance Museum. Using the sentences "This bag could be bugged", "Use safely", that are printed on the pockets of the bag, it emphasizes the struggle of always being watched and listen to. Maybe even today.

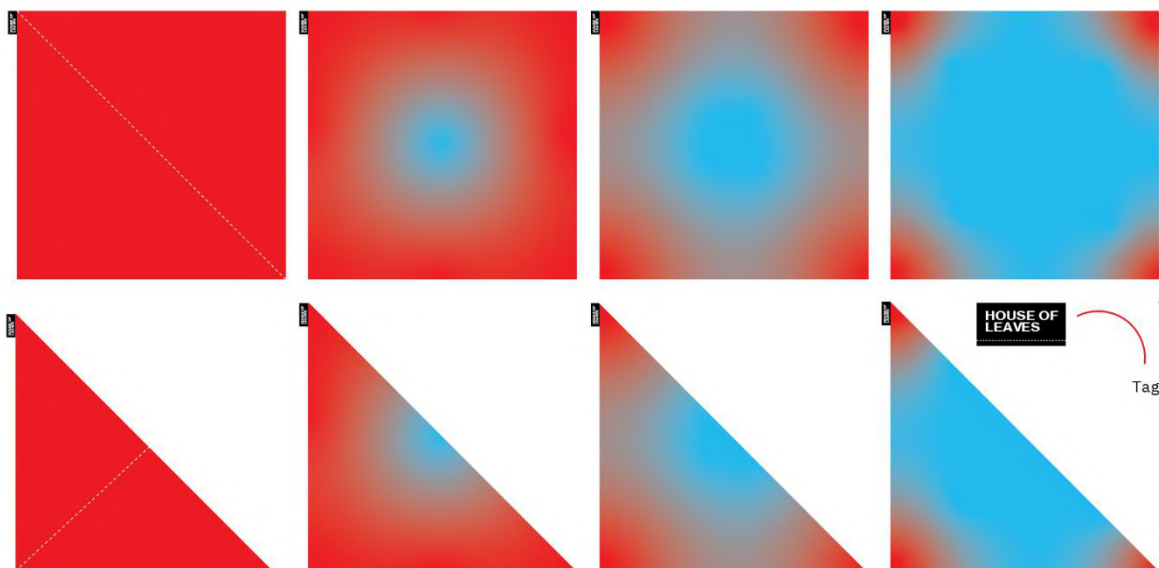
TECHNICAL DESCRIPTION

Bag material: thick cotton
Bag size: 30x40x5cm
Pocket size: 6x12cm
Pocket print: Silk print
Pin size: 1.5cm

House of Leaves

Museum of Secret Surveillance

ARTIST: Helena Tošić / **PROPOSITION:** 1



NAME OF THE PRODUCT: SCARFS, EVOLUTION OF COMUNISM

NARRATIVE DESCRIPTION

Scarf inspired by the traditional red scarf worn in the communism era by young pioneers. With an intervention of red and blue, it represents the change of influence and marks it left in the country, even after the fall of the regime.

TECHNICAL DESCRIPTION

Scarf material: Silk
Scarf size: 35x35cm

"Marubi" National Museum of Photography (Shkoder, Albania)

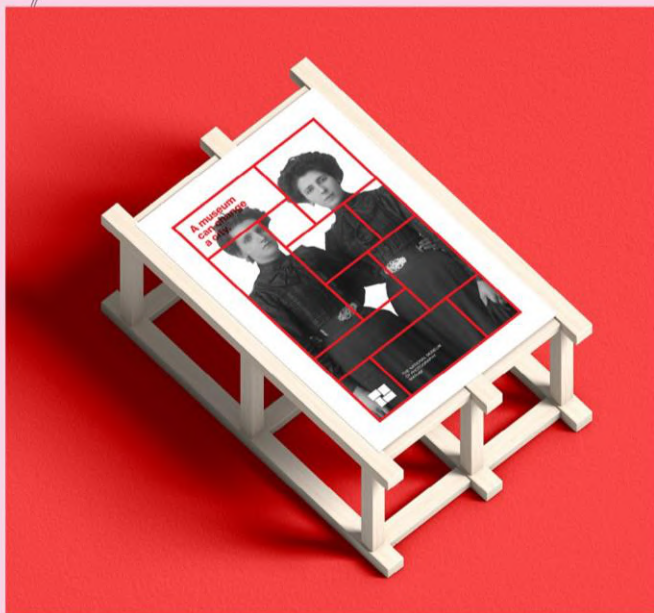
Awesome branded materials with a photograph from Muzeu Kombëtar i Fotografisë "Marubi" archive, that can be bought separately or as a set- including a poster, postcard, sticker and bookmark, as well as a tote bag. The slogan of the museum "A museum can change a city" and the red grid is inspired by the exterior of the museum.

Inspired by one of the cameras exhibited in Muzeu Kombëtar i Fotografisë "Marubi" you can see it transformed in cardboard pencil holder. It contains 15 pencils and if empty, the photographs can be seen through the holes, where once the negatives were placed. This and more by talented Helena Tosić from Montenegro.

*The National Museum of Photography **Marubi***

ARTIST: Helena Tošić / **PROPOSITION:** 1

Poster



Tote bag



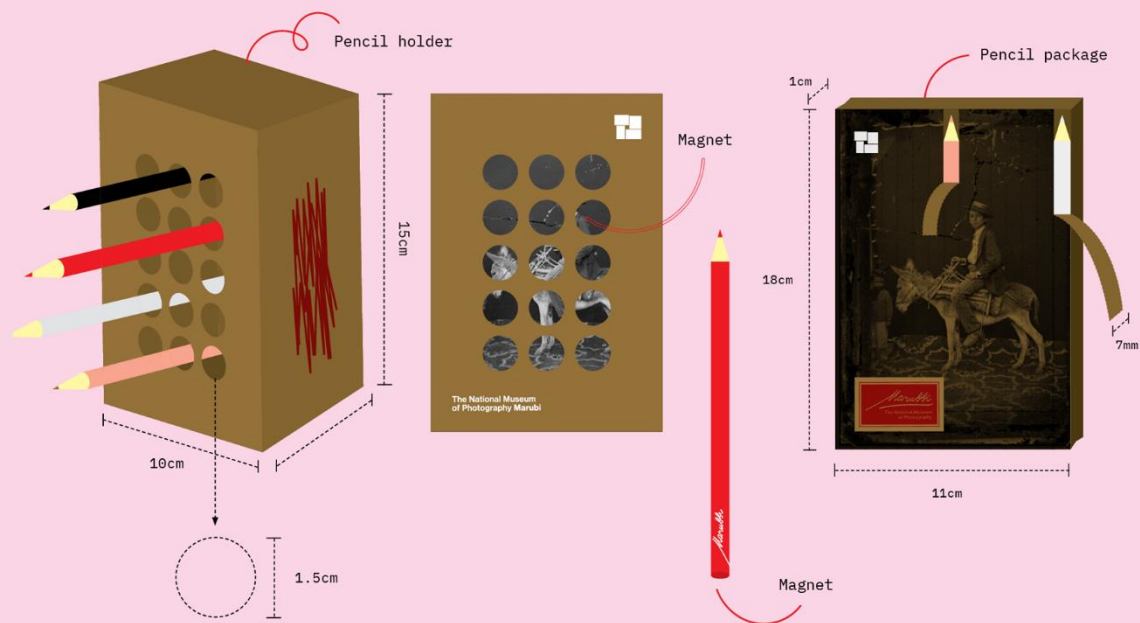
NAME OF THE PRODUCT: Visual identity and prints

