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MMIAH

NEWSLETTER

MMIAH - CONNECTING CULTURES, CONNECTED CITIZENS

MMIAH Project Partners were delighted to see that in their 2018 e-book '*Connecting Cultures, Connected Citizens*', INTERACT has highlighted MMIAH as a good practice project in the field of cultural heritage. At their '*Activating cultural heritage in INTERREG*' event in Vienna on 05.12.18 Joanne Hughes represented the MMIAH Project as a panel speaker, and hosted a stand at the networking event where valuable project connections were made.



MMIAH Project Stand at INTERACT event in Vienna, Dec 2018 & front cover image of INTERACT e-book in which MMIAH features.

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THE KING'S COAT IN LIMERICK...

As work on our Atlantic Area project progresses, partners begin to find more and connections between our regions. One such recent discovery – a piece of clothing, housed at the Limerick Civic Trust,



Joseph Bonaparte's Coat: Photo courtesy of Eugene Ryan, Limerick Civic Trust.

provides a link that connects our five Project Partner countries. The Carrol collection is a display of family heirlooms and military memorabilia gathered by five generations of one of Ireland's oldest families. One significant member of this family was Major General Sir William Parker Carrol (1776- 1842) who distinguished himself during the Peninsular War (1807-1814), taking part in 28 battles, and leading the Hibernia Regiment of the Spanish Army. In June 1813, outside Vitoria, the Allied Armies engaged the French army of Joseph Bonaparte, who was forced to abandon his carriage and take a horse to escape. At this battle, the coat of King Joseph Bonaparte, eldest brother of Napoleon, was captured along with most of the King's baggage by General Carrol. Over the generations this piece of Iberian history has made its way to Limerick, where the Civic Trust cares for it, and hopes that someday it will become a key exhibit in a dedicated Military Museum for the city.

The Carrol collection is on public display at the offices of the Limerick Civic Trust, The Bishops' Palace, Church Street, Limerick:

www.limerickcivictrust.ie

PROJECTS PLUS....

As the half way mark of the MMIAH Project is reached, here we take a glimpse at some of the interesting work underway from a selection of our Project Partners:

MARITIME MATTERS IN LA ROCHELLE....

Located in the heart of the Trawlers' Basin, the Maritime Museum is a vast complex dedicated to the maritime heritage of La Rochelle with exhibition areas, floating ships (open to visitors) and areas to promote maritime craft and know-how. The permanent exhibition in the pavilion gallery retraces the history of the city through its various ports and the story of industrial fishing; visitors can also see the slipway, which is one of the military remains of the Atlantic Wall. Afloat, the *France I* allows visitors an immersive experience which illustrates life on board and the history of a weather ship. Finally, a major Ocean-Climate exhibition will open in November 2019 in the former fish market, placing La Rochelle at the center of the debate on climate issues.

LIVERPOOLS 'SOAP & WATER' APPROACH TO WORK PROGRAMME 6

In recent months work has progressed with partners at Southport and Port Sunlight Village Trust (PSVT) to tell the story of Southport, a Victorian Seaside Resort with a unique maritime heritage. Here the visitor experience will be enhanced through the use of new digital pods and webcams. The MMIAH project will also support two key pieces of work at Port Sunlight Village, the village founded by 'Soap King' William Hesketh Lever in 1888. The village was built to house Lever's 'Sunlight Soap' factory workers, but today is home to a fascinating museum, beautiful architecture and a world-class art gallery.

As part of a wider project entitled *Soap & Water* a new Interpretation & Learning Plan for PSVT will be developed, as will a new Virtual Reality (VR) Experience for Port Sunlight Museum. These new immersive experiences that promote interaction and enable visitors to access other places and other times provide a lens through which to explore the legacy of industrialist and 'Soap King' William Lever and the impact of his vision on industry and society.

CREATING A CONSORTIUM FOR WORK PACKAGE 5

As WP5 is advancing, partners are exploring how the MMIAH project can offer a unique opportunity to draw together a range of strategies and plans and provide a common vision for the future of their respective MMI heritage assets. At the 6th Steering Committee Meeting in Cadiz (Feb 20th) Liverpool LEP and consultants CBA co-presented a summary of the outline structure for the development of the Director Plan for each partner entity. The Project Partners found the adaptable approach and guidance both appropriate and adaptable to each region's needs, whilst embracing the objectives common to all.

STEERING A COURSE IN CAEN

The 7th MMIAH Steering Group Meeting to coincide with the 75th anniversary of the D-Day Landings will take place in Caen-Normandie in June 2019.



View of the seafront and early 20th century Spa in Cadiz; taken during 6th Steering committee Meeting in Feb. 2019. J. Hughes



The *France I* afloat in the Trawler's Basin, La Rochelle. Image courtesy of Ville de La Rochelle



The picturesque Dell Bridge, Port Sunlight, Liverpool. Image courtesy of Port Sunlight Village Trust



Members of the MMIAH Steering committee at the 6th Project Meeting in Cadiz, February 2019. Photo: J. Hughes



The Tide Dam at A Cabana; Restoration Project 2017 – 2019. Total project value: €217,390. Images courtesy of STGO Estudio de Arquitectura+Multimedia

FOCUS ON FERROL - MMIAH LEAD PARTNER

Turning the tide at the A Cabana dam:

The tide dam in A Cabana is one of the elements included in the inventory of maritime, military and industrial (MMI) heritage of the city of Ferrol.

