

D.3.4.2 - Activity report of Meetings for participatory assessment incubation needs with CC MSMEs in Western Greece

Hellenic Management Association

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D.3.2 – Activity report of Meetings for participatory assessment incubation needs with CC MSMEs in Western Greece

Contracting Authority



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Introduction

This deliverable is carried out under the framework of the project TRACES - “TRansnational Accelerator for a Cultural and Creative EcoSystem”.

The University of Salento – Department of Management and Economics is the lead beneficiary of this project in cooperation with two Italian partners, the **Technopolis Science and Technology Park of Bari** and the **Creative Apulia Cluster Association**, and two Greek partners, the **Hellenic Management Association** and the **Chamber of Achaia**. Associated Partners are **ENCATC – European Network on Cultural Management and Policy** and the **Foundation for Ethical Finance**.

Traces project, financed under Priority Axis 1 – Innovation and Competitiveness, with a budget of about 1 Million euro, focuses on cultural and creative micro and small and medium enterprises (CC MSMEs) in Apulia and Western Greece regions address the common challenge to promote creative entrepreneurship as a key contributor to competitiveness across all economic and social sectors.

The project aims at the setup and activation of a Transnational Accelerator for CC MSMEs, intended as a cross-border, tailor-made, diffused and networked environment to support incubation of cultural and creative entrepreneurship. For this purpose, Traces will develop a creative service exchange ICT platform, where creative enterprises can share services between Greece and Italy. The project will implement 10 Local Atelier, 5 in Puglia and 5 in the Region of Western Greece as public spaces to reuse according to the Apulia Urban Lab Model to offer co-working and cross-fertilization services. In addition, the 1st edition of the creativity trade fair, as a biennial event, will be organized, where creatives, entrepreneurs and stakeholders will be involved in a creative networking business trip across Puglia and Greece.

The current activity report concerns to the activities of **ten (10) workshops** with local enterprises, self-employees and workers in CCI sector in Western Greece, and university students as well. All workshops took place **during the period from 4-2-2019 to 3-4-2019** and hosted at Chamber of Commerce of Achaia or at POS coworking space.

Coordinator of all workshops was Mr. **Nasos Koskinas**, who holds a diploma in electrical and computer engineering with postgraduate studies in Energy and Environment. His scientific research and work experience as an engineer are on renewable energy systems and bioclimatic design. Nasos currently is the CEO and founder of POS4work – Point of Synergy, the innovation hub that introduced the coworking model in the city of Patras. He is considered to be a key player at the local startup ecosystem with numerous speeches, startup consulting and workshops. In 2018 he founded the first student incubator with the collaboration of the University of Patras where 5 new startups were born. He is also member of the board of intermediaKT, a non-profit organisation that also promotes

technology and social innovation. He continues his studies with an MBA on international Entrepreneurship aiming to guide successfully startups and young entrepreneurs.

Objectives of the workshops

Within the context of the TRACES project and during the period from 4-2-2019 to 3-4-2019, **ten (10) thematic workshops** were organized involving entrepreneurs, self-employed and executives of cultural and creative enterprises of the Region of Western Greece, but also students from relevant CCI University Departments.

The purpose of the workshops was to present the TRACES project and its actions and to inform the participating enterprises how they can benefit from it. In addition, the aim of the workshops was to record the existing critical mass needs of enterprises, in order to extract conclusions for the region and creative industry that will feed the educational material and the development of the TRACES accelerator.

Participants

The ten workshops hold a total participation of 82 persons¹ who are locally-based and shape different teams with various professional orientation and interests, experience level and cultural expertise. Specifically:

- 1st workshop:** had a participation range of 10 different teams, represented by one to two persons each. All teams were locally - based, also having different interests, experience level and cultural expertise.
- 2nd workshop:** had a total participation of 7 members split into teams or individuals that had an active role in the region's cultural life.
- 3rd workshop:** had a participation range of 3 teams, each represented by one team member.
- 4th workshop:** had a total participation of 14 university students and Mrs. Elena Chronopoulou², acting as a facilitator
- 5th workshop:** had a total participation of 6 individuals, each representing a completely different kind of potential, or already existing startup.

¹ In Appendix there is an analytical list of participants and their business profile as well.

² Mrs. Elena Chronopoulou is an ISTQB certified software engineer of Intracom Telecom and ISTQB Instructor of Agile Actors. Also, she is an instructor in Technical Institution of Patras and a core team member of several volunteer projects, acting for example as the hospitality manager of TEDxPatras and Patras Science Festival, while organizing the GRTB Patras as well. She used her valuable experience to explain the possibilities for an overall cultural upgrade of the community via TRACES.

- 6th workshop:** had a total participation of 4 university students and Mrs. Eleni Gora³, who acted as a facilitator.
- 7th workshop:** had a total participation of 15 university students.
- 8th workshop:** had a total participation of 5 members, acting as representatives of teams/ startups or individuals pursuing culture- related careers in the region.
- 9th workshop:** had a participation of 4 individuals acting as social media managers/ digital marketing strategists.
- 10th workshop:** gathered 6 software developers in order to discuss the potential roles and opportunities related to software developing in the cultural industry.

Subjects of discussion

The topics developed during the 10 workshops aimed at improving the business development of CCIs through the diagnosis of their needs that are shaped, in the modern internal and external environment. In particular, the topics discussed in the workshops concerned the following:

1. Development of Business Plans and Financial Issues of CCIs
2. Marketing, networking and extroversion / internationalization
3. Organization and Management of Human Resources in CCIs
4. Export Issues and Intellectual Property Rights (IPR)
5. Financial Tools that can Support CCIs - Presentation of the CREATIVE EUROPE Programme

Structure of the workshops

The meeting took place in the following way:

- Upon arrival, participants signed the attendance form and the Data Use Agreement. They were also informed about the evaluation process in which they should participate during the last part of the meeting, answering the TRACES Project questionnaire.

³ Mrs Eleni Gora is a professional writer, conducting series of creative writing lessons in different cities all over Greece. She works both with individuals willing to improve their capacity to write professional or academic papers, and with individuals seeking to learn new ways to express their inner voice through free writing which looks like literature.

- Coordinator of the meetings, Mr. Nasos Koskinas presented the project TRACES and some data from the creative and cultural sector in Patras, in terms of income and employment. He indicated the main aspects of the project, its aims and goals, as well as the possible benefits deriving from it, both for the city and the teams involved.
- Participants had then "time to pitch": this allowed them to introduce their identity and activity, the companies or associations in which they are involved or the projects they work on.
- Then participants formed a round table in order to discuss the troubles, experiences and needs of local creative people. They exchanged success stories, failures, fulfilment and disappointment, thus in this way, presenting their strengths and weaknesses, as well as their "vision and mission". In addition, each one was asked to explain the profit expected to achieve from their participation in TRACES.

When needed, guidelines were available to participants to help them with discussion and suggestions including topics like internationalization, communication, innovation, management, financing tools, etc. Thus, participants developed the ongoing discussion according to their necessities, defining the priorities for their activities.

- Finally, the teams' representatives were asked to come out with a list of pending issues, skills and services they need for company support or incubation.

Content of workshops – Discussion's topics

Discussion between the participants and the coordinator Mr. Koskinas was developed around the following topics:

- ☑ One of the main issues discussed by the participants was the kind of mentality the local cultural community is reaching for. They all agreed that broadening the horizons and strengthening the collaboration are necessities in order to promote ways to pursue further growth, concerning the innohub mentality.
- ☑ Need for better networking is another critical issue for discussion. Numerous types of networking strategies were put on the table, and each participant presented failed or successful strategies, according to their experience.
- ☑ Another issue that emerged was that of access to experts on handling conflict of interest on royalties. Although there were various suggestions, the most common was the solution of taking advice from a lawyer with expertise on legal rights. However, it is worth-noting, that they all seemed to be unaware of the existent legal frame.
- ☑ Digital marketing, platforms and tools used to implement the desirable strategies is another topic that emerged through the exchange of participants' common experiences related to their start-up's operations or their provided services. LinkedIn was

unanimously chosen as the “most relevant next big thing” to use, in order to gain proper networking connections and gradually build professional credibility. All participants considered the possibility of digital marketing and of what it can offer to the cultural and creative sector. Thus, they agreed that there is a need for organizing more events that would prove the relevance and importance of digital marketing to the uprising cultural industry. Another issue discussed was the significance of sharing information for digital marketing as well as for the overall process of branding.

- ☑ The sequence and supply-demand ratio were also on the table for enough time to become clear that it is another issue fully depending on each case.
- ☑ Also, the lack of qualified human capital was discussed. The importance of developing personal skills for employment was highlighted. Locality, proved to be one of the most substantial skill. According to the participants, there is a need for better funding opportunities which could help enterprises to find better - qualified and capable working force or experts that could be used to beat bureaucracy with their knowledge about the current legislation

It is worth noting that during the 7th workshop, with the guidance of IntermediaKT, Liofyllo and coffe-co, the participants had the opportunity to create products from re-usable material like ash tray from beer cans and many decoration and art products. The concept was to understand the role of up-cycling and apply it to creative purpose.