TECHNICAL DESCRIPTION

Poster size: 40x60cm
Postcard size: 165x105mm
Stickers size: 5x5 and 10x10 cm
Bookmark size: 20x5cm
Tote bag: Silk print on cotton bag, standard size

The National Museum of Photography Marubi

ARTIST: Helena Tošić / PROPOSITION: 3



NAME OF THE PRODUCT: COLORING PENCILS AND PENCILS HOLDER FOR KIDS

NARRATIVE DESCRIPTION

Inspired by one of the cameras exhibited in Marubi Museum, it has been transformed in the cardboard pencil holder. It can contain 15 pencils and if empty, the photographs can be seen through the holes, where ones the negatives were placed. The pencil is connected to the back of the box by magnets. It can be bought together with a package of 15 coloring pencils. Stripes of the photograph of the pencils, package, made of cardboard, can be "peeled off" in search of the colour, or opened on the top of the box.

TECHNICAL DESCRIPTION

Pencils holder

Material: thick cardboard
Back of the pencil holder: magnet size 10x15cm
Hole size: 1.5x1.5cm

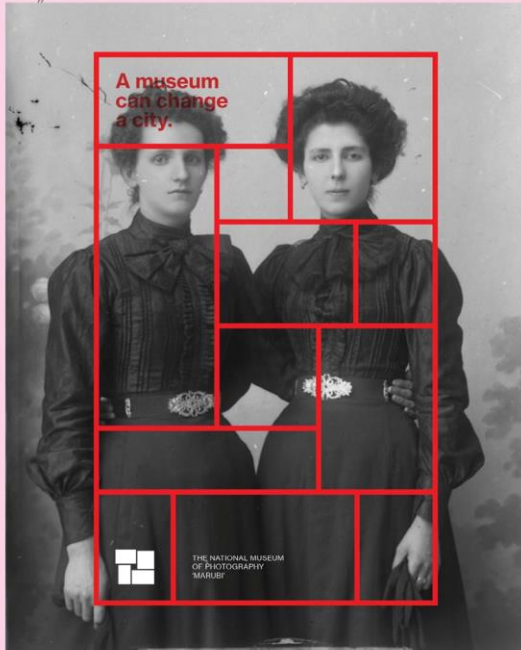
Coloring pencils package

Material: cardboard, 250gr
Stripes width: 7mm

The National Museum of Photography Marubi

ARTIST: Helena Tošić / **PROPOSITION:** 1

Poster



Postcard



Sticker



Bookmark



NAME OF THE PRODUCT: Visual identity and prints

NARRATIVE DESCRIPTION

Standardization of printed materials, that can be bought separately or as a set, includes: poster, postcard, sticker and bookmark, as well as tote bag. All of them contain a photograph from Marubi archive. Slogan of the museum "A museum can change a city" is also used as a part of promotional material, as it really changed Skadar for better and made it more visited by artists and photographers from around the region and beyond. The red grid is inspired by the exterior of the museum, as well as the logo.

Take a look at the creations of Klaudio Demaj, artist from Albania for Muzeu Kombëtar i Fotografisë "Marubi", Muzeu Kombëtar Gjergj Kastrioti Skënderbeu and Muzeu Onufri Berat Qkmb. T-shirts, gift boxes, puzzles with the artwork, are amongst the proposals of the young artist!













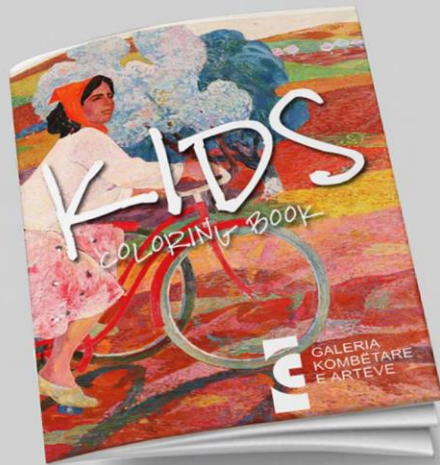




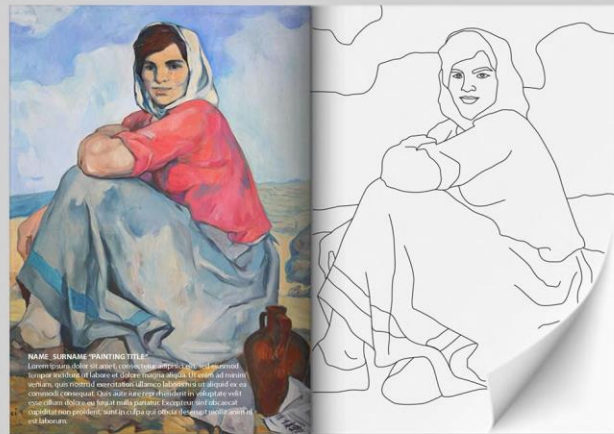




Antonella Petrecca, artist from Molise, presented an unusual way to recreate the Albanian masterpieces form the Galeria Kombetare e Arteve with a coloring book for kids, or her other proposal - becoming heritage, personalizing the photographs of the Muzeu Kombëtar i Fotografisë "Marubi".



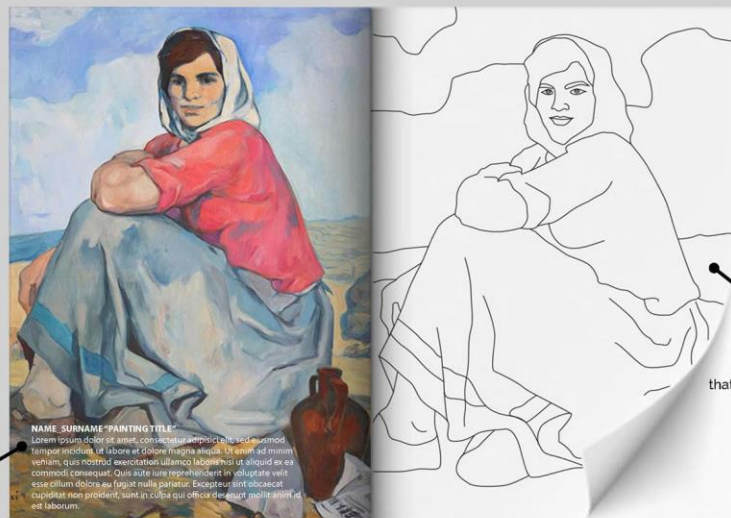
Art coloring book



A coloring book where kids would recolor the masterpieces of albanian painting exposed in the National Gallery of Fine Art. An unusual way to learn while having fun.

merchandising proposal
ANTONELLA PETRECCA

SIZE: 21X29,7 cm
MATERIAL: Recycled paper
For Children 4-10 years



INFO ABOUT THE PAINTING:
A small, simple description
of the painting, its author,
and the context it was conceived in.

Simplified Outline of the painting
that might be re-coloured by kids following
the original version on the right

merchandising proposal
ANTONELLA PETRECCA

Pino Pascali Foundation (Polignano a Mare, Puglia, Italy)

Nicola Macolino, artist from Molise, proposes a diffuser and the sticks inspired by the collection "Bachi da setola" of Fondazione Pino Pascali - Museo di Arte Contemporanea. The final result is a simple, elegant and extravagant object at the same time.

