





















Ome brand to rule them all

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Sensory branding for ADRION Tourism

ANATOMY OF A BRAND NAME LOGO Surface Iconic **BRAND IDENTITY Brand** Capital **PACKAGING** SOCIAL PRESENCE STRATEGIC PLAN RESEARCH **BRAND VALUES** MANAGEMENT STRUCTURE **Financial** CULTURE (OUTBOUND) Capital **INVESTOR RELATIONS Experiential** MARKETING STRATEGY **Brand Brand** SALES STRATEGY **Equity ENGAGEMENT** NPS **Emotional CUSTOMER RELATIONS** Capital LOYALTY CLUBS KNOWLEDGE MANAGEMENT DATABASE / CRM **HUMAN RESOURCE** CULTURE (INWARD) Human STAFF MOTIVATION Capital RECRUITMENT PROGRAMS **BOH ENVIRONMENTS** ©2014 Star Group Communications

Destination positioning

• Examples of some successful destinations

Destination	USP (unique selling proposition)	Emotional promise
Canada	Personal discovery "Keep Exploring"	Personal escape
India	Spiritiual discovery and diversity "Incredible India"	Adventure, spiritualism, mistical environment
Malaysia	The best of cultural Asia "Malaysia Truly Asia"	Cultural horisons
New Zealand	Pure, autentic nature & lifestyle "100% pure New Zealand"	Back to nature as it used to be



Strong brands give security and stand for proven quality

The brand energy comes from the service, from the performance, not from the slogan!











Some practical examples of successful branding



DMO Branding Practice	%
Have an official brand strategy	82
Have a brand manager	37
Have a set of brand values	80
Think they have an unique positioning	75
Have a brand toolkit	80
Developed the brand in collaboration	90
Don't measure their brand's impact	37
Do cooperative branding	37
Are tourism-related only	60





100% Pure New Zealand brand calculated to be worth around US\$13.6 billion, ranked 21st in the world just behind Samsung and ahead of Dell.

Destination positioning

- Winners in branding are destinations which are rich in emotional communication and have message with convincing values and maintain high expectations with potential visitors
- Message is, that strong destination brands "sing the song" of difference and uniquess and convey the message that it is worth to visit them...



What is destination branding

The players



Stakeholder partnerships Relationships between compatible organisations in terms of their goal, their power.

Destination Marketing Organisation (DMO).





effort and players for destination branding





Destination brand - Goriška

- Callenging process, because:
 - Product is not homogenious
 - Destination marketing is not able to control distribution system & pricing, brand "depends" on promotion and publicity...
 - Difficult to define one brand, which would be interesting for all market segments...















Changing customers...new trends...new challenges

Goriška



...stay relevant!

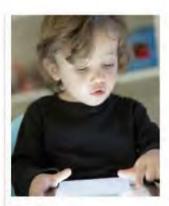




Do you really know who your target group is?

Different customer generations...

...changing perceptions & priorities



Gen Z 2000 - present Children

The first generation never to have experienced the preinternet world



Millenials/GenY 1980 - 2000 Early teens - Early-30s

Demanding, internet savvy, instant gratification. The ipad generation



Gen X 1965-79 Early-30s to mid-40s

The 'focused, keep your heads down generation'

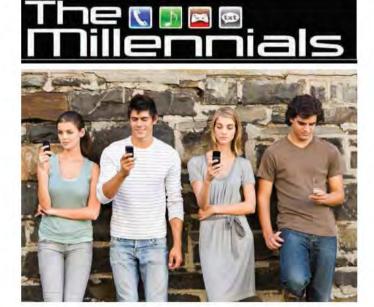


Baby Boomers Pre 1965 Late-40's+

Regarded in the West as the 'have it all' post war generation

Key Influence Generation

- Tech-savvy
- Grasp new concepts quickly
- Enjoy change
- Like personalisation & customisation
- · Seek stimulation, get bored easily
- Social, connected, consultative
- · Caring, motivated by their mission
- Want to make the world a better place
- · Major influence on baby boomers



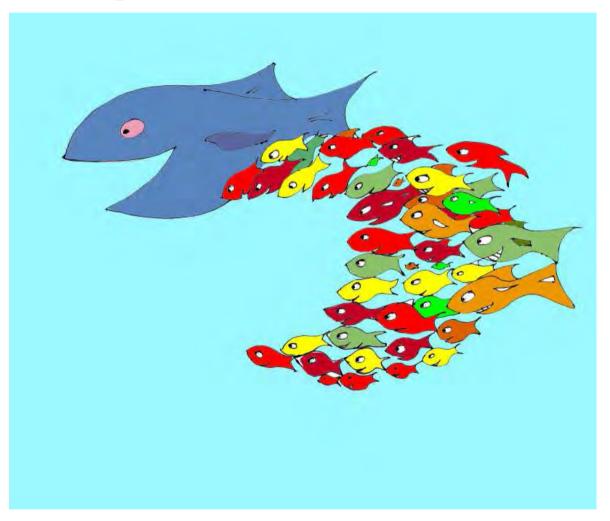
"By 2015 Millenials will be 75% of workforce and will influence 74% of buying decisions"

- Deloitte

Destination management

Competitive with:

- Vision and Regional/Collective brand name
- Goal orientation and
- Organisational structure



Instead of conclusion

• Questions are part of our every day life...



...Answers are not...































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