Conclusions - Emerging priorities

The conclusions of the ten workshops aiming at facing the challenges of the CCI in Western Greece are as follows:

- ☒ Lack of qualified human capital.
- ☒ Lack of a solid entrepreneurial culture and of structural conditions for a profitable business.
- ☒ Difficulty in coordinating and implementing commercial, marketing and communication activities as well as obtaining access to foreign markets.
- ☒ Bureaucracy and lack of knowledge on the existing legislation and ignorance of IP rights/procedures as well.
- ☒ Limited access to heavy equipment which is very expensive.
- ☒ Lack of information from regional and municipal offices and structures.

In this context, the priorities in order to strengthen the CCI sector in Western Greece are the following:

- ⇒ Getting access to counseling on market validation strategies and copyright issues.

- ⇒ Learning to design a mock up version before finalizing the product details, so that its “official” version will be as compatible as possible to the existing market needs, thus allowing the entry to the market with a ready-to-purchase audience.
- ⇒ Need for training courses in foreign languages, management and organizational activities, as well as in building solid entrepreneurial culture.
- ⇒ Further networking to gain access to the catering industry outside the local circle of connections in Patras.

Finally, participants were asked to describe the desirable skills that they would be willing to pay for, in order to strengthen their business profiles. Accessibility, ability to personally handle the important decisions and elimination of any losses were the three elements that seem to prevail. These characteristics are expected to strengthen the ability to run their business in private facilities, designed according to their needs, leading to professional profile upgrade and increase in productivity levels.

Considering the above results, the measures and initiatives that will be taken in the future should fill the following gaps and promote the respective services for the benefit of local CCIs.

GAPS	SERVICES TO PROVIDE
Mindset <ul style="list-style-type: none"> - No entrepreneurial culture - Only a hobby - Ignorance of possibilities/perspectives - Not professionalism 	<ul style="list-style-type: none"> • Training from professionals • Case studies analysis • Entrepreneurial training
Innovation <ul style="list-style-type: none"> - Limited access to technology (software, mobile apps, web sites) - Ignorance of IP rights/procedures - Limited access/expensive to use heavy equipment 	<ul style="list-style-type: none"> • Connection to university or other professional technical labs • Digital services • Training to use equipment • Legal consultancy and services
Communication <ul style="list-style-type: none"> - No clear communication plan - Not consistent/professional social media - Poor digital marketing skills - Difficult to approach media (newspapers, magazines, journalists) 	<ul style="list-style-type: none"> • Digital skills training • Connection with marketers • Memorandum and collaborations with media organizations. • Dissemination events

GAPS	SERVICES TO PROVIDE
HR <ul style="list-style-type: none"> - limited network with other professionals - hiring difficulties - poor volunteering initiatives 	<ul style="list-style-type: none"> • Provide HR consultancy • Networking events • Pool with volunteers
Internationalization <ul style="list-style-type: none"> - Local actions - Not connected to other similar actions/ no technology transfer options - No extensive use of digital shops (etsy, fb market, ebay) 	<ul style="list-style-type: none"> • Training from other case studies/professionals • Digital tool training • Professional photo shooting services
Funding <ul style="list-style-type: none"> - Unable to find sponsors - Difficulty to approach large corporations for social responsibility funds - not legal entities - unable to raise EU/regional funds 	<ul style="list-style-type: none"> • Legal/Tax consultancy • Initiatives to create legal entities • Matchmaking events with corporations • EU project partnerships
Management <ul style="list-style-type: none"> - Poor leadership skills - Unable to collaborate/coordinate - Difficult to manage volunteers - Ignorance of tax/legal procedures 	<ul style="list-style-type: none"> • Management training/consultancy • Outsourcing services
Spaces <ul style="list-style-type: none"> - Difficulty to authorise public actions from Public Administration - Few spaces with large capacity - many personals amateurs attelie - few spaces to work/create - few/small/expensive exhibition spaces 	<ul style="list-style-type: none"> • MOU with region and municipality, police and fireservice etc • Co-fund spaces for exhibitions • Exploit public buildings • Give initiatives to coworking spaces
Public Administration <ul style="list-style-type: none"> - No physical or digital portal for direct communication - No authorised personnel - Bureaucracy/ time consuming decisions 	<ul style="list-style-type: none"> • Establish direct communication channel with PA • Authorise and train personnel from PA

Appendix: Documentation

1. List of participants

1st workshop (4.2.2019)	2nd workshop (8.2.2019)	3rd workshop (14.2.2019)
1. Dimitra Alexandrakou (Sinradio.gr)	1. Nektarios Georgopoulos (writer and blogger to a local blog to a local blog)	1. Irene Ioannides (representative of GM.gr)
2. Akia Stamati (Carnival Team 94)	2. Kanella Stasinopoulou (artist)	2. Alexis Pantziaros (representative of Growth Mindset Greece)
3. Vasileios Karavasilis (eNVy Softworks)	3. Andreas Tsiliras (founder of the publishing house "The tooth")	3. Dimitra Vlahakou (representative of Sandalistas)
4. Leonidas Theodorakopoulos (UPwebTV)	4. Georgios Sarlis (Mosaic)	4. Maria Kantani (Social Support Team)
5. Karan Prasher (KPeditionFilms)	5. Katerina Zisimopoulou (architect in the Western Region of Greece)	5. Athanasios Koskinas (POS4Work)
6. Konstantinos Papadopoulos (ENOWorX - 3D printing)	6. Alexandra Tiligadi (representative of the team of "Commoners code the city")	6. Evaggelia Zargana (Hellenic Management Association)
7. Panagiotis Antonopoulos (InterMediaAct)	7. Maria Skremma (social engineer)	
8. Alexandra Makrigeorgou (Liofyllo)	8. Maria Kantani (Social Support Team)	
9. Penny Skarpeta (FXD)		
10. Panagiotis Tsagkronis (Wind Orchestra "Patreos")		
11. Melio katsifara (phD candidate)		
12. Konstantinos Kritsonis (Achaiiki Epimelitiriaki Anaptixi)		
13. Panagiotis Christias (Chamber of Achaia)		
14. Dimitris Plessas (employee)		

4th workshop (20.2.2019)	5th workshop (21.2.2019)	6th workshop (21.2.2019)
14 University Students	1. Marios Vlachogiannis (Coffeco)	1. Eleni Gora (professional writer)
	2. Dimitris Kouniakakis (Educator, TEFL Teacher Trainer, Speaker, Blogger & Director of Studies at Mellon Foreign Language Schools)	2. Konstantinos Voudouris
	3. Eleni Gora (professional writer)	3. Christina Leonidopoulou (University Student)
	4. Jenny Dimoka (pHD candidate, Liofyllo)	4. Georgia Margariti (University Student)
	5. Hara Loutsia - Serafimidi (artist)	5. Maria Katsaiti (University Student)
	6. Anastasios Karameros (Civil Engineering)	

7th workshop (21.3.2019)	8th workshop (22.3.2019)	9th workshop (3.4.2019)	10th workshop (3.4.2019)
15 University Students	1. Antonia Eleftheriadou (stained glass artist)	1. Stavroula Stoumpou (VIE)	1. Andreas Giannopoulos (software developer)
	2. Georgia Manolopoulou (expert in design and implementation of cultural exhibitions)	2. Panagiotis Tsaggas (Susurru)	2. Marianna Panteli (software developer)
	3. Konstantina Konstantinopoulou (owner of Ms. Thimble company)	3. Anna Natsvlisvili (Growth Mindset)	3. Nikolaos Kostopoulos (software developer)
	4. Dionisis Rodis (Co-Founder and CTO of Susurru)	4. Thanos Pavlopoulos (Student)	4. Ioannis Rallis (software developer)
	5. Dimitris Sofianopoulos (woodworking workshop)		5. Dionisis Zigouras (software developer)
			6. Demetrios Katsouris (software developer)

2. Participants' profile

1st workshop

Sinradio.gr: Web- based radio station of the city, based at “Sindetiras” cafe. It broadcasts from a station actually running inside the cafe. The team aims at developing their teamwork skills and effectiveness in terms of organisation, raising funding and improving the quality of the “product” of broadcasting. Their long - term vision includes radio as a means of incubating forms and interactions promoting cultural innovation. They identify their basic needs in terms of access to fundraising opportunities, effective promotion, modern equipment and adopting new ways of action that will benefit them with an additional income.