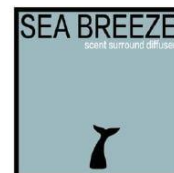
The idea of the diffuser is the result of brain-storming work between the artists and the speaker of the project for the Puglia region.

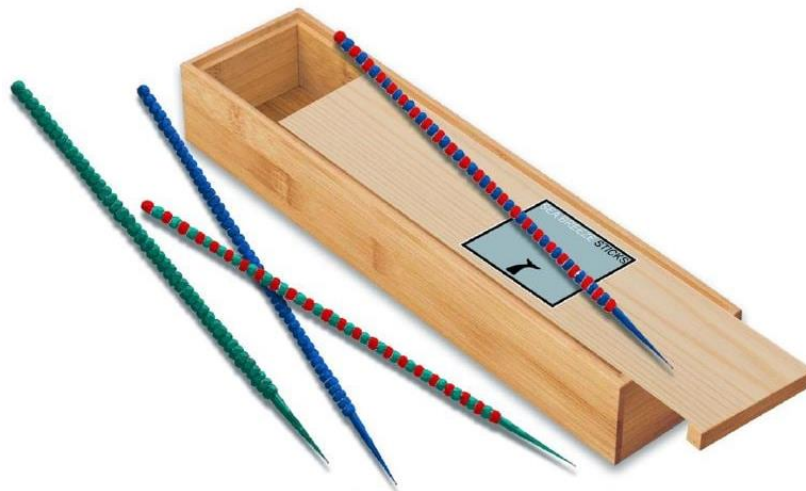
The project consists precisely in the creation of a small bottle with essential oils for the fragrance of environments. The sticks useful for the diffusion of oils are inspired by the collection "Bachi da setola" present in the Pino Pascali Foundation. The bottle is designed in a cubic shape, using recycled glass and resealable with a screw cap, in aluminum. The sticks, on the other hand, are designed in rattan or wicker for greater absorption of oils and therefore a better yield.

The sticks can be made smooth or with slight curvatures to recall the artist's work.

Even the colors are those of the work in the collection. As for the bottle, there is no particular packaging, but it should be wrapped in a layer of white or black tissue paper, simply crumpled around it.

As for the sticks, they will have a case in fir wood (typical theatrical wood, Pascali who was a set designer, certainly knew this aspect well) in which they will be contained in a number of about 20 pieces. On both objects, bottle and case, there will be a label with the basic description of the product.





BOTTLE SIZE
7 x 7 x 7 cm.

TECHNICAL ASPECTS

CASE SIZE
4 x 4 x 19 cm.

STICK SIZE
18 x 0,4 cm.

MATERIALS

recycled white glass (bottle)
fir wood (case)
rattan or wicker (sticks)

COLORS

the colors of the work in the collection

Abat-jour
Desk lamp
Ceiling, wall lamp

The idea is to create an abat-jour but which could also be developed as a desk, ceiling and wall lamp simply by designing it with different sizes. Pascali's whale is both one of the works in the museum and the logo of the museum itself, therefore easily recognizable.

The fact that the work seems "severed" and divided into two pieces stimulated in me the idea of an object that could be arranged as a lamp, in different points of a house: from the ceiling to the walls, recovering the exhibition idea of the Foundation itself. It could be made and purchased as a single

(head) or double (head and tail) piece. An alternative version could be to print the surface of the lamp with Pascali's drawings, creating a hybrid and particular texture.

The lamp is made with a wooden base that also works as a weight, with a light metal armor then covered with a light polyester cloth, UV stabilized, to make it resistant to fading, tearing and wear. It has a LED power system, via an electric cable with switch and socket.



MAIN VERSION
abat-jour

TECHNICAL ASPECTS

OTHER VERSIONS

desk lamp, wall lamp, ceiling lamp

SIZE

abat-jour

40 cm. height (tail), 20 cm. height (head)

wall and ceiling lamp

80 cm. height (tail), 40 cm. height (head)

MATERIALS

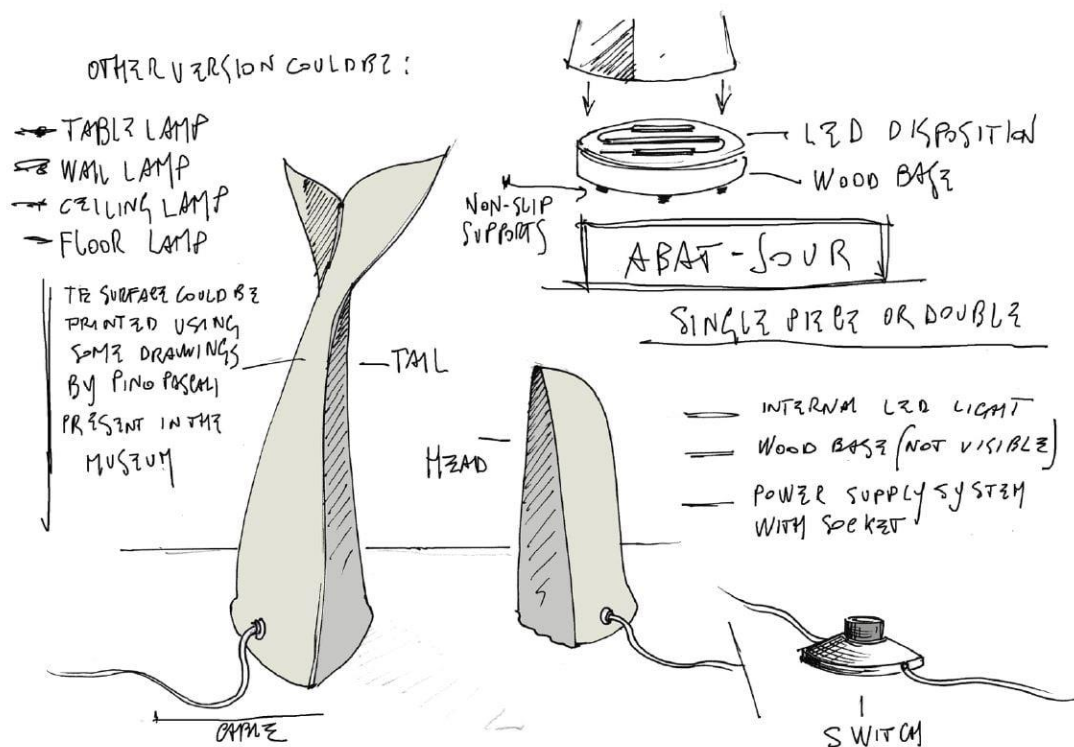
wood base, metal armor, light polyester cloth

COLORS

wide range of colors

LIGHT

led, cable with switch and socket



Kitchen Cloth 25x38 cm/40x30

Irena Vukovic

According to Irena's creative philosophy to use natural and biodegradable materials, she designed the very simply, but very usable product with intention to bring art in everyone's home. The actual situation with Corona virus thought her that is very comfortable be at home and consume the art there. It can be on everyone's table consuming with every meal, practically art became a vital need.

This product should be made of pure canvas with printed motive each of Pino Pascali artwork. It could be peculiar souvenir, very cheap for production but very likable, very portable and long - term, and in accordance with planetary fight against pollutants.



