

# INTANGIBLE HERITAGE ASSETS

## Cyprus

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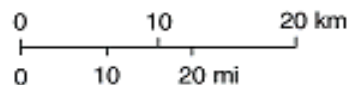


a good reason for all seasons

**CYPRUS**

# Cyprus

- ★ National Capital
- Region Capital
- City
- Primary Road
- Administrative Border
- International Border

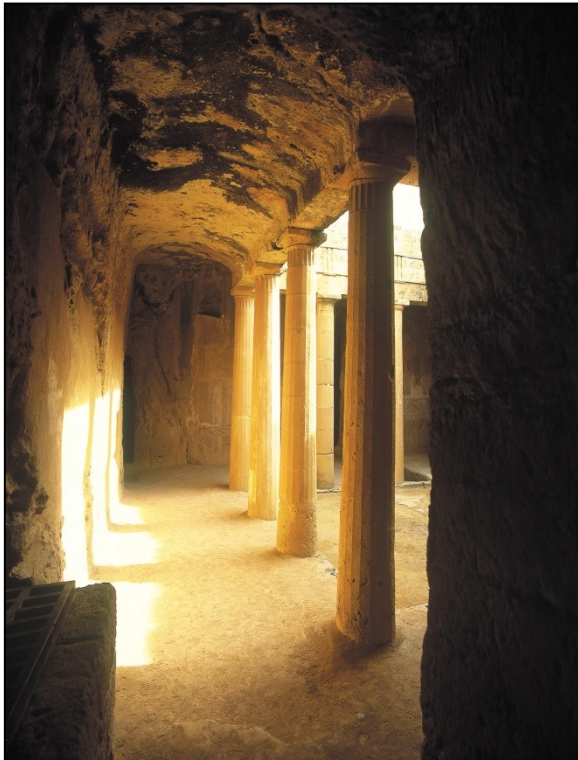


**Pafos Region**

## Capital of Cyprus in Roman Times



## Pafos is listed in the UNESCO World Heritage list



## Birth place of Goddess of Love and Beauty

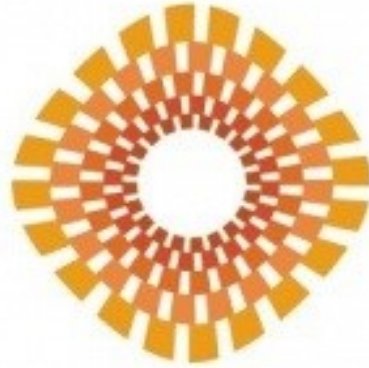


## St Paul spread Christianity



## Myths and Legends still alive

# Pafos European Capital of Culture 2017



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# Pafos Regional Board of Tourism

## TOURISM FACTS & FIGURES

- Pafos is one of the most popular resort areas in Cyprus
- All year round destination
- Pafos Attracts
  - 40% of total visitors of the island (over 1 million visitors)
- Pafos has a Capacity of 28,000 tourist licensed beds
- Pafos Visitors
  - Individual travellers, families, young couples in summer
  - Special Interest groups, athletic tourism, conference & incentives, mature travellers and long stayers in winter



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## INTANGIBLE HERITAGE ASSETS



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# CYPRUS INTANGIBLE HERITAGE ASSETS

- Lefkara Laces or Lefkaritika (**UNESCO LISTED**) 
- Tsiattista Poetic Duelling (**UNESCO LISTED**) 
- Mediterranean diet (**UNESCO LISTED**) 
- "Pipilla" Needle Lace
- "Pittota or "Venice" embroidery needle lace (reticella type)
- Basketry and straw-mat making
- Reed-mat weaving from Kapouti
- The art of drystone
- "Arkatena" artisanal rusks
- Limassol Carnival
- The "Kataklysmos" Fair (celebrating Pentecost)



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# CYPRUS INTANGIBLE HERITAGE ASSETS

Lefkara Laces or Lefkaritika



Tsiattista Poetic Duelling



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Mediterranean diet



“Pipilla” Needle Lace



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“Pittota or “Venice”  
embroidery needle lace (reticella type)



Basketry and straw-mat making



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Reed-mat weaving from Kapouti



The art of drystone



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"Arkatena" artisanal rusks



Limassol Carnival

The "Kataklysmos" Fair (celebrating Pentecost)





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### PAFOS INTANGIBLE HERITAGE ASSETS

- Phytiotiko weaving
- Mediterranean diet
- Basketry and straw-mat making
- The “Kataklysmos” Fair (celebrating Pentecost)



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### *Phytiotiko weaving- Phytiotiko woven fabric*

Originated from the Phyti Village & developed during Lusignan Period 1191–1489

This Traditional woven designs involve counting the warp threads and placing the coloured threads forming the design, among them. Nowadays only a few old women in Phyti village and other villages of the region still do Phytiotiko weaving.





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### *Phytiotiko weaving- Phytiotiko woven fabric*





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#### *Mediterranean diet.*

The Mediterranean diet involves a set of skills, knowledge, rituals, symbols and traditions concerning crops, harvesting, fishing, animal husbandry, conservation, processing, cooking, and particularly the sharing and consumption of food.





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### Mediterranean diet





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### *Basketry and Straw making*

Basket-weaving began during the 19th century, as the articles made were particularly useful for their daily lives. The use of wicker or reeds has been practised in Cyprus as a professional activity in the Mesogi village Pafos, Liopetri and Livadia communities.





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### *Basketry and Straw making*

Different types of baskets can be made such as the large “kofina”, or woven baskets used for the collection and transportation of agricultural produce, the linen baskets and the baskets used by the fishermen.





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### *The “Kataklysmos” Fair (celebrating Pentecost)*

Kataklysmos Fair is documented since the 19th century and takes place fifty days following Easter and includes the Friday preceding All Souls’ Day, All Soul’s Day or the day before Whit Sunday or Pentecost, Pentecost, Monday of the Holy Spirit (Whit Monday), Tuesday and Wednesday, known as “Kataklysmos” days (days of the flood) from the custom of sprinkling each other with water





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#### *The “Kataklysmos” Fair (celebrating Pentecost)*

Celebrationn includes competitions of traditional Cypriot folk poetry, love songs, oral poetic duelling known as “tsiattista”, traditional flute players and dancers. The fête programme is completed with various entertainment programmes, folk music concerts, dance performances, satire and mimes, musical theatre performances, conjuring and juggling shows, children’s theatrical performances and “Karaghiozis” shadow theatre festival.





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European Union  
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Development Fund

Thank you!



Questions welcome



*CHRISTA Project*