Carnival Team 94: Following the city's well- known Carnival tradition, Crew 94 has, over the years, formed its very own tradition in participating in the yearly celebrations, making Patras a national point of interest in artistic aesthetics. Their devotion, though, needs to be associated with access to the municipality's venues for carnival crafts, effective fundraising for tools and craft materials they need, as well as workshops and training courses to enhance their skills in design and crafting.

eNVy Softworks: One of the first startups emerging from the POS- Coworking Space incubator was eNVy Softworks, which has been active in the sector of software design, with an expertise in developing gaming digital environments. Despite their international experience and clients, they still indicate a lack of investment funds, international networking and press contacts to become known to a wider market audience.

UPwebTV: University of Patras is enough ambitious to come up with a plan to develop an official webTV channel, aiming to become an official source of information for the university students and to more effectively communicate university's events. The actual vision is to officially form a proper journalist team, combining the existing press and radio station (@UP newspaper and @UPfm radio) with an official internet channel. The team declares that their basic need is to gain more expertise through proper training, adding experienced members and getting funds to obtain proper equipment.

KPeditionFilms: KPeditionFilms is the personal vision and project of Karan Prasher, who lives film in Patras. Karan is driven by the ambition to eventually start producing his own short films, in his spare time. Broadening his team with people of similar aesthetics and film-making expertise, getting his own studio, obtaining more media partners, fundraising and international networking are his first priorities.

ENOWorX: A 3D printing startup with high expertise, vast experience and products of exceptional quality. ENOWorX aims at forming synergies that will create additional teams into the 3D printing sector and promote the relevant technological culture even more. Their

main objective is to create networking with Universities and research organizations, not only in Greece, but worldwide as well.

InterMediaAct (IMA): InterMediaAct is a company specialized in developing educational material with the use of digital tools, enhancing both professional and personal fulfilment. Their priority is to hire more qualified human capital, gaining actual structural conditions for a profitable business, using more specialized software.

Liofyllo: Another innovative idea that was born in the POS- Coworking Space incubator environment, Liofyllo's concept. A start-up dedicated to produce a unique, environmental-friendly, zero - waste material made by olive leaves. What they need is to obtain better equipment, achieve further networking, fundraise and attend training events that will help them develop a profile which will incorporate the values of inclusion, women entrepreneurship and sustainability.

FxD: FxD is a team dreaming of creating a unique fashion festival downtown- and has managed it through an event in 2018. Their aim is to combine fashion and entrepreneurship and share innovative design ideas with the world. Promoting their ideas, motivating young people and getting access to funds and free venues for the festival are the prerequisites they need to fulfil.

Wind Orchestra "Patreos": Wind Orchestra "Patreos" main needs consist of gaining their own space to host rehearsals and music lessons, networking with experienced sponsors and human capital in organising music events, getting guidance for marketing and logistics, and updating their management practices.

2nd workshop

Nektarios Georgopoulos: a local writer and blogger contributing both to a local economic newspaper and to a local blog (thebest.gr). Mr Georgopoulos' writings focuses on covering cultural events in the city of Patras, and interviewing various artists, thus creating a series of "portraits" that try to present his work, focusing on the personality and ideas behind his choices and aesthetics.

Kanella Stasinopoulou: a local artist who primarily works with colours and/ or pottery, while also being active in teaching arts in Primary School of Patras "Arsakeio".

Andreas Tsiliras: founder of the publishing house "The tooth" ["To donti"]. The publisher mainly focuses on publishing Greek literature, giving priority to local writers. The target group of readers consists of local people, however there are some cities in Greece that have been collaborating with the firm during the last decade. It is worth noting that profit is not the main aim of the publisher's choices.

Mosaic: is a social organization with an ambition to promote cultural entrepreneurship, facilitating the formation and work of local creative industries. Making the first official study and mapping of the cultural industry of Western Greece (March 2019) is the main idea behind their formation. At the moment, the team consists of 6 members who also act as

fundings while seeking for further funding through European programmes or governmental actions of economic aid, given to NGOs.

Katerina Zisimopoulou: architect who is an employee in the Region of Western Greece. Her work is related to connecting the city's monumental heritage with cultural and artistic projects that can significantly contribute to the maintenance of landmarks and guarantee further publicity for the region of Western Greece.

Alexandra Tiligadi: representing the team of "Commoners code the city". The "Urban Common" ["Astika kina" in greek] programme is an urban participative design game that will take place in Patras based on the belief that we need to give people a say about the urban development of the environment they live in. Through storytelling about the neighborhood, the methodology of participatory planning, and of course the game that will be formed by the people, they will again become neighbors who share something in common, the neighborhood. The "Urban Commons" program is supported by START. START is a Robert Bosch Stiftung program implemented in collaboration with the Goethe-Institut Thessaloniki and the Federal Association of Socio-cultural Centers, supported by the John S. Latsis Public Benefit Foundation and the Bodossakis Foundation. More information can be found at www.startgreece.net/ and <https://www.facebook.com/astikakoina>

Maria Skremma: a social engineer who runs a local printing business.

3rd workshop

Irene Ioannides: is representative of GM.gr, a Greek start-up which is pursuing the ambition of producing a gamified digital environment capable of enhancing each child's talents as well as depicting their main cognitive weaknesses, while feeding the parent's account with data that will help them form a picture of their child's needs and talents.

Alexis Pantziaros: is representative of Growth Mindset Greece, a start-up company that has designed a product designated from a series of projects, emerging from the Growth Mindset mentality. What lies in the heart of the product (8-month soft skill development programme within the context of entrepreneurship) is no more than a program designed "by children, for children". The idea of a Growth Mindset implies that intelligence evolves through hard work and practice. The implementation of appropriate strategies with open-minded thinking leads to individual and intellectual development in each sector through a process of failures, incentives, and redefinition. The Growth Mindset philosophy is not only an effective educational approach that can urge individuals of all ages to work hard to achieve goals and assist them in thinking without a box, but it is also a way of life. A way of life, that leads to the acquirement of practical knowledge and hands-on experience.

So far, the Growth Mindset team is running 3 classes for children in the POS4WORK facilities, and two more in the facilities of two local private schools that have adopted the methodology as part of their official curriculum. The team is looking forward to expand further, by implementing the same framework to build (gamified) interactive workshops for skills development addressed to adult workers at a pilot-level corporate trial in Cyprus.

Dimitra Vlahakos: is representative of Sandalistas, a company making sandals by hand, created in Patras and now expanding to Athens. The company started as a family business, driven by the talent of one of the siblings Vlahakos and the business instincts of the other three. Running in the form of an e-shop and also supplying shoe stores in and outside Greece, the company's branding policy is based on both its unique design and first quality material.

5th workshop

Marios Vlachogiannis: is representative of Coffeco, a Greek start-up company that isolates phenolic compounds from coffee waste. Phenol substances are useful for human health because of its beneficial properties to humans such as the antioxidant and antimicrobial properties they have. Coffeco can handle plenty of organic waste useful for large industries such as pharmaceuticals, food and cosmetics. Coffeco researchers have managed to identify the conditions that allow one to isolate phenol substances from coffee waste. This process makes the cost of production a competitive advantage since the price is much lower than the existing costs of producing phenols.

Dimitris Kouniakis: Educator, TEFL Teacher Trainer, Speaker, Blogger & Director of Studies at Mellon Foreign Language Schools.

Eleni Gora: a professional writer conducting series of creative writing lessons in different cities all over Greece. She is working both with individuals willing to improve their capacity to write professional or academic papers, as well as with those seeking to learn new ways to express their inner voice through free writing resembling more to literature. She also works with corporal frames, organizing workshops targeted at specific sectors such as lawyers (case study writing) and doctors (medical research writing). She works as a secondary school professor, teaching linguistics and literature. She devotes her free time to pursue the growth her "second job" into a start-up, successful enough to be her full time job. She is also a Phd student, conducting real-time research in linguistics and writing issues.

Jenny Dimoka: a PhD candidate whose research main focus is fabric development using nanotechnology. She is looking for a frame of work capable of enhancing her will to evolve her research outcome into a startup with potential to succeed in the market in the long term.

Hara Loutsia Serafimidi: is officially a lawyer, acting as an accountant and consultant for a supermarket chain in Achaia, but she is also a performer of various crafts for the last ten years. Even if, she has sold many art pieces, she has never managed to officially establish her presence in the art market, both due to facing personal challenges and lack of funds that would help her to invest money and wait for long- term profit, instead of instantly using any income to "fill the holes" of a single parent family.

Anastasios Karameros: is a Civil Engineering. He graduated from the University of Patras, in Greece and currently attend classes for a Master's degree in designing Resilient, Sustainable

and Intelligent Infrastructures. Mr Karameros is also an officer in the Model European Union Strasbourg Country Liaison for Greece and Cyprus.

8th workshop

Antonia Eleftheriadou: a stained-glass artist, who has been active in the private market (both officially and unofficially). She lives in Patras, but also having numerous clients in Athens. She is mainly hired by individuals seeking for unique pieces of design. Andy has an online portfolio, and also has built a site using web note.