Hardcover book for children

Carmeliana Bracco

For the project dedicated to the Pino Pascali museum, she imagined a hardcover book for children between the ages of two and five. The aim of the book is the discovery of the many materials used by the artist: canvas, water, earth, recycled materials. The book could also be an interesting souvenir for adults or for those who do not necessarily want purchase a catalog of the museum's works. The book is made entirely of recyclable materials that are safe for children.

AGE : 2-5 years
PAGES : 8

FEATURES: SOUND-TACTILE

GOAL: TO KNOW
MATERIALS
USED BY
THE ARTIST

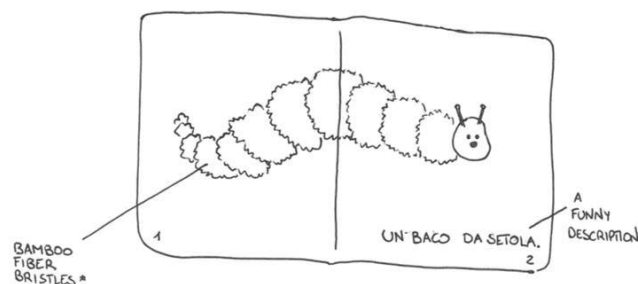
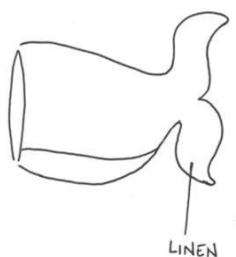
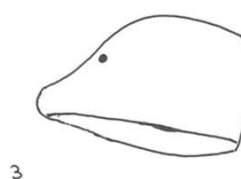


* PARTS MADE
OF DIFFERENT
MATERIALS
CAN BE
EASILY
REMOVED FOR
RECYCLING.



MATERIALS:
recyclable
cardboard
100%

UNA BALENA A METÀ.



LED button pin

Xhon Nikaj

An inspiration from the opera of Giovanni Albanese, in 2002 he was awarded the “Premio Pino Pascali per l’Arte Contemporanea” (Pino Pascali Prize for Contemporary Art).

A Led Button Pin, in two colors and two dimensions.

RED - 85 mm

YELLOW - 45 mm

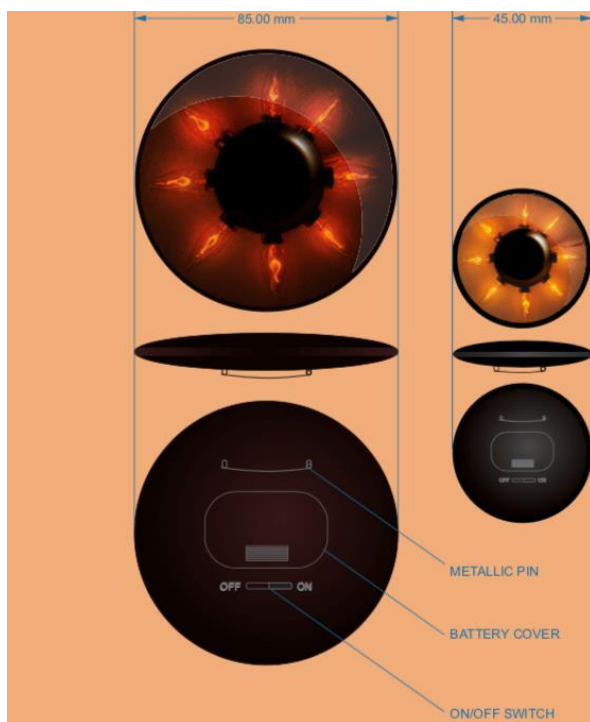
The LBP works on Ag13 Battery

Build material is Plastic

The Pin is metallic.

ON/OFF SWITCH





Led Button Pin (LBP)

An inspiration from the opera of Giovanni Albanese, in 2002 he was awarded the "Premio Pino Pascali per l'Arte Contemporanea" (Pino Pascali Prize for Contemporary Art).

A Led Button Pin, in two colors and two dimensions.

RED - 85 mm
YELLOW - 45 mm

The LBP works on Ag13 Battery
Build material is Plastic
The Pin is metallic.
ON/OFF SWITCH

Galleria D'Arte Moderna e Contemporanea (Foggia, Puglia, Italy)

Trivet

Decorative tiles

Nicola Macolino

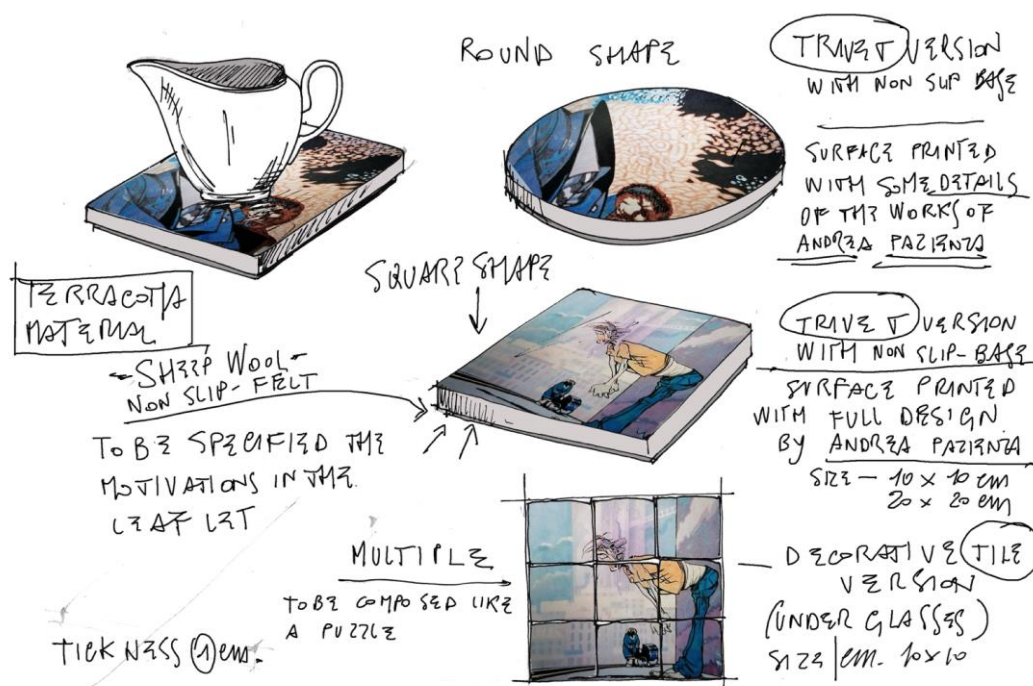
Visiting the gallery, my gaze focused on some works by one of the most interesting artists of the last century, Andrea Pazienza. His images made me think of possible tiles to use as trivets, coasters or other objects just removed from the fire.

But another use could be to assemble these tiles in a multiple version almost like a puzzle. For the version as a trivet, the tile is designed in two different shapes, one circular and one square, with the printing of a work/design adapted in the best possible way to the shape described. For the version as a tile, a detail of a work is printed on each of it, which can be fully visible only in the composition of several pieces.

In both cases, the tiles are made of terracotta, a natural material reminiscent of the earth and the paths linked to sheep tracks and transhumance. Important aspects of the culture of the Apulian territory and the origin of the gallery itself.

