



WP 5. ACTION 1

CRITERIA FOR THE SELECTION OF GOOD PRACTICES

1. The action has been spread conveniently
2. The action incorporates innovative elements
3. Degree of contribution of the action to the resolution of a problem or weakness detected in the territorial execution scope



4. The action has a high degree of coverage on the population to which it is targeted
5. The action will contemplate transverse criteria of equal opportunities and non-discrimination, also of social responsibility and environmental sustainability
6. The action develops synergies with other policies or public intervention instruments



GOOD PRACTICE REPORT

SITUATION / LOCATION

SIZE OF THE REGION

BENEFICIARIES / GENERAL POPULATION

ADMINISTRATION / PROMOTER

PROPERTY / PERFORMANCE

PRESENTATION OF GOOD PRACTICE

PHOTO REPORT

ELIGIBLE EXPENDITURE

HELP ATLÁNTICO SPACE (MMIAH PROJECT)

IMPACT OF THE ACTION

CRITERIA THAT JUSTIFY THAT IT IS A GOOD PRACTICE

RELATIONSHIP WITH THE WEAKNESSES OF THE TERRITORY



GOOD PRACTICES: 3 EXAMPLES

CABANA DOCKLAND

FERROL SHIPBUILDING ROUTE

EXPONAV: MUSEUM OF SHIPBUILDING



CABANA DOCKLAND

OBJECTIVES OF THE INITIATIVE

WORKS PROPOSALS

USES PROPOSALS

ALBAOLA, EXAMPLE TO FOLLOW

PROGRAMAM APPLICATIONS AND NEEDS

COMPATIBILITY WITH THE ENVIRONMENT

FUTURE FORECASTS



CABANA DOCKLAND

OBJECTIVES OF THE INITIATIVE





-recovery and enhancement of a well with a high cultural and patrimonial value

for a variety of uses related to the sea (training, dissemination, marine activities recreational activities...)

-Creation of an area of interpretation of the seafaring traditions and activities

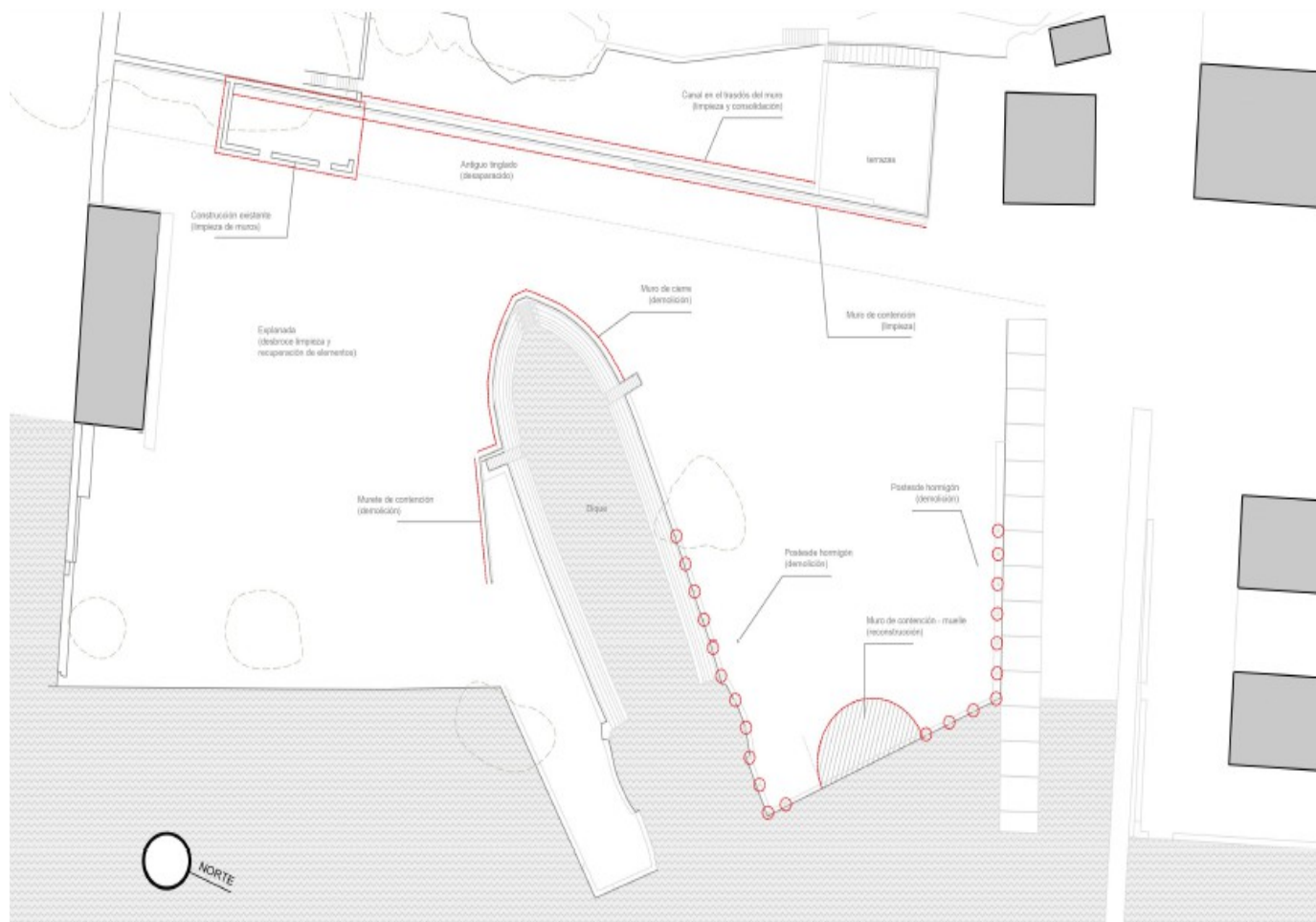
an increase of tourist resources of the area and therefore of the activities that can be developed in this sector