Georgia Manolopoulou: is an expert in design and implementation of cultural exhibitions. She has a stunning bio, including numerous collaborations with cultural liaisons in Greece and other European regions. She participated in the TRACES meeting, representing the project- start up to be, HAG (Heritage- Art - Gastronomy) for Patras. The team intends to create a “box” that will bring to the city’s visitors a bit of local history, a bit of local taste and a bit of landmark design in the form of exquisite souvenirs. They have already started the process to produce their first products and they are looking for hubs that can help them take their first steps in the safest and most professional way.

Konstantina Konstantinopoulou: has created her own brand (Ms. Thimble), aiming at “offering an alternative to the woman who enjoys creating her own unique and stylish outfit for every aspect of her life”. Ms Thimble is a fashion brand, based in Greece, that designs and handcrafts women's handbags and accessories made of cork leather, an eco friendly product. Konstantina is using social media to promote her brand and products, approaching methods of the digital market as well, but her e- selling experience goes as far as etsy and jamjar (<https://www.jamjar.gr/store/msthimble>)

Dionisis Rodis: is the Co-Founder and CTO of Susurrus, the influencing marketing platform that brings together brands / agencies with influencers for collaboration, with presence in Europe and the Middle East. The idea behind Susurrus is simple; while more and more brands and PR agencies tend to run influencer marketing campaigns (ask influencers to post in their social media & blogs sponsored articles, photos, videos, etc that promote a brand), this type of advertising traditionally requires much time and money. In Susurrus, a brand can easily “book” online a set of sponsored posts, talking about its services or products in targeted audiences.

Dimitris Sofianopoulos: has set up a woodworking workshop to create engraved products. The business is not a co-operative one, he is quite self-taught and uses social media tools to promote his business, but also, he tries a door-to-door approach to communicate with clients.

3. Photos



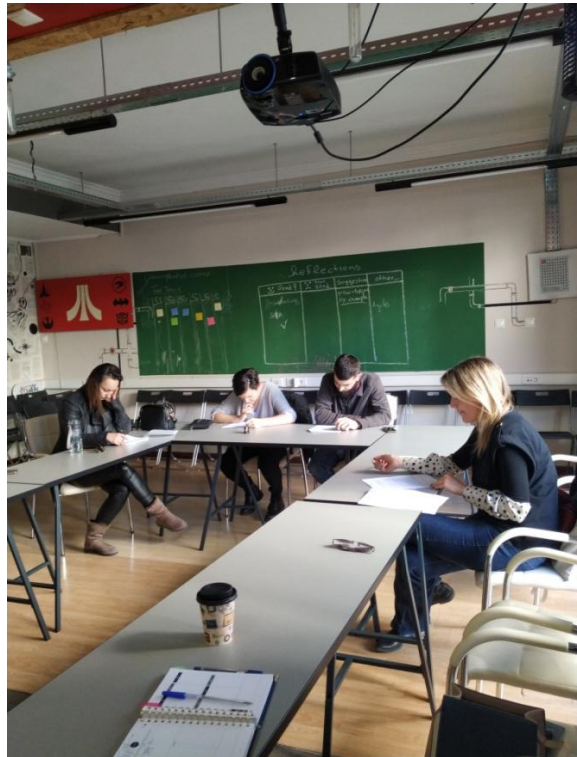
















4. Attendance register forms

Επιχειρηματική Συνάντηση 'Οι ανάγκες της δημιουργικής και πολιτιστικής Βιομηχανίας' -
Ευρωπαϊκό Έργο TRACES
Επιμελητήριο Αχαΐας - Ημερομηνία.....
4/2/2019

Λίστα συμμετοχής

A/A	ΟΝΟΜΑ	ΕΠΩΝΥΜΟ	ΙΔΙΟΤΗΤΑ	ΗΛΙΚΙΑ	EMAIL	ΕΠΙΤΡΕΠΩ ΤΗΝ ΑΠΕΙΚΟΝΙΣΗ ΤΟΥ ΠΡΟΣΩΠΟΥ ΜΟΥ ΣΤΙΣ ΦΩΤΟΓΡΑΦΙΕΣ ΤΗΣ ΕΚΔΗΛΩΣΗΣ	ΕΠΙΘΥΜΩ ΝΑ ΕΝΗΜΕΡΩΝΟΜΑΙ ΓΙΑ ΤΙΣ ΔΡΑΣΕΙΣ ΤΟΥ ΕΡΓΟΥ	ΥΠΟΓΡΑΦΗ
1	Αττίδης	Θεόδωρος	Πανεπιστήμιο Περών	28	thodl@eupratra.gr	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	16
2	Διμήτρη	Αλεξάνδρου	ραδιοφωνική εφημερίδα συνάδου	27	dimitra.alexandrou@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	16
3	Παύλου	Ισαβέλλης	Εκδόσεις Περών Παύλου	36	ptag@hotmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	16
4	Πένυ	Σκαρπέζω	FXD	46	Benny.Skarpetagmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Βενητίζω
5	Βασιλείου	Καραβασίλης	Game Developer	25	vasileios@nrsolutions.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	16
6	Καλλιόπη	Παπαδοπούλου	3D PRINTER	37	gkx5lmm@hotmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	16
7	Ακρία	ΣΤΑΜΑΤΗ	ΠΗΡΕΑ ΒΑ		stomakidi@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	16
8	Παυλίδης	Αντωνίου	ICT officer	33	panos.antonopoulos@intermediat.org	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	16
9	Αλεξάνδρα	Μακρυγιάννη	Liofyllo	37	liofyllo@agmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	16
10	Χάρων	Πρασέρ	Φορητός	21	ian@karpas@agmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	16

Σας ενημερώνουμε ότι κάνοντας την εγγραφή σας στην εκδήλωση επιτρέπεται στην ΕΕΔΕ να συλλέξει και να επεξεργαστεί τα προσωπικά σας δεδομένα - το όνομα και τη διεύθυνση του ηλεκτρονικού σας ταχυδρομείου - σύμφωνα με τη νόμιμη βάση συγκατάθεσης του Κανονισμού Γενικής Προστασίας Δεδομένων που εφαρμόζεται από τις 25 Μαΐου 2018 και σύμφωνα με την πολιτική απορρήτου της ΕΕΔΕ σχετικά με τα δεδομένα που συλλέγονται κατά την εγγραφή σε εκδηλώσεις. Επίσης, επιτρέπεται στην ΕΕΔΕ να συλλέγει δεδομένα για άμεσο μάρκετινγκ και στατιστική επεξεργασία των αποτελεσμάτων.



Από το 1836



Interreg
Greece-Italy
European Regional Development Fund



Ελληνική Κυβέρνηση - Υπουργείο Αγροτικής Ανάπτυξης και Τροφής

Επιχειρηματική Συνάντηση 'Οι ανάγκες της δημιουργικής και πολιτιστικής Βιομηχανίας' -
Ευρωπαϊκό Έργο TRACES
Επιμελητήριο Αχαΐας - Ημερομηνία.....4/2/2019

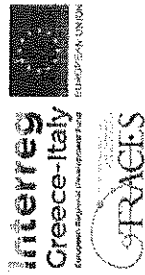
Λίστα συμμετοχής

A/A	ΟΝΟΜΑ	ΕΠΩΝΥΜΟ	ΙΔΙΟΤΗΤΑ	ΗΛΙΚΙΑ	EMAIL	ΕΠΙΤΡΕΠΩ ΤΗΝ ΑΠΕΙΚΟΝΙΣΗ ΤΟΥ ΠΡΟΣΩΠΟΥ ΜΟΥ ΣΤΙΣ ΦΩΤΟΓΡΑΦΙΕΣ ΤΗΣ ΕΚΔΗΛΩΣΗΣ	ΕΠΙΘΥΜΩ ΝΑ ΕΝΗΜΕΡΩΘΩΜΑΙ ΓΙΑ ΤΙΣ ΔΡΑΣΕΙΣ ΤΟΥ ΕΡΓΟΥ	ΥΠΟΓΡΑΦΗ
1	Μεδω	Κασιζάρα	Υπ. Διδάτωρ Ιατρικής	25	amalia.katsi@upat.gr	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
2	Χρυσώ	Χρυσώ	Διαχειρίστρις Αχαΐας	40	lorenziboniz@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
3	Παναγιώτης	Χρυσώ	Αχαΐα - ΗΜ. Αχαΐας	42	pehristas@e-ayr	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
4	Δημήτριος	Παύλος	Ι.Δ. Χρυσώ	35	dimplessas@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
5						<input type="checkbox"/>	<input type="checkbox"/>	
6						<input type="checkbox"/>	<input type="checkbox"/>	
7						<input type="checkbox"/>	<input type="checkbox"/>	
8						<input type="checkbox"/>	<input type="checkbox"/>	
9						<input type="checkbox"/>	<input type="checkbox"/>	
10						<input type="checkbox"/>	<input type="checkbox"/>	