The restoration of the facilities around the dam - once an epicenter of maritime activity, and currently representing one of the few surviving examples of tidal dams in the world, can become an element of a wider maritime tourist attraction, and simultaneously foster renewal and a resurgence of traditional and sustainable construction methods.

A BRIEF HISTORY OF TIDE.....

Founded by Juan Antonio Cardemil in 1810, and opened in association with the Maritime Post for commerce with colonial America and the creation of a Maritime Consulate in Ferrol (1802-1827), this tide dam was the first civil naval initiative to be constructed in the Ría de Ferrol. In subsequent years, the tide dam was expanded to incorporate workshops and warehouses where ships (including frigates, corvettes, an urca, a schooner and a brig) were built for almost 70 years. With a change of fortunes and function in the late 19th century a small oil refinery was developed, and in later years its naval function ceased as the shipyard was transformed from soap factory to party hall.

Undoubtedly, the technical highlight of the shipyard is its tidal dam (a dam filled and emptied completely by the flow of the sea without the need for dredging), built to a plan developed by the greatest engineers of the period. Advances in military port construction of the 18th century had not been superseded, and the building materials used in the tidal dam correspond almost exactly with those used in the Military Arsenal of Ferrol. However, as the military Arsenal of Ferrol has since disappeared, the dam of La Cabana is the only surviving example which illustrates what these maritime constructions would have looked like. Similarly, as many of these tidal dams have disappeared globally, the A Cabana tide dam remains as the only remaining known civilian dam of this period in the world (according to ICOMOS Arsenals expert Jonathan Coad).

The tidal pier of A Cabana is being restored through a project presented by the Municipality of Ferrol in the 2017 call for projects under local participatory development strategies approved by the local action groups of the fishing sector for the sustainable development of fishing areas. Marco FEMP.



Aerial image showing location (denoted by white oval) of the A Cabana Tide Dam in relation to urban Ferrol. Image courtesy of STGO Estudio de Arquitectura+Multimedia

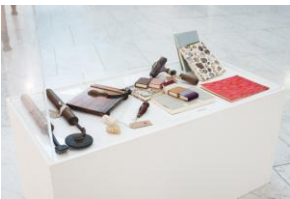
CONNECTED CITIZENS....

In this section we hope to illustrate how the work of our MMIAH Project Partners creates synergies with local groups, and helps to foster social inclusion across our wider communities.



Image by Jędrzej Niezgod and courtesy of Cork City Council.

The 2019 Tools of the Trade project will involve Meitheal Mara Community Boatyard, Ballycotton Seafoods, the English Market and MaREI, UCC. Centre for Marine and Renewable Energy



Tools of the Trade 2018 – one of the exhibitions in City Hall based on the children's response to the workplaces they visited. Participating in the 2019 project will be students from Bunscoil Chríost Rí, and Greenmount National School.

Image by Jędrzej Niezgod and courtesy of Cork City Council.



At the fortification of Santa Catalina, Cadiz, during 6th SC Meeting, Feb 2019. Image by A. Marquina Torres.

A figureheads-inspired Arts and Minds Project in Plymouth:

The restoration of two impressive Royal Naval ship figureheads is being funded through the MMIAH Project. These (with 12 others) will form a stunning display in the main entrance of The Box (Museum) when it opens in 2020.

Arts and Minds sessions in Plymouth provide arts classes for people with mild memory loss or early stage dementia. These sessions help improve participant's manual skills and memory, and give everyone involved a chance to relax and be sociable in a safe and secure space.

The **Arts and Minds** participants are making small ceramic versions of the figureheads from the initial sculpting through to final glazing. Once completed, these mini sculptures will be displayed in a case near the actual figureheads. The participants have been using photographs of the figureheads to work from and have also been helped by Conservator and MMIAH colleague Steve Conway.



Above: Images of the Arts & Minds Project in action - Plymouth

Tools of the Trade Schools Project in Cork –

Tools of the Trade is a schools project led by artists Leah Murphy and Susan Walsh that aims to connect children with interesting work places and art institutions in their immediate environment. Once inspected, the tools that are in everyday use in these particular workplaces inspire a creative response and the children experience first-hand the idea of the artists' line of enquiry. In a series of fun, interactive and educational art workshops, the children then create artworks inspired by the specific activities encountered in each place of work.

This year, the Tools of the Trade project has a maritime and marine theme, and Joanne Hughes of MMIAH Cork will work with the children to examine archaeological items of maritime significance in detail. *Tools of the Trade* is supported by the Creative Ireland Programme, an all of Government five year initiative, from 2017 to 2022, which places creativity at the centre of public policy.



Images above and below – examples of previous work by the artist Tony Durand. Courtesy of Pôle métropolitain Caen Normandie Métropole

Lenticular Images at Palma Art & Music Festival, Caen –

Graphic designer and visual artist **Tony Durand** will work with inhabitants of the former working-class towns of Mondeville, Colombelles and Giberville to guide his contemporary vision in the valorization of two former guard-houses of the industrial association SMN. The new works of art will be on display over the course of 10 days in April 2019 during the Palma Festival.