-recover the coastal edge

improving the environmental conditions of the banks of the Ría de Ferrol



WORKS PROPOSALS





DAM

Cleaning the walls of containment and the Fund, also of stone

QUAY WALLS

Reconstruction of part of the wall, recovering the stonework

ESPLANADE -CONTAINMENT WALL -BUILDINGS

Reconstruction of part of the primitive shed that was attached to the wall to the west of the area.



USES PROPOSALS





ALBAOLA, EXAMPLE TO FOLLOW, The Maritim Factory from País Vasco

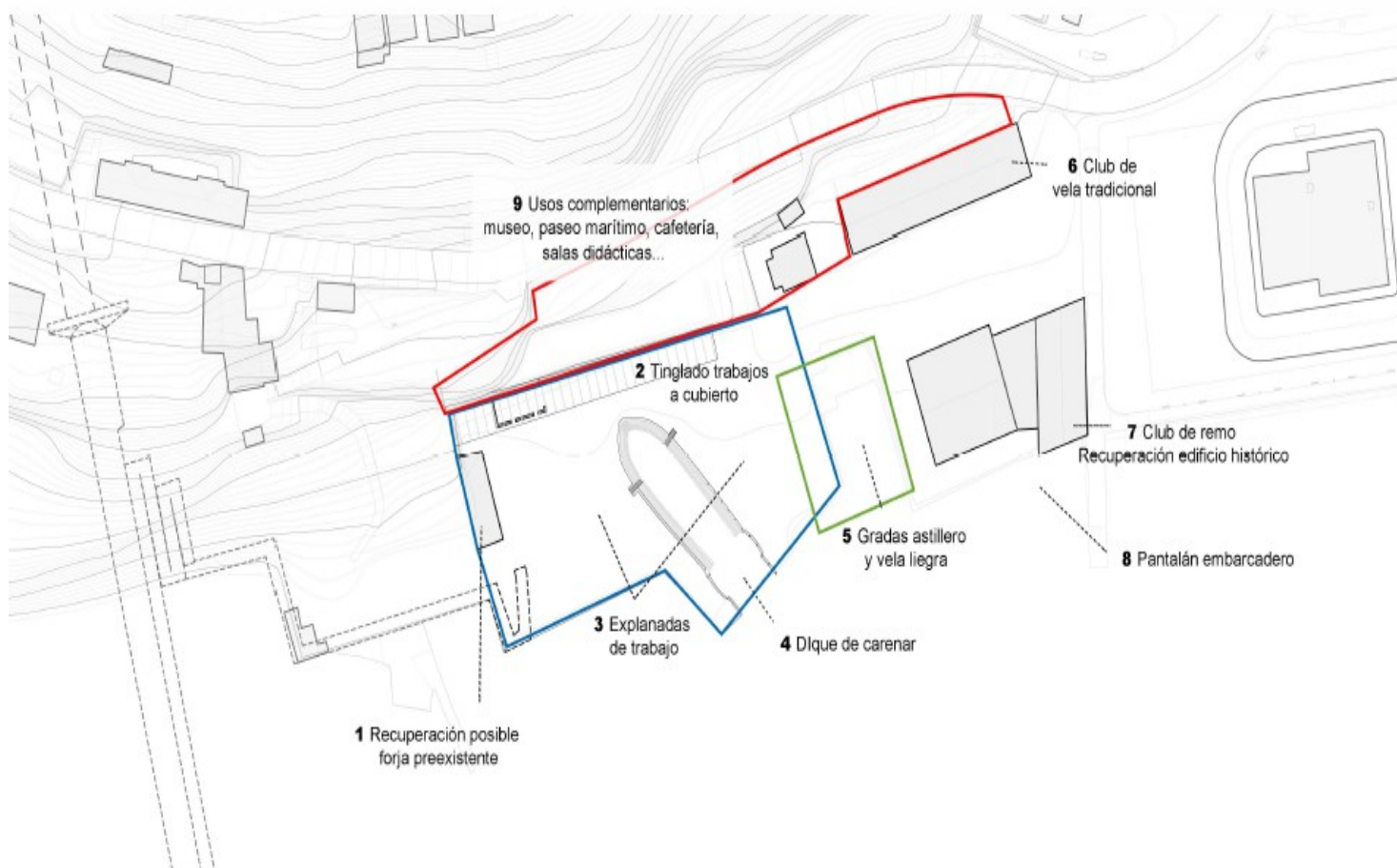
-An innovative space where recovers and puts the value of the artisanal marine technology.

-Open to the public and is characterized by its dynamism, the diversity of its activities and its international projection.

Extensive educational offer:, naval, performing arts theater of the sea and the volunteer group .