Another element attributable to this aspect is the choice of preparing the trivet version, at the base, with an anti-slip felt created with sheep's wool.

The tile version, does not have this element.





VERSIONS
trivet
decorative tiles

TECHNICAL ASPECTS

SIZE
trivet version
15 x 15 x 1 cm. (square shape)
18 cm. radius (round shape)

decorative tiles version
10 x 10 x 1 cm.

MATERIALS
glazed terracotta with print
sheep's wool non-slip felt (just for the trivet version)

PRINT
art work by Andrea Paziienza

Kitchen apron

Irena Vukovic

Given that my idea to create palette of products which may be of interest for different people, I wanted to make same staffs which usually we don't expect in museum bookshops. I suppose some visitor of museum could be pleasantly surprised if he has an option to buy also kitchen apron with motive of some museum exponents.

This useful object could be an intermediary between art and people.

Kitchen apron is very easy to sew, thereafter can be printed using copies for serigraphy or by directly printing.



MONET - Museum
Merchandising
exchange

**La Galleria da
arte moderna e
contemporanea
di Foggia**

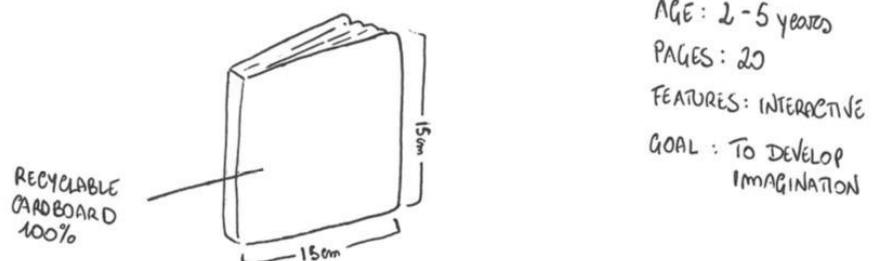
Kitchen apron

Hardcover book for children aged between two and five

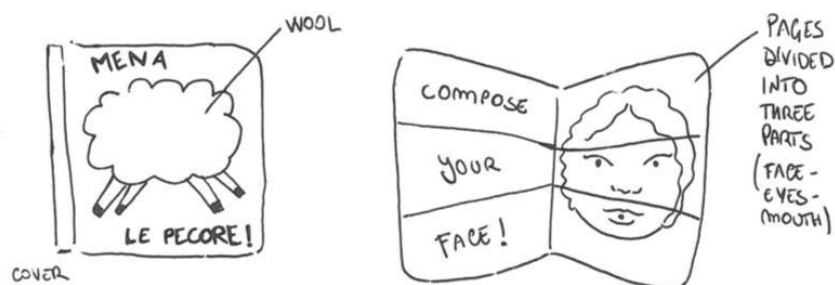
Carmeliana Bracco

For the Gallery of Modern and Contemporary Art in Foggia I designed a hardcover book for children aged between two and five, made of 100% recyclable materials. Each page of the book is dedicated to a portrait of the nineteenth-century painters present in the museum and is divided into three parts: the first for the forehead and eyes, the second for the nose, the third for the mouth and chin. The aim of the book is the development of creativity through the composition of new faces. Furthermore, the child will learn to know and appreciate the details of the works in the museum.

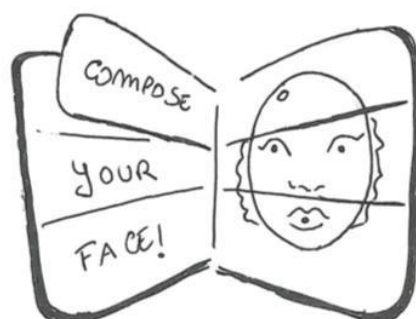
INTERACTIVE BOOK - GALLERIA D'ARTE MODERNA E CONTEMPORANEA (FOGGIA)



AGE: 2-5 years
PAGES: 20
FEATURES: INTERACTIVE
GOAL: TO DEVELOP IMAGINATION



IMAGES ARE THE PHOTOS OF PORTRAITS IN THE GALLERY



DESCRIPTION:
THE CHILD CAN DEVELOP HIS IMAGINATION AND MEMORIZE PAINTINGS OF THE GALLERY IN FOGGIA.

Daily Backpack

Xhon Nikaj

An inspiration from the paintings of Bortoluzzi

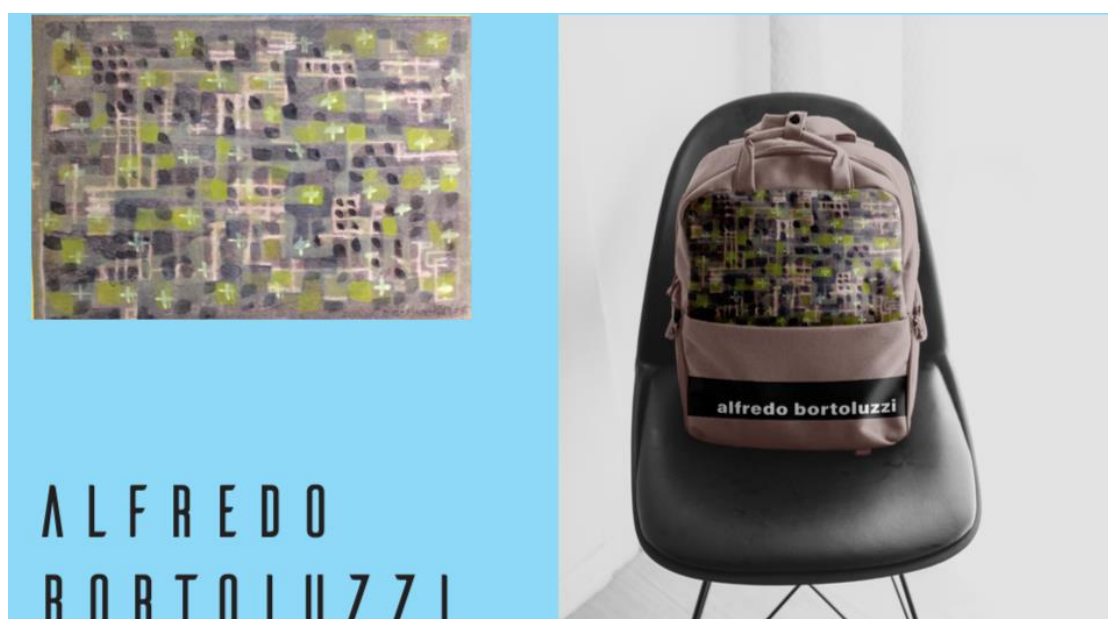
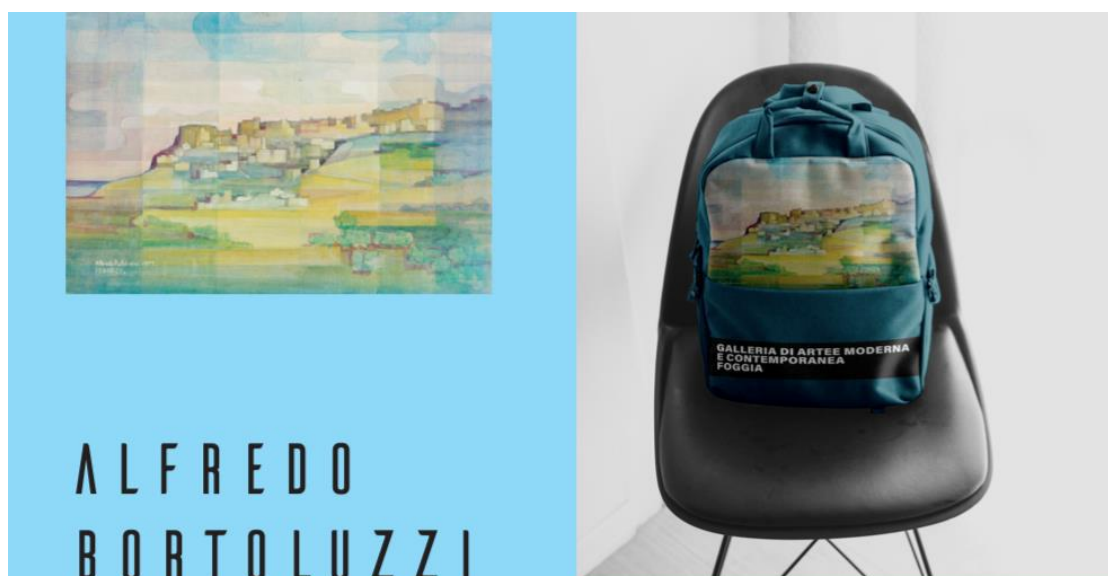
Everyday Backpack - 20 L