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Από το 1836



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
ΥΠΟΥΡΓΕΙΟ ΠΕΡΙΒΑΛΛΟΝΤΟΣ ΚΑΙ ΕΝΕΡΓΕΙΑΣ

**Επιχειρηματική Συνάντηση 'Οι ανάγκες της δημιουργικής και πολιτιστικής Βιομηχανίας' -
Ευρωπαϊκό Έργο TRACES
Επιμελητήριο Αχαΐας - Ημερομηνία 08/02/2019**

Λίστα συμμετοχής







A/A	ΟΝΟΜΑ	ΕΠΩΝΥΜΟ	ΙΔΙΟΤΗΤΑ	ΗΛΙΚΙΑ	EMAIL	ΕΠΙΤΡΕΠΩ ΤΗΝ ΑΠΕΚΟΝΙΣΗ ΤΟΥ ΠΡΟΣΩΠΟΥ ΜΟΥ ΣΤΙΣ ΦΩΤΟΓΡΑΦΙΕΣ ΤΗΣ ΕΚΔΗΛΩΣΗΣ	ΕΠΙΘΥΜΩ ΝΑ ΕΝΗΜΕΡΩΝΟΜΑΙ ΓΙΑ ΤΙΣ ΔΡΑΣΕΙΣ ΤΟΥ ΕΡΓΟΥ	ΥΠΟΓΡΑΦΗ
1	Νεστορίδης	Γεωργίου	18. Τεχνολογία	43	nektarib@outlook.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
2	Κωδρενός	Τζιάνης	Επιχειρηματίας	45	tzilianos@gmail.com	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
3	Γιοργιάς	ΣΑΡΑΝΗΣ	Επιχειρηματίας	45	mai@oag-germany.eu	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
4	Αδαμίδης	Ιωάννης	Αρτοποιός/Παρασκευαστής	28	adonida.tilipidi@gmail.com	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
5	Καυίλλης	Σωκράτης	Εκδοτικός-Επιστήμονας	33	Konsta0@hotmail.gr	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
6	Κατερίνα	Ζηνοβία	Αρχιτέκτων/Διπλωμάτης	42	kzimafan@outlook.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
7	Μαρία	Σοφία	Οδηγός/Εκπαιδευτική	36	maria.kremni@outlook.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
8	Μαρία	Κωνσταντίνος	Social Support Team	26	maria.kant11@gmail.com	<input type="checkbox"/>	<input type="checkbox"/>	
9						<input type="checkbox"/>	<input type="checkbox"/>	
10						<input type="checkbox"/>	<input type="checkbox"/>	

Σας ενημερώνουμε ότι κάνοντας την εγγραφή σας στην εκδήλωση επιτρέπεται στην ΕΕΔΕ να συλλέξει και να επεξεργαστεί τα προσωπικά σας δεδομένα - το όνομα και τη διεύθυνση του ηλεκτρονικού σας ταχυδρομείου - σύμφωνα με τη νόμιμη βάση συγκατάθεσης βάσει του Κανονισμού Γενικής Προστασίας Δεδομένων που εφαρμόζεται από τις 25 Μαΐου 2018 και σύμφωνα με την πολιτική απορρήτου της ΕΕΔΕ σχετικά με τα δεδομένα που συλλέγονται κατά την εγγραφή σε εκδηλώσεις. Επίσης, επιτρέπεται στην ΕΕΔΕ να συλλέγει δεδομένα για άμεσο μάρκετινγκ και στατιστική επεξεργασία των αποτελεσμάτων.

**Επιχειρηματική Συνάντηση 'Οι ανάγκες της δημιουργικής και πολιτιστικής Βιομηχανίας' -
Ευρωπαϊκό Έργο TRACES
Επιμελητήριο Αχαιας - Ημερομηνία 14/6/2019**

Λίστα συμμετοχής











= NO ③ =

A/A	ΟΝΟΜΑ	ΕΠΩΝΥΜΙΟ	ΙΔΙΟΤΗΤΑ	ΗΛΙΚΙΑ	EMAIL	ΕΠΙΤΡΕΠΩ ΤΗΝ ΑΠΕΙΚΟΝΙΣΗ ΤΟΥ ΠΡΟΣΩΠΟΥ ΜΟΥ ΣΤΙΣ ΦΩΤΟΓΡΑΦΙΕΣ ΤΗΣ ΕΚΔΗΛΩΣΗΣ	ΕΠΙΘΥΜΩ ΝΑ ΕΝΗΜΕΡΩΘΩΜΑΙ ΓΙΑ ΤΙΣ ΔΡΑΣΕΙΣ ΤΟΥ ΕΡΓΟΥ	ΥΠΟΓΡΑΦΗ
1	Δημήτρα	Βλαχάκου	Φοιτήτρια	21	dim_vl@hotmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
2	Alexis	Pantziouras	Φοιτητής	29	lexypantzi@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
3	Ειρήνη	Ιωαννίδου	Φοιτήτριας	26	ioannirini@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
4	Μαρία	Καραϊν	Δασκάλα	26	mariekant17@gmail.com	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
5	Αθανάσιος	Κοκκινιάς	POS4work	34	vasoskokki@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
6	Ευαγγελία	Δαρβάνη	ΕΕΔΕ	35	ezargano@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
7						<input type="checkbox"/>	<input type="checkbox"/>	
8						<input type="checkbox"/>	<input type="checkbox"/>	
9						<input type="checkbox"/>	<input type="checkbox"/>	
10						<input type="checkbox"/>	<input type="checkbox"/>	

Σας ενημερώνουμε ότι κάνοντας την εγγραφή σας στην εκδήλωση επιτρέπετε στην ΕΕΔΕ να συλλέξει και να επεξεργαστεί τα προσωπικά σας δεδομένα - το όνομα και τη διεύθυνση του ηλεκτρονικού σας ταχυδρομείου - σύμφωνα με τη νόμιμη βάση συγκατάθεσης βάσει του Κανονισμού Γενικής Προστασίας Δεδομένων που εφαρμόζεται από τις 25 Μαΐου 2018 και σύμφωνα με την πολιτική απορρήτου της ΕΕΔΕ σχετικά με τα δεδομένα που συλλέγονται κατά την εγγραφή σε εκδηλώσεις. Επίσης, επιτρέπετε στην ΕΕΔΕ να συλλέγει δεδομένα για άμεσο μάρκετινγκ και στατιστική επεξεργασία των αποτελεσμάτων.

**Επιχειρηματική Συνάντηση 'Οι ανάγκες της δημιουργικής και πολιτιστικής Βιομηχανίας' –
Ευρωπαϊκό Έργο TRACES
Επιμελητήριο Αχαΐας - Ημερομηνία 20/2**

Λίστα συμμετοχής





A/A	ΟΝΟΜΑ	ΕΠΩΝΥΜΟ	ΙΔΙΟΤΗΤΑ	ΗΛΙΚΙΑ	EMAIL	ΕΠΙΤΡΕΠΩ ΤΗΝ ΑΠΕΙΚΟΝΙΣΗ ΤΟΥ ΠΡΟΣΩΠΟΥ ΜΟΥ ΣΤΙΣ ΦΩΤΟΓΡΑΦΙΕΣ ΤΗΣ ΕΚΔΗΛΩΣΗΣ	ΕΠΙΘΥΜΩ ΝΑ ΕΝΗΜΕΡΩΘΩΜΑΙ ΓΙΑ ΤΙΣ ΔΡΑΣΕΙΣ ΤΟΥ ΕΡΓΟΥ	ΥΠΟΓΡΑΦΗ
1	ΠΑΡΚΕΛΛΗ	ΠΑΡΚΕΛΛΗ	ΠΛΗΡΟΦΟΡΙΩΣ	40	iraklis.parkellis@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
2	ΑΝΘΗ	ΚΡΙΝΗ	ΦΟΙΤΗΤΡΙΑ	22	anthi.krini@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
3	ΧΡΙΣΤΟΣ	ΚΑΡΑΓΕΩΡ	ΑΠΛΟΦΟΡΙΚΟΣ	39	xristos.karageorgis@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
4	ΜΑΡΙΑ	ΜΠΕΛΛΗ	ΔΗΜΟΣΙΟΓΡΑΦΟΣ	44	mbellab@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
5	ΣΟΦΙΑ	ΣΤΑΣΙΝΟΥ	ΠΛΗΡΟΦΟΡΙΚΗ	39	sofia.stasinou@hotmail.gr	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
6	ΒΑΣΙΛΗΣ	ΓΕΩΡΓΙΩΤΣΙΚΗΣ	H/Y	29	tzikis@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
7	ΚΩΣΤΟΣ	ΤΟΓΙΑΣ	H/Y	40	ktogias@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
8	ΓΙΑΝΝΟΣ	ΚΟΖΟΥΛΟΓΕΥΣ	ΦΟΙΤΗΤΗΣ	22	gkoutoulougeorgis@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
9	ΓΙΩΡΓΟΣ	ΜΑΡΙΝΟΣ	ΙΔ. ΥΠ.	28	geomark@gmail.com	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
10	ΑΡΧΕΜΟΣ	ΝΙΚΟΛΑΣ	ΦΩΤΟΓΡΑΦΗΣ	23	Ortesti.Dran@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	

