

TAKING
COOPERATION
FORWARD



Safeguarding cultural heritage from natural and man-made disasters
Krems | 23 January 2018



Transnational cooperation building capacities for the protection of
cultural heritage in central Europe



Interreg CENTRAL EUROPE Programme | Joint Secretariat | Christophe Ebermann

AGENDA

Introduction to
Interreg CENTRAL
EUROPE
Programme

Cooperation on
cultural heritage
protection &
valorisation

Outlook



WHAT IS INTERREG?

Interreg is part of EU Cohesion policy and the main instrument for cooperation beyond borders to ensure territorial cohesion.



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INTERREG CENTRAL EUROPE PROGRAMME

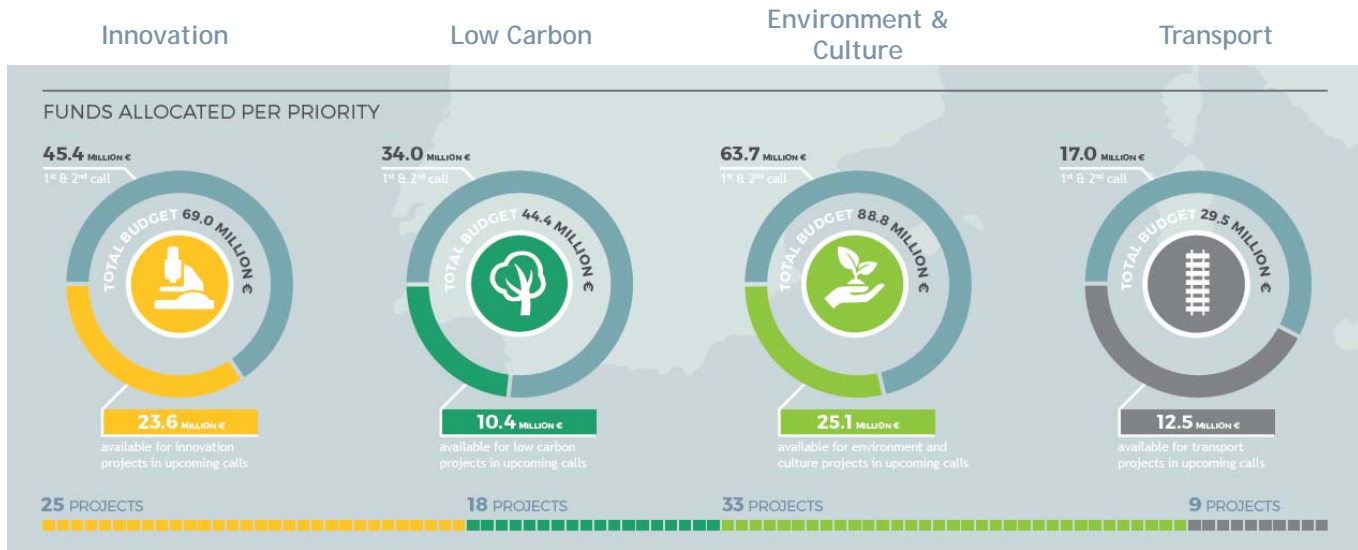


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WHAT WE FUND

Where do we stand? *85 transnational projects, worth 160m EUR ERDF, are implementing smart solutions facing challenges shared across central European regions in the fields of:*