Color - blue

Waxed Cotton

Hight - 49 cm

Width - 25 cm



Umbrella

Xhon Nikaj

An inspiration from the comics of Andrea Pazienza

170T Polyester

Standard Metal Shaft

Standard Metal Ribs

Standard Wood Handle

Black and White Color

130 cm



Archaeological Museum Ribezzo (Brindisi, Puglia, Italy)

Door stop

Paper weight

Book weight

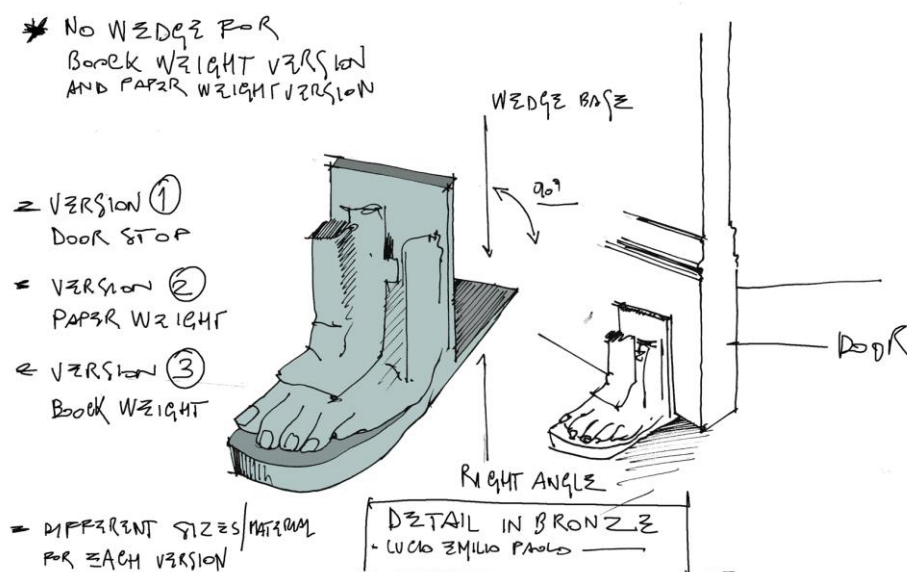
Nicola Macolino

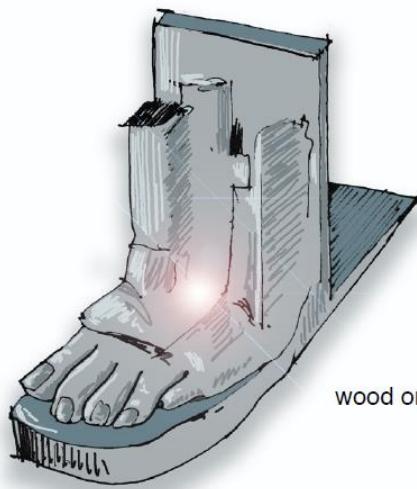
In this museum, my gaze was particularly focused on one of the objects in one of the rooms. One of the remains of the bronze sculpture of Lucio Emilio Paolo, a foot with sandal. I saw in this detail an idea of power, of strength, of firmness. So, I developed, considering the particular right-angled shape of the bronze, a sort of base. A door stop that could also be designed in two other different versions: a desk paper stop and a book stop.

Of course, using different sizes and materials for the different versions. Wood (probably beech, being quite heavy) could be the material suitable for the version as a door stop (in this case the object would have a sort of wedge in the back that would act as a stop).

The resin or fiberglass could instead be the most suitable material for the version as paper and book stop (in this case the wedge at the base would be excluded).

In both cases, the final, aesthetic appearance, the final patina could be that of the bronze to recall the original work. But in the case of the version as a paper and book stop, the solution in polyester resin could be fascinating in its transparent and colored essence. Both of them could be interesting in a black shiny lacquered solution too.





MAIN VERSION
door stop

TECHNICAL ASPECTS

OTHER VERSIONS
desk paper stop
book stop

SIZE
25 x 10 x 20 cm. (door stop)
15 x 9 x 15 cm. (paper and book stop)

MATERIALS
wood (door stop)
wood or polyester resin (paper and book stop)

COLORS
bronze (door stop)
black or white shiny lacquered (paper and book stop)

Cotton backpack 40 x 53 cm

Irena Vukovic

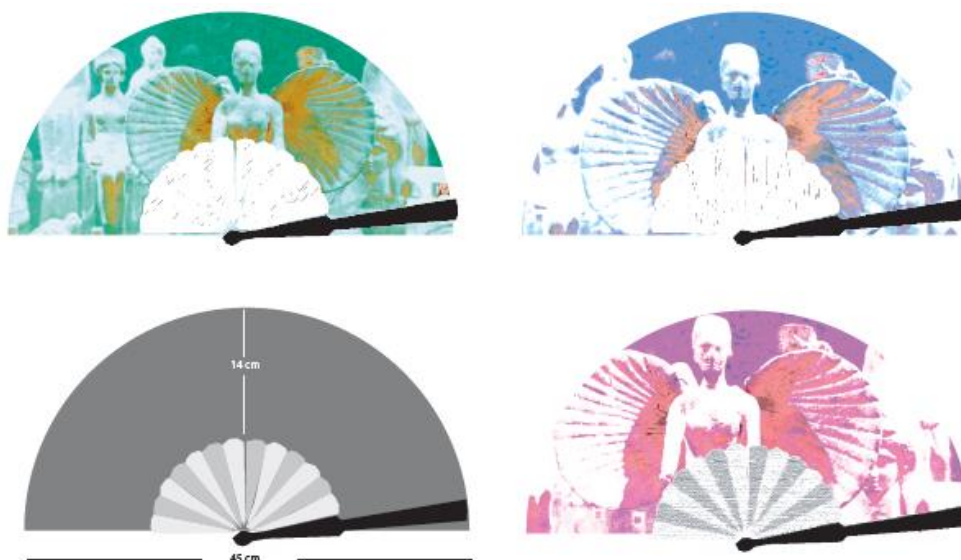
With a reference on previous product which refers to ecological and self-sustaining principles, this product intends for as touristic as domestic population. Considering current speed of lifestyle which refers to travel, walks, cycling and so on, I created simply accessory product for everyday use.