Σας ενημερώνουμε ότι κάνοντας την εγγραφή σας στην εκδήλωση επιτρέπεται στην ΕΕΔΕ να συλλέξει και να επεξεργαστεί τα προσωπικά σας δεδομένα - το όνομα και τη διεύθυνση του ηλεκτρονικού σας ταχυδρομείου - σύμφωνα με τη νόμιμη βάση συγκατάθεσης βάσει του Κανονισμού Γενικής Προστασίας Δεδομένων που εφαρμόζεται από τις 25 Μαΐου 2018 και σύμφωνα με την πολιτική απορρήτου της ΕΕΔΕ σχετικά με τα δεδομένα που συλλέγονται κατά την εγγραφή σε εκδηλώσεις. Επίσης, επιτρέπεται στην ΕΕΔΕ να συλλέγει δεδομένα για άμεσο μάρκετινγκ και στατιστική επεξεργασία των αποτελεσμάτων.

= ΝΟ 4 =

**Επιχειρηματική Συνάντηση 'Οι ανάγκες της δημιουργικής και πολιτιστικής Βιομηχανίας' –
Ευρωπαϊκό Έργο TRACES
Επιμελητήριο Αχαιίας - Ημερομηνία.....**

Λίστα συμμετοχής

A/A	ΟΝΟΜΑ	ΕΠΩΝΥΜΟ	ΙΔΙΟΤΗΤΑ	ΗΛΙΚΙΑ	EMAIL	ΕΠΙΤΡΕΠΩ ΤΗΝ ΑΠΕΙΚΟΝΙΣΗ ΤΟΥ ΠΡΟΣΩΠΟΥ ΜΟΥ ΣΤΙΣ ΦΩΤΟΓΡΑΦΙΕΣ ΤΗΣ ΕΚΔΗΛΩΣΗΣ	ΕΠΙΘΥΜΩ ΝΑ ΕΝΗΜΕΡΩΘΩΜΑΙ ΓΙΑ ΤΙΣ ΔΡΑΣΕΙΣ ΤΟΥ ΕΡΓΟΥ	ΥΠΟΓΡΑΦΗ
1	Κωστακίνος	Σάχκος	φοιτητής	20	kost2005@gmail	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
2	Αβωνίδας	Συδρανός	φοιτητής	24	lewstyl@icloud.com	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
3	Γάειν	Μιχαήλ	Μ.Μ.Χ.Κ.Σ	34	helenmichaleta@gmail	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
4	Ανέστης-Παναγιώτης	Παναγιώτης	φοιτητής	24	andrespanagiotou@gmail	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
5						<input type="checkbox"/>	<input type="checkbox"/>	
6						<input type="checkbox"/>	<input type="checkbox"/>	
7						<input type="checkbox"/>	<input type="checkbox"/>	
8						<input type="checkbox"/>	<input type="checkbox"/>	
9						<input type="checkbox"/>	<input type="checkbox"/>	
10						<input type="checkbox"/>	<input type="checkbox"/>	

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Από το 1836



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
ΥΠΟΥΡΓΕΙΟ ΠΕΡΙΟΧΕΥΣΗΣ

Επιχειρηματική Συνάντηση 'Οι ανάγκες της δημιουργικής και πολιτιστικής Βιομηχανίας' –
Ευρωπαϊκό Έργο TRACES
Επιμελητήριο Αχαΐας - Ημερομηνία 21/2.....

Λίστα συμμετοχής

A/A	ΟΝΟΜΑ	ΕΠΩΝΥΜΟ	ΙΔΙΟΤΗΤΑ	ΗΛΙΚΙΑ	EMAIL	ΕΠΙΤΡΕΠΩ ΤΗΝ ΑΠΕΙΚΟΝΙΣΗ ΤΟΥ ΠΡΟΣΩΠΟΥ ΜΟΥ ΣΤΙΣ ΦΩΤΟΓΡΑΦΙΕΣ ΤΗΣ ΕΚΔΗΛΩΣΗΣ	ΕΠΙΘΥΜΩ ΝΑ ΕΝΗΜΕΡΩΘΩΜΑΙ ΓΙΑ ΤΙΣ ΔΡΑΣΕΙΣ ΤΟΥ ΕΡΓΟΥ	ΥΠΟΓΡΑΦΗ
1	Δημήτριος	Κουνιάκης	OWNER MELLON EFL	47	jimmyd@mellon-gr.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
2	Κατερίνα	Μολωρα	BEST Member δημοσιογράφος	20	Katerinakimolwra@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
3	Αναστασία	Καραμερός		24	a.karameros@meu-stressbang.org	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
4	Χαρά-Αυτιά	Σφαρμηνίδου	Art Designer Lidyllo	32	harabutsia@ladylo.gr	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
5	Τζένη	Δημόπου	2-D Engineer Lidyllo	31	dimitrakou@ladylo.gr	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
6						<input type="checkbox"/>	<input type="checkbox"/>	
7						<input type="checkbox"/>	<input type="checkbox"/>	
8						<input type="checkbox"/>	<input type="checkbox"/>	
9						<input type="checkbox"/>	<input type="checkbox"/>	
10						<input type="checkbox"/>	<input type="checkbox"/>	

Σας ενημερώνουμε ότι κάνοντας την εγγραφή σας στην εκδήλωση επιτρέπετε στην ΕΕΔΕ να συλλέξει και να επεξεργαστεί τα προσωπικά σας δεδομένα - το όνομα και τη διεύθυνση του ηλεκτρονικού σας ταχυδρομείου - σύμφωνα με τη νόμιμη βάση συγκατάθεσης βάσει του Κανονισμού Γενικής Προστασίας Δεδομένων που εφαρμόζεται από τις 25 Μαΐου 2018 και σύμφωνα με την πολιτική απορρήτου της ΕΕΔΕ σχετικά με τα δεδομένα που συλλέγονται κατά την εγγραφή σε εκδηλώσεις. Επίσης, επιτρέπετε στην ΕΕΔΕ να συλλέγει δεδομένα για άμεσο μάρκετινγκ και στατιστική επεξεργασία των αποτελεσμάτων.

= NO X =



Από το 1836



Ελληνική Στατιστική Αρχή

Επιχειρηματική Συνάντηση 'Οι ανάγκες της δημιουργικής και πολιτιστικής Βιομηχανίας' –
Ευρωπαϊκό Έργο TRACES
Επιμελητήριο Αχαΐας - Ημερομηνία 21/2

Λίστα συμμετοχής

=No 6 =

A/A	ΟΝΟΜΑ	ΕΠΩΝΥΜΟ	ΙΔΙΟΤΗΤΑ	ΗΛΙΚΙΑ	EMAIL	ΕΠΙΤΡΕΠΩ ΤΗΝ ΑΠΕΙΚΟΝΙΣΗ ΤΟΥ ΠΡΟΣΩΠΟΥ ΜΟΥ ΣΤΙΣ ΦΩΤΟΓΡΑΦΙΕΣ ΤΗΣ ΕΚΔΗΛΩΣΗΣ	ΕΠΙΘΥΜΩ ΝΑ ΕΝΗΜΕΡΩΘΩΜΑΙ ΓΙΑ ΤΙΣ ΔΡΑΣΕΙΣ ΤΟΥ ΕΡΓΟΥ	ΥΠΟΓΡΑΦΗ
1	Ελένη	Γιόρα	Φιλόλογος	30	el-gora@hotmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
2	ΧΣΚ/ΛΟΤ	ΒΟΥΡΟΠΟΥΛΟΥ	Γενική	44	korlemandani78@gmail.com	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
3	Χριστίνα	Κωνσταντίνου	Φοιτήτρια	20	christinal991998@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
4	Γεωργία	Μαργαρίτα	Φοιτήτρια	20	margaritgso@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
5	ΜΑΡΙΑ	ΖΑΙΣΦΗΛΗ	ΦΟΙΤΗΤΡΙΑ	24	marikatz@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
6						<input type="checkbox"/>	<input type="checkbox"/>	
7						<input type="checkbox"/>	<input type="checkbox"/>	
8						<input type="checkbox"/>	<input type="checkbox"/>	
9						<input type="checkbox"/>	<input type="checkbox"/>	
10						<input type="checkbox"/>	<input type="checkbox"/>	

Σας ενημερώνουμε ότι κάνοντας την εγγραφή σας στην εκδήλωση επιτρέπετε στην ΕΕΔΕ να συλλέξει και να επεξεργαστεί τα προσωπικά σας δεδομένα - το όνομα και τη διεύθυνση του ηλεκτρονικού σας ταχυδρομείου - σύμφωνα με τη νόμιμη βάση συγκατάθεσης βάσει του Κανονισμού Γενικής Προστασίας Δεδομένων που εφαρμόζεται από τις 25 Μαΐου 2018 και σύμφωνα με την πολιτική απορρήτου της ΕΕΔΕ σχετικά με τα δεδομένα που συλλέγονται κατά την εγγραφή σε εκδηλώσεις. Επίσης, επιτρέπετε στην ΕΕΔΕ να συλλέγει δεδομένα για άμεσο μάρκετινγκ και στατιστική επεξεργασία των αποτελεσμάτων.



