Priority 2 Fostering low-carbon strategies and energy efficiency in specific MED territories: cities, islands and remote areas



Minutes of the Co-creation workshop 24/06/2019 by AURA-EE, final version for public use







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1 Presentation of the co-creation workshop

1.1 Context

This second workshop of the Co-creation lab was organized on 24/06/2019 in La Ravoire (73), close to Chambéry. It was decided to organise a public project presentation of the three regional candidates of the CESBA med-award: ZAC Castellane, ZAC Valmar, and Sonod.

The objective of the public presentation of sustainable built environment is to give the possibility to all the actors of the construction of:

- Present and improve their projects and discover those of others
- Share views with peers and other stakeholders
- To progress together, by example, in all aspects of sustainable building and to benefit from expertise through a technical committee

They are meant to be:

- Open and involving all types of actors: project owners (decision-makers or operational), project managers, implementation companies, manufacturers, users...
- Concrete, operational and focused on the projects presented by their actors
- Human, friendly and positive to encourage exchange, collective enrichment and meetings

Public project presentations were initiated by AURA-EE and VAD in 2017 in Auvergne-Rhône-Alpes.

1.2 Participatory approach used

The aim is to present, over half a day, 3 projects by their actors and to facilitate a constructive discussion around these projects with all the actors.

The main principles are common to all project reviews

- 3 projects per session (including at least one project in the design phase)
- Projects presented by the actors (Project owner, Project manager, Companies...)
- 25 minutes of presentation and 35 minutes of exchanges per project, the exchange begins with the opinion of the technical committee (identification of good practices, points of vigilance and establishment of recommendations)
- Model presentation framework: context, technical characteristics, approach and solutions adopted on the 6 axes
 of sustainable building: project management, economic and social approach, building in its environment,
 materials, energy and fluids, comforts and health, assessment (strengths, weaknesses, areas for improvement
 for this project or a subsequent project)
- Technical committee to initiate and lead the debate and propose areas for improvement
- Mix of the public: users, decision-makers and technical project managers, project managers, companies...
- Positive moderation, technicality adapted to involve all the audiences present



- Project co-financed by the Europea Regional Development Fund
 - Flexibility and friendliness to allow exchanges
 - Valuation of projects at the end of the project review

The technical committee is composed of 3 people with complementary skills (legitimate professionals on the topic of sustainable construction, anchored in local realities), including at least 1 person in contact with the host territory or organization and 1 person proposed by the steering committee to ensure the continuity of project reviews.

Its qualities: expertise, transdisciplinarity, uncompromising benevolence, neutrality (no involvement in the projects presented)

Its role is to analyse projects, initiate debates, identify good practices, points of vigilance and then establish recommendations. It should not replace the public.

In concrete terms, this means for each member of the committee:

- to participate in a preparatory meeting with the other members of the technical committee and the organisers to learn about the projects (approx. 1h30)
- to analyse the projects (strengths, weaknesses, areas of progress, identification of issues, etc.) on the basis of the documents sent by the organiser (approx. 1 hour)
- to participate in a working meeting with the other members of the technical committee and the organizers to establish a cross-review of the 3 projects (approx. 2h)
- to participate in the project review (1/2 day)
- at the end of the project review: to transmit to the steering committee its axes for improving the general system.

The members of the technical committee are paid to do this work, not the people presenting projects.

1.3 Agenda (more details in Annex 2)

- 9h30: Welcome to the participants and Introduction, by Etienne Viénot, AURA-EE, CESBA Med
- 9h45: Presentation of SONOD
- 10h45: Presentation of ZAC Castellane
- 11h45: Presentation of ZAC Valmar
- 12h45: ceremony and award ceremony
- 13h00: lunch buffet
- 14h00: Visit of the ZAC valmar
- 15h00: end of the workshop.

2 Results of the Workshop

Teams who presented the projects were very happy to present their work and to get feedbacks from participants. Public projects presentation are very interesting to build a shared and common vision of the built environment, with peers discussing together. It is not a way to "judge" the project or their actors, but rather a way to give voice to those who make sustainable construction. Many participants think this is better than a training, because you have very concrete



example, with the stakeholders explaining the choices they had to make during the project, and you can ask them directly questions.

3 list of participants to the co-creation workshop





Revue de projets Aménagement durable



Lundi 24 juin 2019 - 9h00-15h00 Espace culturel Jean Blanc, La Ravoire (73)

NOM	Prénom	Organisation	Email	Signature	Autorisez-vous AURA-EE à vous inscrire dans sa base de contacts ?*
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^{*}En cochant cette case, vous acceptez qu'Auvergne-Rhône-Alpes Énergie Environnement utilise vos données à des fins d'information et de communication. Les informations sulvantes vous concernant (nom, prénom, structure, courriel) seront stockées dans les bases de données de l'Agence pendont une durée de 10 ans. Elles pourront être communiquées à ses partenaires, dans le cadre de son activité de centre de ressources.







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NOM	Prénom	Organisation	Email	Signature	Autorisez-vous AURA-EE à vous inscrire dans sa base de contacts ?'
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4 Detailed agenda of the co-creation workshop

9h00 - 9h30

Accueil café

9h30 - 9h45

Introduction de la journée par un représentant de la commune de La Ravoire.

Présentation des événements Revues de projets et du projet européen CESBA MED - Etienne Viénot, AURA-EE

9h45 - 10h40

Revue de projet du quartier SONOD, Le Belley (01) – Bénédicte Chaillot, Dynacité – Etienne Mégard, MEGARD Architectes

Échanges menés par le comité technique

10h40 - 11h35

Revue de projet de la ZAC Castellane, Sathonay-Camp (69) – Marc Filiu, Qui Plus Est - Sarah Giraud, AMO DD - Clara Thomas, SERL – Yohan Tardy, Nox

Échanges menés par le comité technique

11h35 - 12h30

Revue de projet de la ZAC Valmar, La Ravoire (73) – Jacques Falcoz, SAS – Jean-Michel Picot, Mairie de La Ravoire – Emmanuel Ritz, Atelier Ritz Architectes

Échanges menés par le comité technique

12h30 - 13h00

Remise des prix du concours européens Quartiers durables CESBA MED - Didier Château, directeur d'AURA-EE

13h00 - 14h00

Déjeuner (sur inscription)

14h00 - 15h00

Visite du quartier de La Ravoire

15h00

Fin de la revue de projets



5 Photos