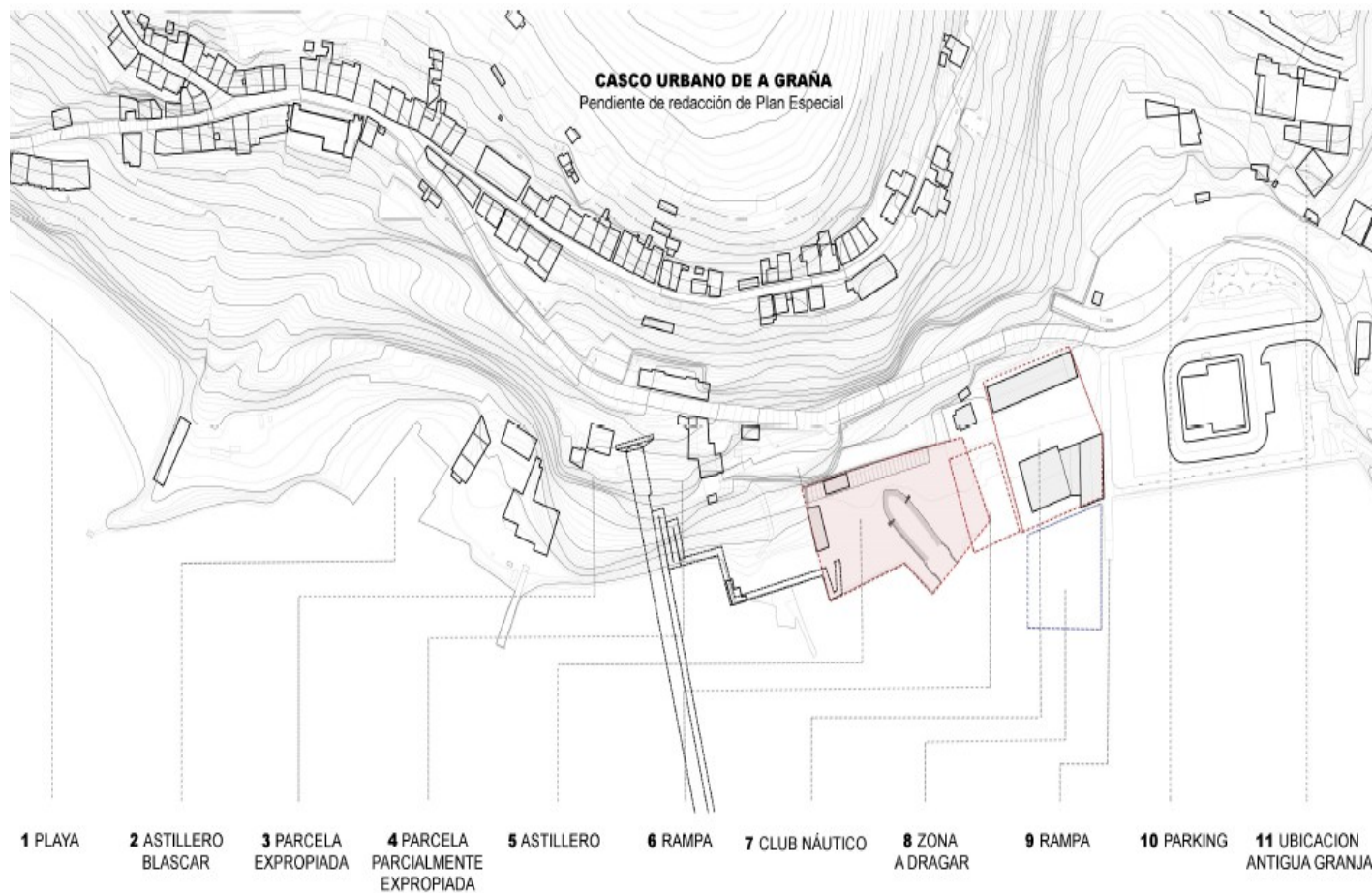


PROGRAMAM APPLICATIONS AND NEEDS





COMPATIBILITY WITH THE ENVIRONMENT





- 1 GRAÑA BEACH
- 2 BLASCAR SHIPYARD
- 3 EXPROPRIATED PLOT
- 4 PARTIAL EXPROPRIATED PLOT
- 5 PROJECT AREA
- 6 RAIL-GRADES AREA
- 7 AREA CLUB
- 8 AREA TO DREDGE
- 9 RAIL-BREAKWATER
- 10 POSSIBLE PARKING AREA
- 11 OLD FARM



FUTURE FORECASTS

-existing activities currently sailing current

- .toward a school of sailing

- .berths and dry docks of traditional boats

- .dredging of the part of the maritime bank

- .a new pier to pier and mooring of boats rowing.

-at the top to implement complementary activities.

classrooms for dissemination, exhibition rooms of material and
ribera carpentry jobs, services, cafeteria, and other



FERROL SHIPBUILDING ROUTE

HISTORICAL BACKGROOUND A ROUTE BY THE SHIPBUILDING



FERROL SHIPBUILDING ROUTE

MILITARY ARSENAL . HISTORICAL BACKGROOUND

In the s. From the 18th century, Philip V, decides to strengthen the Navy and chooses the Ría de Ferrol, for its excellent geographical and strategic characteristics, as the capital of the Northwest Iberian Peninsula Martítima: the construction of the arsenal and shipyard most modern in Europe.

The Arsenal with 240.000 m2 is divided into two: The Arsenal of the Park, construction of a military character and the Arsenal of the Dykes, industrial character where ships were built.

From 2012, an authentic living museum on shipbuilding, allowing access to the public to know one of the best natural harbors in the world 250 years ago became a shipyard and Royal Arsenal, changing the course of the history of this region..



ARSENAL

VISITAS GUIADAS AL ARSENAL DEL S. XVIII


*Sábados, domingos y festivos de 13/JUL a 15/SEP (incluidos): 11.00 h.
Viernes 9, 16, 23 y 30/AGO a las 19.00 h.*

Salida de la oficina de turismo del puerto de Curuxeiros.
Presentarse 15 minutos antes de la salida portando el DNI.
4€ por persona.
Niños menores de 5 años gratis

INSCRIPCIÓN
Oficina de turismo
696 531 070 · 619 177 402


Trasládete al s. XVIII y sorpréndete con una joya militar que es el mejor ejemplo de la capacidad española en la época de la Ilustración: piezas únicas, una brillante arquitectura, baterías defensivas, ingeniosos diques... y un sinfín de curiosidades y anécdotas.