Από το 1836



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ - ΥΠΟΥΡΓΕΙΟ ΟΙΚΟΝΟΜΙΚΗΣ ΑΝΑΠΤΥΞΗΣ ΚΑΙ ΚΟΙΝΩΝΙΚΗΣ ΑΣΦΑΛΕΙΑΣ

Επιχειρηματική Συνάντηση 'Οι ανάγκες της δημιουργικής και πολιτιστικής Βιομηχανίας' -
Ευρωπαϊκό Έργο TRACES
Επιμελητήριο Αχαΐας - Ημερομηνία 21/3

= No 7 =


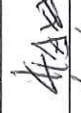



Λίστα συμμετεχόντων

A/A	ΟΝΟΜΑ	ΕΠΩΝΥΜΟ	ΙΔΙΟΤΗΤΑ	ΗΛΙΚΙΑ	EMAIL	ΕΠΙΤΡΕΠΩ ΤΗΝ ΑΠΕΙΚΟΝΙΣΗ ΤΟΥ ΠΡΟΣΩΠΟΥ ΜΟΥ ΣΤΙΣ ΦΩΤΟΓΡΑΦΙΕΣ ΤΗΣ ΕΚΔΗΛΩΣΗΣ	ΕΠΙΘΥΜΩ ΝΑ ΕΝΗΜΕΡΩΘΩΜΑΙ ΓΙΑ ΤΙΣ ΔΡΑΣΕΙΣ ΤΟΥ ΕΡΓΟΥ	ΥΠΟΓΡΑΦΗ
1	Βαχέας	Σπαθάνης	Φοιτητής	23	baageias.uef@hotmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
2	Ιάκωβος	Πούλιν	Φοιτητής	22	jackoulis@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
3	Κωνσταντίνος	Καρακώβας	Φοιτητής	23	kon.karageorgos@gmail.com	<input type="checkbox"/>	<input type="checkbox"/>	
4	Γεώργιος	Ματθαίου	Φοιτητής	21	matthaiougeorgios@outlook.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
5	Αθανάσιος	Παναγιώτης	Φοιτητής	23	thanospanagiotidis@gmail.com	<input type="checkbox"/>	<input type="checkbox"/>	
6	Σωτήριος	Σταυράκοπουλος	Φοιτητής	19,5	sotinisstavrakopoulos@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
7	Λορένς	Λαφινίδης	Φοιτητής	19	Lozias.Lampididis@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
8	Απόστολος	Σωτήριος	Φοιτητής	19	apsirmos@hotmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
9	Νικόλαος	Αναστασοπουλος	-11-	23,2	nikosmaviden@gmail.com	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
10	Γιώργος	Αθανάσιος	-11-	24	ece8266@upnet.gr	<input type="checkbox"/>	<input type="checkbox"/>	

Σας ενημερώνουμε ότι κάνοντας την εγγραφή σας στην εκδήλωση επιτρέπεται να επεξεργαστείτε τα προσωπικά σας δεδομένα - το όνομα και τη διεύθυνση του ηλεκτρονικού σας ταχυδρομείου - σύμφωνα με τη νόμιμη βάση συγκατάθεσης βάσει του Κανονισμού Γενικής Προστασίας Δεδομένων που εφαρμόζεται από τις 25 Μαΐου 2018 και σύμφωνα με την πολιτική απορρήτου της ΕΕΔΕ σχετικά με τα δεδομένα που συλλέγονται κατά την εγγραφή σε εκδηλώσεις. Επίσης, επιτρέπεται στην ΕΕΔΕ να συλλέγει δεδομένα για άμεσο μάρκετινγκ και στατιστική επεξεργασία των αποτελεσμάτων.

Επιχειρηματική Συνάντηση 'Οι ανάγκες της δημιουργικής και πολιτιστικής Βιομηχανίας' –
Ευρωπαϊκό Έργο TRACES
Επιμελητήριο Αχαΐας - Ημερομηνία.....

Λίστα συμμετοχής

A/A	ΟΝΟΜΑ	ΕΠΩΝΥΜΟ	ΙΔΙΟΤΗΤΑ	ΗΛΙΚΙΑ	EMAIL	ΕΠΙΤΡΕΠΩ ΤΗΝ ΑΠΕΙΚΟΝΙΣΗ ΤΟΥ ΠΡΟΣΩΠΟΥ ΜΟΥ ΣΤΙΣ ΦΩΤΟΓΡΑΦΙΕΣ ΤΗΣ ΕΚΔΗΛΩΣΗΣ	ΕΠΙΘΥΜΩ ΝΑ ΕΝΗΜΕΡΩΘΩΜΑΙ ΓΙΑ ΤΙΣ ΔΡΑΣΕΙΣ ΤΟΥ ΕΡΓΟΥ	ΥΠΟΓΡΑΦΗ
1	Νικόλαος	Νικολαΐδης	Πατητής	23	nikolaos5@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
2	Ορέστις	Νικόλας	Φοιτητής	23	OrestisDrougoulas	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
3	Πέτρος	Αγγελίδης	Φοιτητής	23	petros_nes@hotmail.com	<input type="checkbox"/>	<input type="checkbox"/>	
4	Δημήτριος	Χορής	Φοιτητής	25	dimitris944@gmail.com	<input type="checkbox"/>	<input type="checkbox"/>	
5	Νίκη	Καραβέζα	Φοιτητής	25	Kararelaid@upatns.gr	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
6						<input type="checkbox"/>	<input type="checkbox"/>	
7						<input type="checkbox"/>	<input type="checkbox"/>	
8						<input type="checkbox"/>	<input type="checkbox"/>	
9						<input type="checkbox"/>	<input type="checkbox"/>	
10						<input type="checkbox"/>	<input type="checkbox"/>	

Σας ενημερώνουμε ότι κάνοντας την εγγραφή σας στην εκδήλωση επιτρέπετε στην ΕΕΔΕ να συλλέξει και να επεξεργαστεί τα προσωπικά σας δεδομένα - το όνομα και τη διεύθυνση του ηλεκτρονικού σας ταχυδρομείου - σύμφωνα με τη νόμιμη βάση συγκατάθεσης βάσει του Κανονισμού Γενικής Προστασίας Δεδομένων που εφαρμόζεται από τις 25 Μαΐου 2018 και σύμφωνα με την πολιτική απορρήτου της ΕΕΔΕ σχετικά με τα δεδομένα που συλλέγονται κατά την εγγραφή σε εκδηλώσεις. Επίσης, επιτρέπετε στην ΕΕΔΕ να συλλέγει δεδομένα για άμεσο μάρκετινγκ και στατιστική επεξεργασία των αποτελεσμάτων.