Hand fan

Irena Vukovic

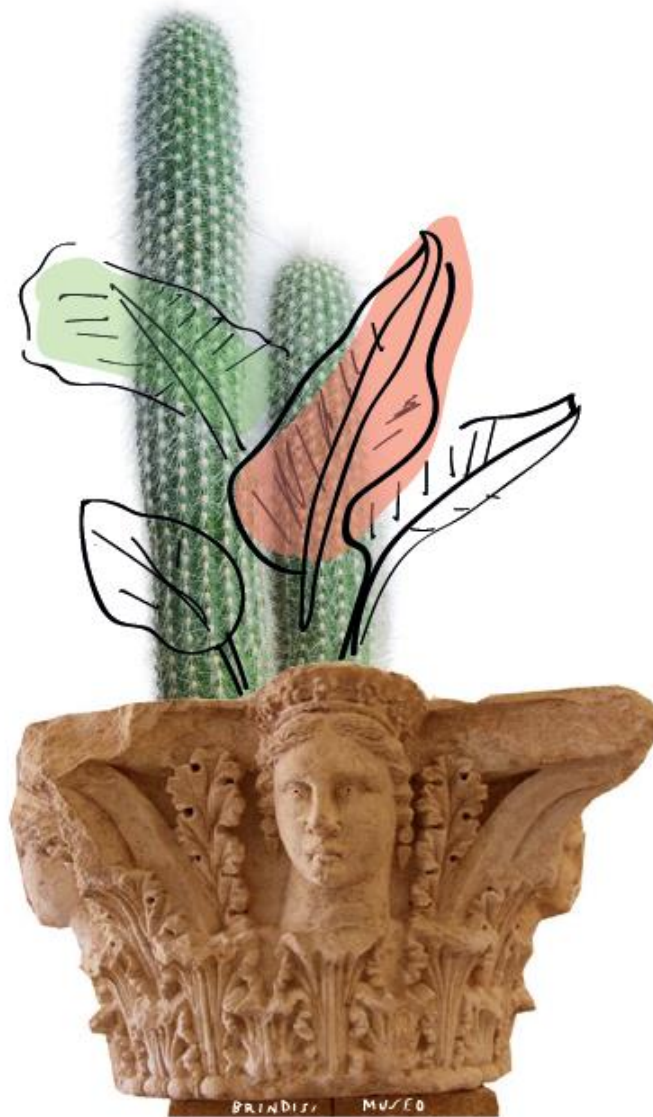
Hand fan is a compromise for expectations of average museum visitor. For this occasion I choose motive of Aphrodita from Brindisi, and in correspondation with mu basic (ecological) principles of creating art product, this one is also made of natural materials: holder od wooden slats realised with laser cutting, and printed fan canvas.



Flowerpot

Irena Vukovic

This model of flowerpot is a way to bring exponat directly from museum - from the place where Aphrodita only can be seen - to home in order to she can be before your eyes constantly. A miniature specimen (170x140mm) should be realised by 3d printing technologies using biodegradable PLA plastic in various sizes and colors.

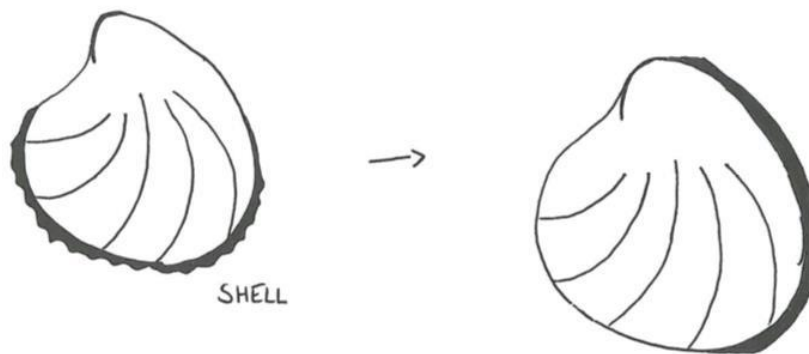


Cup warmer

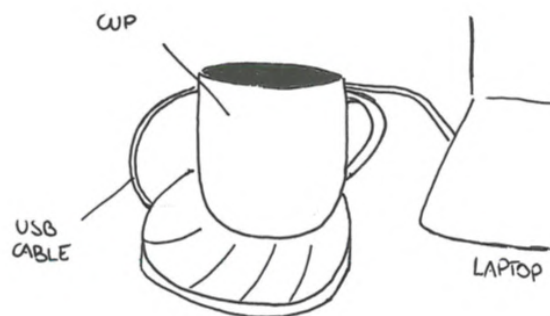
Carmeliana Bracco

For the Francesco Ribezzo museum, Carmeliana designed a cup warmer that connects to the computer via a USB cable. It does not allow the water to be bled, but to keep the drinks warm while you are working on the PC. It is made in two forms: the capital, which draws inspiration from the museum's collection; the shell, symbol of the territory and reference to the winged Aphrodite present in the museum. This Aphrodite has two shells for wings and is a fairly rare iconography for the period.

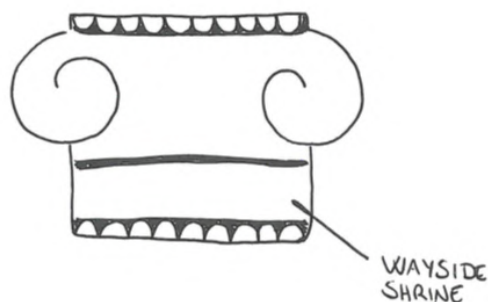
CUP WARMER - MUSEO ARCHEOLOGICO PROVINCIALE
"FRANCESCO RIBEZZO" (BRINDISI)



MATERIALS: plastic
FEATURES: usb cable
GOAL: TO KEEP
DRINKS
WARM



OTHER SIZE



Chess pieces

Xhon Nikaj

3D printed in Resin

three colors

white black or green

pawn, rook, knight, bishop, queen, king

CHESS PIECES



Chess Figures

3d printed in Resin

three colors

white black or green

Museum Castromediano Lecce (Lecce, Puglia, Italy)

Candle Holder

Nicola Macolino

What struck me at first glance was the architectural form of the museum, its external structure seen from above. So, I started from the aesthetics of the building, from its shapes, to focus on the idea of a candle holder. Thus, the three circles of the central pavilions of the building, extrapolated from the general context, have become the essential elements for the design of this object. Of course, this idea is not immediately understandable for potential buyers, so this creative process could be described in a leaflet that would accompany the product on sale.

The general material with which the candle holder is designed is wood.