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AGENDA

Introduction to Interreg CENTRAL EUROPE Programme

Cooperation on cultural heritage protection & valorisation

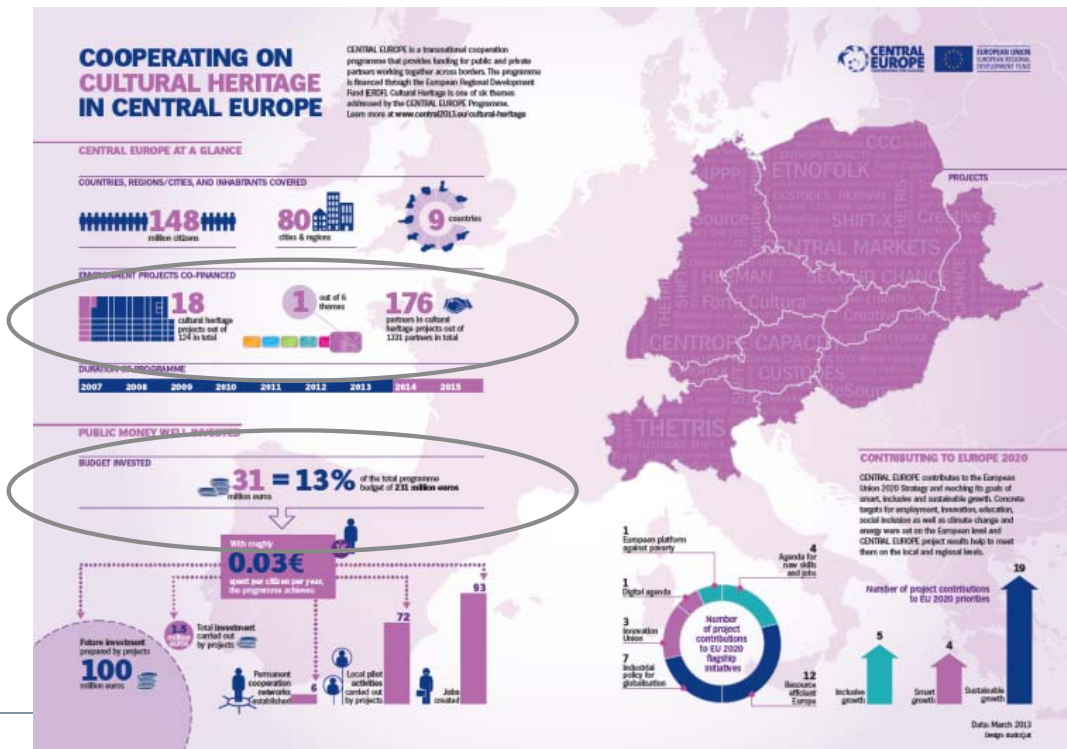
Outlook

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TRADITION OF COOPERATION ON CULTURAL HERITAGE

CENTRAL EUROPE Programme 2007-2013



CAPITALISATION & GOOD PRACTICE EXAMPLES



CENTRAL EUROPE Programme 2007-2013

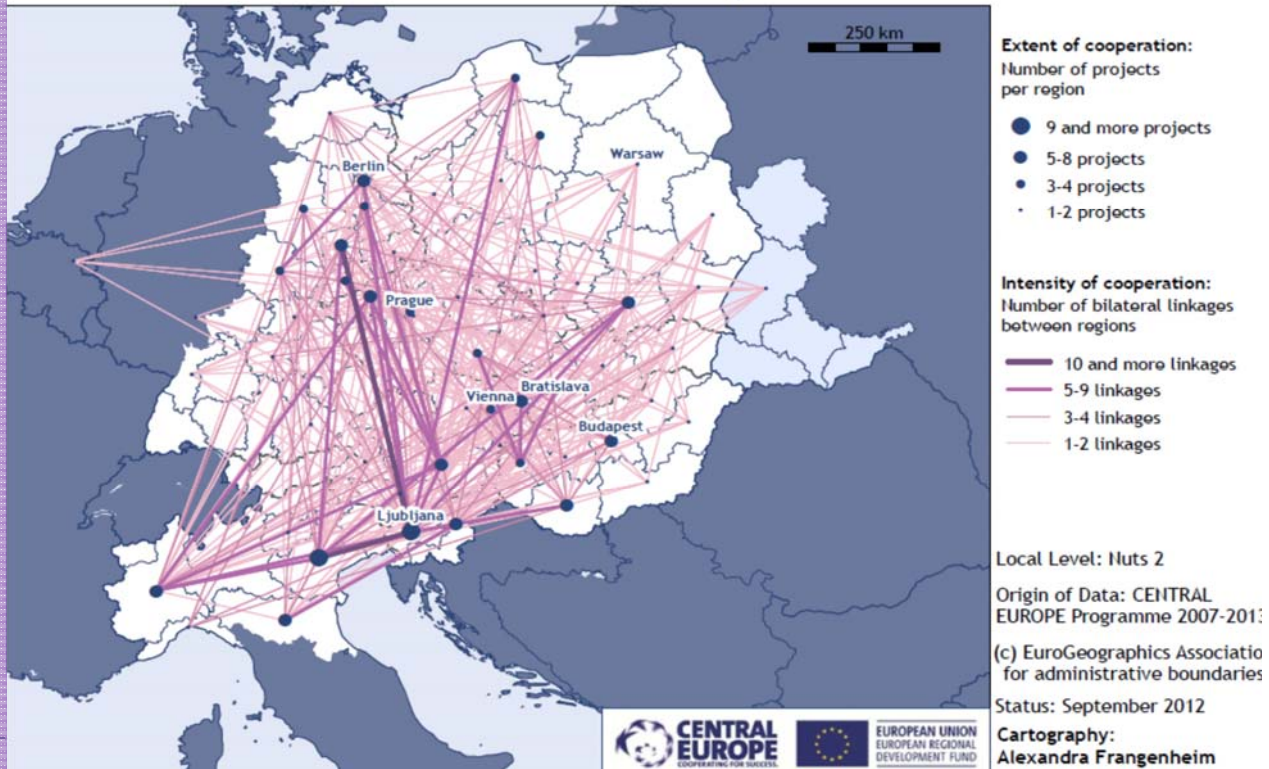
<p>Thematic study: Cultural Heritage and Creative Resources in the CENTRAL EUROPE Programme</p> <p>FINAL REPORT April 2014</p> <p>Cooperation with the European Institute of Cultural Heritage (EICH)</p>	<p>Thematic booklet</p>	<p>Preserving the heritage of ancient frontiers</p> <p>The birth of Brno's present cultural scene took along the Danube, from Tuscany to the North Sea. It was not only the ancient Roman province of Pannonia, but also the medieval and early modern times that brought about the city's rich cultural heritage. The Danube has been a central element in the growth of the region's economic and cultural landscape ever since. www.danube.europa.eu</p>	<p>Second Chance</p>	<p>Reaping economic rewards of creative energy</p> <p>Two European cities have been working together in the Creative Cities project to establish a transnational network of people involved in the creative field. The project supports creative clusters by providing access to private, cultural, public, training, scientific and transnational networking. www.creativecitiesproject.eu</p>	<p>Forte Cultura</p>
<p>Thematic study</p> <p>Project Member: Czech Rep., 2007-2013, 2014-2020 Programme</p> <p>PORTRAITS</p>	<p>Danube Limes</p>	<p>Transforming factories into hotspots for culture</p> <p>When Europe introduced public industrial heritage, several hundred factories, manufacturing equipment equipped 10 percent from the late 19th and the present, and historic sites disappeared. Several CENTRAL EUROPE cities in Central Europe industrial areas are now cultural spaces using public-private partnerships. While expanding the spatial reach of the city, the project 'Revitalize and Reconnect' creates the 'revitalize' concept. www.danubelimesproject.eu</p>	<p>Creative Cities</p>	<p>Capitalising on our fortified cultural heritage</p> <p>Old fortresses, representing the history of warfare, conquest and defence, are part of the cultural heritage of Central Europe. Fortresses increased their own profile through such benefits for urban and cultural development as they bring to society. Forte Cultura helps regional and local authorities to develop their own strategies for the better management and promotion, and by developing a common vision that will allow bringing fortified heritage to the wider audience for both, local and global use. www.forte-cultura-project.eu</p>	