Από το 1836



Επιχειρηματική Συνάντηση 'Οι ανάγκες της δημιουργικής και πολιτιστικής Βιομηχανίας' –
Ευρωπαϊκό Έργο TRACES
Επιμελητήριο Αχαΐας - Ημερομηνία. 29/3

Λίστα συμμετοχής

= NO 8 =

A/A	ΟΝΟΜΑ	ΕΠΩΝΥΜΟ	ΙΔΙΟΤΗΤΑ	ΗΛΙΚΙΑ	EMAIL	ΕΠΙΤΡΕΠΩ ΤΗΝ ΑΠΕΙΚΟΝΙΣΗ ΤΟΥ ΠΡΟΣΩΠΟΥ ΜΟΥ ΣΤΙΣ ΦΩΤΟΓΡΑΦΙΕΣ ΤΗΣ ΕΚΔΗΛΩΣΗΣ	ΕΠΙΘΥΜΩ ΝΑ ΕΝΗΜΕΡΩΘΩΜΑΙ ΓΙΑ ΤΙΣ ΔΡΑΣΕΙΣ ΤΟΥ ΕΡΓΟΥ	ΥΠΟΓΡΑΦΗ
1	Ασιωία	Ευδοκία	Καθηγήτρια	38	autydel@brachos.gr	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
2	Γεωργία	Μαρινόπουλου	HTG from 1994	40	gmarinopoulou@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
3	Διονύσης	ΡΟΔΗΣ	Co-founder SUSAROS	32	dennis@susaros.gr	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
4	ΚΩΝ/ΛΑ	ΧΩΝΣΤΑΝΙΝΟ	ms.Tumble	33	ms.tumble@yahoo.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
5	Δημήτρης	Σοφιστοπούλης	hout.	30	dimitrios.sofistopoulos@hotmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
6						<input type="checkbox"/>	<input type="checkbox"/>	
7						<input type="checkbox"/>	<input type="checkbox"/>	
8						<input type="checkbox"/>	<input type="checkbox"/>	
9						<input type="checkbox"/>	<input type="checkbox"/>	
10						<input type="checkbox"/>	<input type="checkbox"/>	

Σας ενημερώνουμε ότι κάνοντας την εγγραφή σας στην εκδήλωση επιτρέπετε στην ΕΕΔΕ να συλλέξει και να επεξεργαστεί τα προσωπικά σας δεδομένα - το όνομα και τη διεύθυνση του ηλεκτρονικού σας ταχυδρομείου - σύμφωνα με τη νόμιμη βάση συγκατάθεσης βάσει του Κανονισμού Γενικής Προστασίας Δεδομένων που εφαρμόζεται από τις 25 Μαΐου 2018 και σύμφωνα με την πολιτική απορρήτου της ΕΕΔΕ σχετικά με τα δεδομένα που συλλέγονται κατά την εγγραφή σε εκδηλώσεις. Επίσης, επιτρέπετε στην ΕΕΔΕ να συλλέγει δεδομένα για άμεσο μάρκετινγκ και στατιστική επεξεργασία των αποτελεσμάτων.



Από το 1836



ΕΛΛΗΝΙΚΗ ΔΗΜΟΚΡΑΤΙΑ
ΥΠΟΥΡΓΕΙΟ ΑΓΡΟΤΙΚΗΣ, ΔΙΑΤΡΟΦΗΣ ΚΑΙ ΚΤΗΝΙΑΤΡΙΚΗΣ

**Επιχειρηματική Συνάντηση 'Οι ανάγκες της δημιουργικής και πολιτιστικής Βιομηχανίας' –
Ευρωπαϊκό Έργο TRACES
Επιμελητήριο Αχαΐας - Ημερομηνία.....3.4**

Λίστα συμμετοχής

= NO 9 =







A/A	ΟΝΟΜΑ	ΕΠΩΝΥΜΟ	ΙΔΙΟΤΗΤΑ	ΗΛΙΚΙΑ	EMAIL	ΕΠΙΤΡΕΠΩ ΤΗΝ ΑΠΕΙΚΟΝΙΣΗ ΤΟΥ ΠΡΟΣΩΠΟΥ ΜΟΥ ΣΤΙΣ ΦΩΤΟΓΡΑΦΙΕΣ ΤΗΣ ΕΚΔΗΛΩΣΗΣ	ΕΠΙΘΥΜΩ ΝΑ ΕΝΗΜΕΡΩΘΩΜΑΙ ΓΙΑ ΤΙΣ ΔΡΑΣΕΙΣ ΤΟΥ ΕΡΓΟΥ	ΥΠΟΓΡΑΦΗ
1	Σταυρούλα	Στουμπου	VIE	32	s.stoumpou@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
2	Παναγιώτης	Τσίγκας	Susurrus	31	panagiotistziskas@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
3	Αννα	Νατοβάτσινι	Growth Mindset	25	annanatsini@gmail.com	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
4	Θάινος	Παυλόπουλος	Φοιτητής	25	thapge3@gmail.com	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
5						<input type="checkbox"/>	<input type="checkbox"/>	
6						<input type="checkbox"/>	<input type="checkbox"/>	
7						<input type="checkbox"/>	<input type="checkbox"/>	
8						<input type="checkbox"/>	<input type="checkbox"/>	
9						<input type="checkbox"/>	<input type="checkbox"/>	
10						<input type="checkbox"/>	<input type="checkbox"/>	

Σας ενημερώνουμε ότι κάνοντας την εγγραφή σας στην εκδήλωση επιτρέπετε στην ΕΕΔΕ να συλλέξει και να επεξεργαστεί τα προσωπικά σας δεδομένα - το όνομα και τη διεύθυνση του ηλεκτρονικού σας ταχυδρομείου - σύμφωνα με τη νόμιμη βάση συγκατάθεσης βάσει του Κανονισμού Γενικής Προστασίας Δεδομένων που εφαρμόζεται από τις 25 Μαΐου 2018 και σύμφωνα με την πολιτική απορρήτου της ΕΕΔΕ σχετικά με τα δεδομένα που συλλέγονται κατά την εγγραφή σε εκδηλώσεις. Επίσης, επιτρέπετε στην ΕΕΔΕ να συλλέγει δεδομένα για άμεσο μάρκετινγκ και στατιστική επεξεργασία των αποτελεσμάτων.

**Επιχειρηματική Συνάντηση 'Οι ανάγκες της δημιουργικής και πολιτιστικής Βιομηχανίας' –
Ευρωπαϊκό Έργο TRACES
Επιμελητήριο Αχαιας - Ημερομηνία 3.4...**

= NO 10 =

Λίστα συμμετοχής

A/A	ΟΝΟΜΑ	ΕΠΩΝΥΜΟ	ΙΔΙΟΤΗΤΑ	ΗΛΙΚΙΑ	EMAIL	ΕΠΙΤΡΕΠΩ ΤΗΝ ΑΠΕΙΚΟΝΙΣΗ ΤΟΥ ΠΡΟΣΩΠΟΥ ΜΟΥ ΣΤΙΣ ΦΩΤΟΓΡΑΦΙΕΣ ΤΗΣ ΕΚΔΗΛΩΣΗΣ	ΕΠΙΘΥΜΩ ΝΑ ΕΝΗΜΕΡΩΝΟΜΑΙ ΓΙΑ ΤΙΣ ΔΡΑΣΕΙΣ ΤΟΥ ΕΡΓΟΥ	ΥΠΟΓΡΑΦΗ
1	Ανδρις	Γιωννίδης	Προγραμματιστής	31	andreas@parago.io	<input type="checkbox"/>	<input type="checkbox"/>	
2	MARIONA	ΠΑΝΤΕΛΑ	ΠΡΟΓΡΑΜΜΑΤΙΣΤΗΣ	27	marionna@parago.io	<input type="checkbox"/>	<input type="checkbox"/>	
3	ΝΙΚΟΛΑΟΣ	ΚΟΣΤΟΠΟΥΛΟΣ	ΠΡΟΓΡΑΜΜΑΤΙΣΤΗΣ	33	nikos@parago.io	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
4	IOANNIS	ΠΑΛΛΗΣ	ΠΡΟΓΡΑΜΜΑΤΙΣΤΗΣ	32	ioannis@parago.io	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
5	ΔΙΟΝΥΣΗΣ	ΖΥΓΟΥΡΑΣ	ΠΡΟΓΡΑΜΜΑΤΙΣΤΗΣ	24	zygouras@parago.io	<input type="checkbox"/>	<input type="checkbox"/>	
6	ΔΗΜΗΤΡΙΟΣ	ΚΑΤΣΟΥΡΗΣ	ΠΡΟΓΡΑΜΜΑΤΙΣΤΗΣ	25	katsourisdimitri@gmail.com	<input type="checkbox"/>	<input type="checkbox"/>	
7						<input type="checkbox"/>	<input type="checkbox"/>	
8						<input type="checkbox"/>	<input type="checkbox"/>	
9						<input type="checkbox"/>	<input type="checkbox"/>	
10						<input type="checkbox"/>	<input type="checkbox"/>	

Σας ενημερώνουμε ότι κάνοντας την εγγραφή σας στην εκδήλωση επιτρέπεται στην ΕΕΔΕ να συλλέξει και να επεξεργαστεί τα προσωπικά σας δεδομένα - το όνομα και τη διεύθυνση του ηλεκτρονικού σας ταχυδρομείου - σύμφωνα με τη νόμιμη βάση συγκατάθεσης βάσει του Κανονισμού Γενικής Προστασίας Δεδομένων που εφαρμόζεται από τις 25 Μαΐου 2018 και σύμφωνα με την πολιτική απορρήτου της ΕΕΔΕ σχετικά με τα δεδομένα που συλλέγονται κατά την εγγραφή σε εκδηλώσεις. Επίσης, επιτρέπεται στην ΕΕΔΕ να συλλέγει δεδομένα για άμεσο μάρκετινγκ και στατιστική επεξεργασία των αποτελεσμάτων.