LA RUTA DE LA CONSTRUCCIÓN



NAVAL

Se cumplen 300 años del nacimiento de Jorge Juan el personaje histórico que convirtió a Ferrol en el mejor arsenal de Europa. A lo largo de todo el año 2013, la ciudad realizará diversos actos de homenaje a su figura





The Arsenal is a singular work of architecture and hydraulic, defensive, naval and military, which, because of their importance has a nomination for submitted to UNESCO to be declared Patrimony of the Humanity.

A guided tour that includes: the former weapon room, the bulwark with the battery of the curtain and the San Juan, the spring of Curuxeiras with the door of the dam or the Puerto Chico, the dam of the Campaign, the former barracks of instruction and the Cuartel de Dolores, the Naval Museum and Exponav and the Shipyard Navantia.



A ROUTE BY THE SHIPBUILDING

The route can be done by bus or boat with eight forced stops that include five military constructions, two museums and a shipyard.

"Bastion of San Juan-spring of Curuxeiras-Camino of Santiago, km0 of the English way.





Barracks of Arsenal's statement, "one of the most harmonic military buildings of Spain".

Headquarters of the northern third of Dolores Dam of the Campaign, which is considered to be the best work of hydraulic engineering of the middle of XIX - Door of the Dam - Naval Museum



Visit by the Shipyard Navantia and the panoramic view of the modern frigates F-100



NAVANTIA

Navantia, un referente mundial en el diseño, construcción e integración de buques de alto contenido tecnológico, es la heredera de unas instalaciones y de un bagaje de 300 años de servicio a la Armada Española. Recorrer sus instalaciones es viajar por la historia de la construcción naval.

**VISITAS GUIADAS
AL ASTILLERO NAVANTIA**

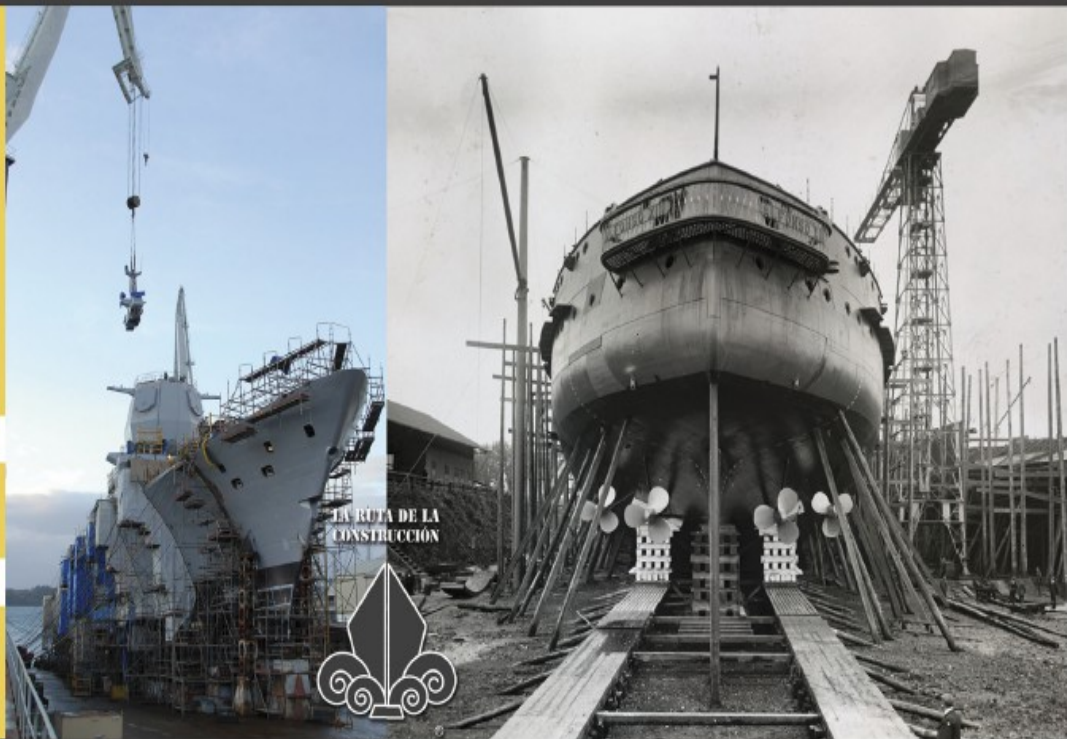
*Sábados, domingos y festivos
del 13/JUL al 15/SEP (incluidos).*

Traslado en City - tren 12.20 h.
Salida junto al Teatro Jofre.