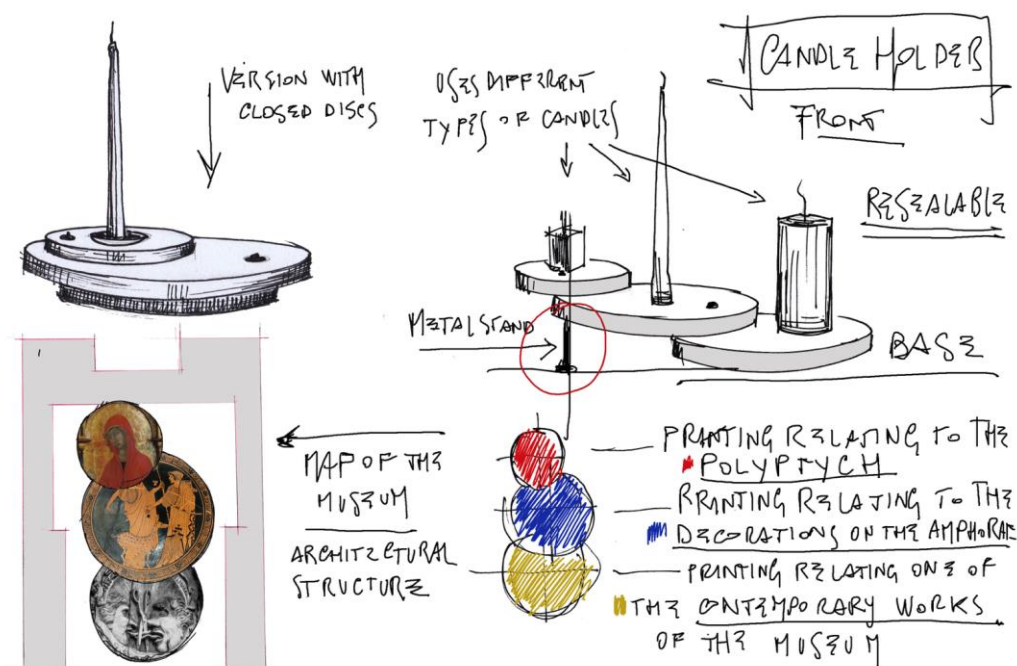
All three circular bases (discs) are therefore made of wood with a central pin that allows the object to be resealable and extendable.

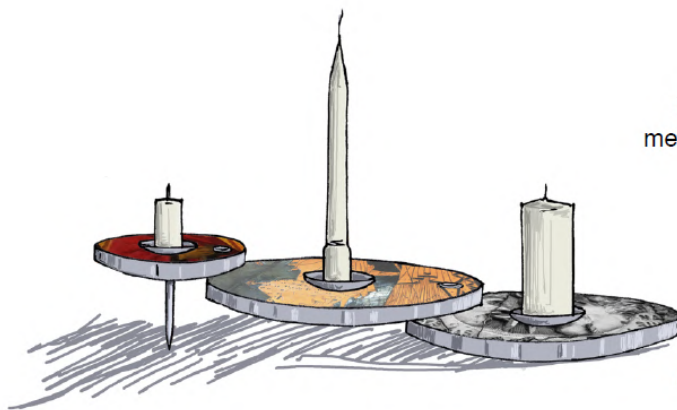
The edge of each disc is made with a thin sheet of metal.

In the lower part of the last disc, the smaller one at the top, a steel support is fixed, which can be dismantled and easily screwed on, for the stability of the product.

Poetically, each of the discs is printed in the upper part, with images from the different sectors of the museum: so, we have a reproduction of one of the polyptychs, the reproduction of decorations of some vases and amphorae and the

reproduction of one of the contemporary art work, in order to have all the eras in the museum in a single object. In addition, on each disc there will be a sort of metal plate on which to place the candles to avoid dirtying the bases with wax.





SIZE

discs radius
small-up disc 8 cm.
big-central disc 20 cm.
medium-base disc 16 cm.

TECHNICAL ASPECTS

disc thickness
2 cm.

metal support stick
4 x 0,8 cm.

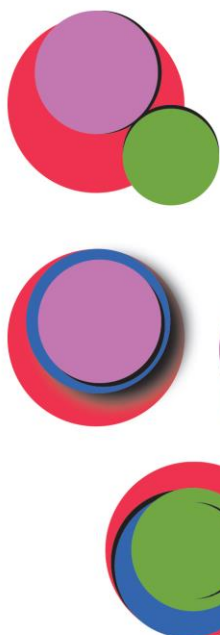
metal saucers radius
5 cm.

MATERIALS

wood with print (discs)
metal (thin sheet around the disc)
steel (screw support stick)
metal (small saucers)

Wooden earrings Irena Vukovic

Ceiling of museum inspired me to create unique product of earrings with movable circles. This wooden product with variables dimension could be realized very simply - by laser cutting, and they could be colorised very various. The diameter of biggest circle is 25 mm, central iz 18 mm and the smallest is 10 mm. Although the female is the main target group in my opinion those earrings would be a very special gift with durable memory.

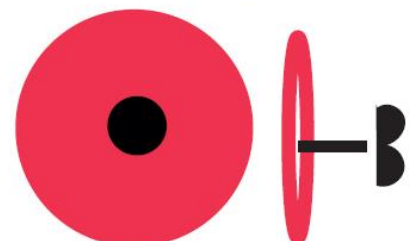


wooden earring

r=25 mm



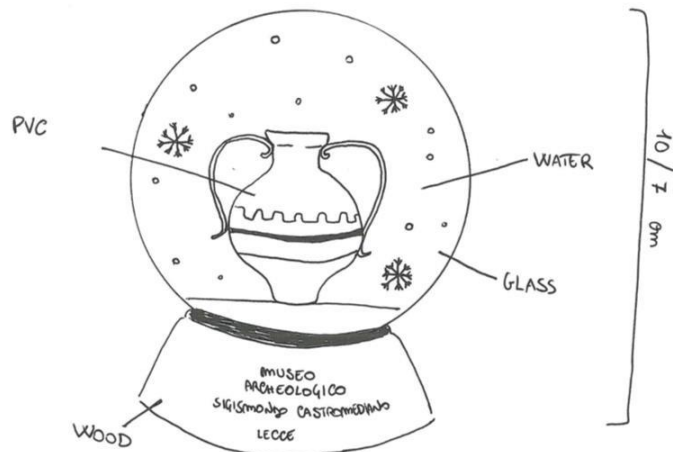
back of earring



Snowball

Carmeliana Bracco

For the Sigismondo Castromediano museum she designed a snowball with miniature amphorae belonging to the museum's collection inside. It is a splendid artistic treasure found on the seabed, which inspired the idea of the snowball. It is made of recyclable and safe materials and can be seven or ten centimeters large. Easy to make and wonderful to keep at home!



DESCRIPTION: SNOWBALL
WITH AN
AMPHORA
INSIDE.

Collectible glass cup

Carmeliana Bracco

It is precious and particular: when you fill it, the drink inside shows the shape of an amphora, symbol of the museum's collection. It is a unique and beautiful object to collect.



FOR HOME / OFFICE / TRAVEL
PERFECT GIFT

VOL. 70 ml
h = 90 mm
d = 60 mm

Wall Clock

Xhon Nikaj

An inspiration from the building itself of Museo Sigismondo Castromediano in Lecce.

An inovative Wall Clock with three watch faces.

- The main one showing the Hour with the watch-hand
 - The upper one is for showing the minutes, the watch hand is static and the watch crown turns counter clockwise
 - The lower one is showing the seconds, turning counter clockwise as the upper one
- The upper and the lower watch-faces are transparent and are moving with mechanisms connecting with the main watch engine which will be Quartz operated.
The main clock structure will be in plastic.

Dimension: 44 cm x 72.7 cm





FONDAZIONE
MUSEO
PINOPASCALI



Galleria Gino Marotta
Museo Laboratorio di arte contemporanea
Università degli Studi del Molise



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