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Cooperation links and projects in fields of "cultural heritage and creative resources" in the CENTRAL EUROPE Programme

COOPERATION
OF CULTURE
STAKEHOLDERS



TRADITION OF COOPERATION ON CULTURAL HERITAGE

Interreg CENTRAL EUROPE Programme 2014-2020



- Continuation of the successful cooperation on culture heritage
- Goal: To improve capacities for the sustainable use of cultural heritage and resources (SO 3.2)
- After two calls:



16 culture projects approved



29,2 million EUR ERDF allocated



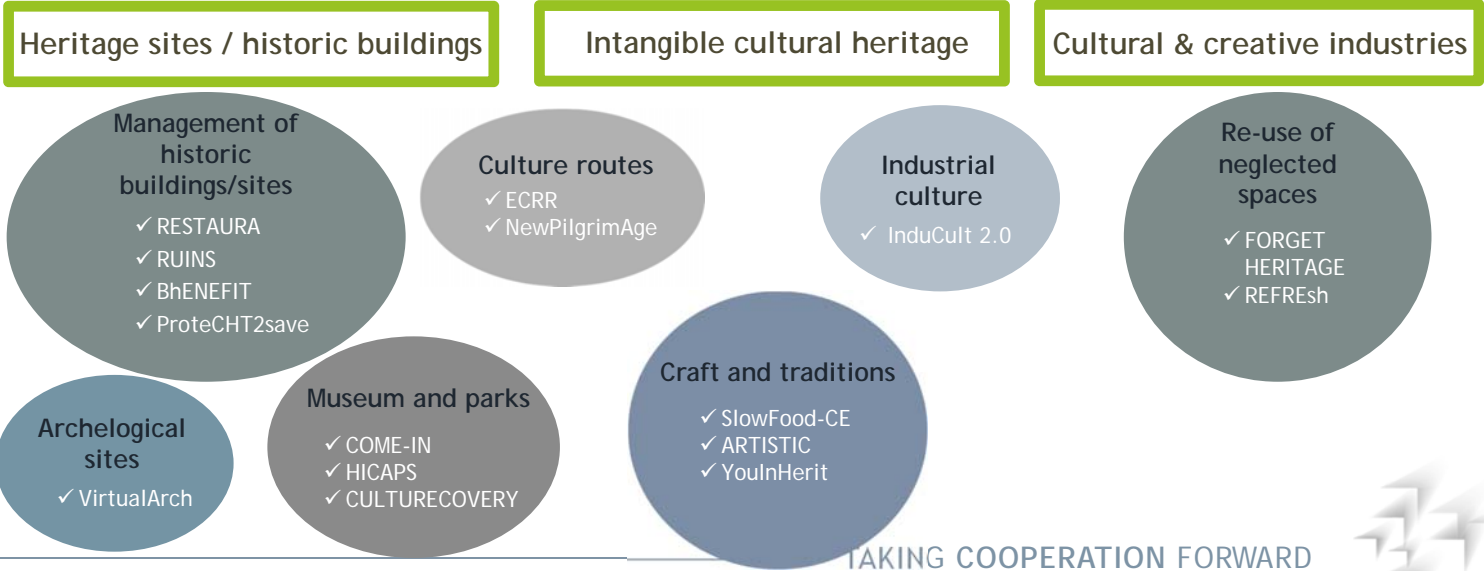
174 partners cooperating

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SO 3.2 IMPROVING CAPACITIES FOR THE SUSTAINABLE USE OF CULTURAL HERITAGE AND RESOURCES

Thematic clustering of approved projects (16 projects) - after two calls






AGENDA



OUTLOOK

Third call for proposals closes on 25 January 2018

-  60 million EUR ERDF
-  ~ 20 million EUR ERDF on natural and cultural resources
-  Thematic focus on cultural and creative industries in SO 3.2

First and second call projects

- ❖ Ongoing implementation of activities
- ❖ Thematic capitalisation activities at programme level

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