Presentarse 15 minutos antes de la salida portando el DNI.

4€ por persona.
Niños menores de 5 años gratis

INSCRIPCIÓN
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LA RUTA DE LA
CONSTRUCCIÓN



NAVAL



EXPONAV: MUSEO DE LA CONSTRUCCIÓN NAVAL

ANTECEDENTES HISTÓRICOS

EL MUSEO

LA EXPOSICIÓN

LA FUNDACIÓN EXPONAV. OBJETIVOS Y COLECCIÓN

ARCHIVO DOCUMENTAL

ACTIVIDADES



EXPONAV: MUSEUM OF SHIPBUILDING

Edificio Herrerías,
Cantón de Molins s/n (con el Museo Naval y Biblioteca Naval)
Coordenadas: 43°28'56"N 8°13'51"W
Fundación EXPONAV
www.exponav.org
exponav@exponav.org

HISTORICAL BACKGROUND: Herrerías building

Located in the arsenal of the levees, the Arsenal, was designed by Julian Sanchez Bort in 1765 and is distinguished in concept and ornamentation of the Arsenal of the Park.

It was conceived as a Blacksmiths for the Navy.



MMIAH Project





- In 1781, King Carlos III approved its design and construction.
- In 1850 the building was used as a practical workshop by students of the School of Engineers of the Navy.
- In 1920, the show is prepared to welcome to the School of Engineers of the Armed Forces.
- In 1988 ends his dedication to School of machines with the use of the warehouse.
- In 2001, begin the work of restoration and rehabilitation.
- In the year 2008 the end of the works becoming the museum of shipbuilding and Exponav headquarters of the Foundation.



THE MUSEUM

The building is identified completely with the scope and the theme of the museum, becoming an essential element of the discourse and the ideal setting for the exhibition of the collection.





The ground floor -the techniques on the construction and the essential services of a vessel. The wreck of the frigate Magdalena, sunken in the ría de viveiro in the year 1810 and recovered by the Spanish Navy in the years 70 and 80 of the last century.

The upper floor - the room for temporary exhibitions and a series of themed rooms such as the dedicated to the shipyard Astano, called a miracle in the estuary. Other rooms are dedicated to the Navy, their ships and their schools, shipping companies, ports etc.



THE EXPOSITIONAL DISCOURSE

The exhibition hosts an important collection of elements from the 18th century until our days and formative offers us a vision on the most relevant historical milestones related to this activity in Spain. Taking as a point of departure the royal arsenal of the 18th century, the exhibition focuses on the dissemination of the history and the memory of an activity that binds with the modern Astano shipyard, Bazán and Navantia.



FUNDACIÓN EXPONAV. OBJECTIVES AND COLLECTION

- Collect, display and preserve the technical and documentary heritage on the shipbuilding and maritime sector.
- Promote complementary activities related to the sea and shipbuilding.
- Perform such other functions, similar in nature to the previous, appropriate to the fulfillment of the purposes of the Foundation.



DOCUMENTARY ARCHIVE

Military construction and civil construction

funds: project plans, construction drawings and technical drawings of detail, constructive projects, monographs, serials, catalogs, etc. of specialized subject and an extensive collection of photographic material.

1. Bibliographic Funds: 4.500 volumes, dated between 1651 and 2012, close to 34,000 technical plans and drawings, periodicals with close to 100 titles of specific thematic issues.



ACTIVITIES



EXHIBITION HALL. CARLOS III. SHOPPING. TALLERES. CONFERENCES

Museum of Shipbuilding, as a Museum within the set of museums of Galicia. First step for the recognition at the national level, the National Museum of Shipbuilding