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MMIAH

NEWSLETTER

WWW.MMIAH.EU

The new MMIAH Project social network offers allows project partners and other interested persons access to an integrated website in four languages; Spanish, Portuguese, French and English.

This is the perfect gateway to MMIAH: the project description, the vast inventory of each territory and other relevant links.

More information is being prepared by partners to share through this portal.

www.mmiah.eu



MMIAH website frontpage

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SANTO ANDRÉ: A SHIP THAT BECAME A MUSEUM

The ship-museum *Santo André* is an extension of the Maritime Museum of Ílhavo. It was part of the Portuguese cod-fleet and aims to illustrate the trawling techniques.

This side trawler was built in 1948, in Holland, ordered by the *Empresa de Pesca de Aveiro*. It was a modern ship of 71,40 meters length and a hold capacity for over 1000 tons of fish.

In the 80's there were restrictions concerning overseas fishing which led to a severe reduction of the fleet. As a consequence, this ship

did not escape and was unmasted on the 21st August 1997.

The ship-owner and the Municipality of Ílhavo decided to transform the old trawler *Santo André* into a museum. Opened as a museum, on the 23rd August 2001, the ship *Santo André* started a new cycle of its life: shows the trawlers cod-fishing to the present and future generations while honouring the memory of those who worked aboard during its half century of activity. Considering the extraordinary success of the first fifteen years of the ship as a museum and the excellent possibilities as a patrimonial unit capable of articulating cultural consumption and tourism, after the fulfilment of this recovery plan it began a new cycle of its sustainable and dynamic existence.

As the seamen feel and believe, we also believe that ships have life and deserve to be preserved because they keep stories and history, memories and identities.



Ship-Museum Santo André (Gafanha da Nazaré, Ílhavo)

MEETINGS AND ACTIVITIES

Caen has participated in the Palma festival in April, in which an artist named Tony DURAND has given value to the old guard posts of Colombelles. In addition, Caen has focused on the preparation of the Falaise Tank. Inaugurated on May 8th, the contemporary piece of art created by Jef Aérosol, serves as a tribute to all of the victims of contemporary wars.

This installation was firstly located in Falaise, in front of the Memorial. Now, the Tank Sherman is located Arromanches les Bain untill the end of august, when it will be moved to Falaise again. On the 17th August, you can (re)discover the history of the Battle of Normandy thanks to a spectacular open-air projection, set in an outstanding location! From the D-Day landing beaches to the ultimate battle of the Falaise-Chambois Pocket, this major historical show combining sound, light effects and videos, will enable you to understand the chain of events resulting in the liberation of Normandy, as well as the fate that met Normandy civilians. This family-friendly original storyline enables the viewers to immerse themselves in the heart of this historic event. To be experienced together as a family.

Over 90,000 people gathered in Cork from 7-9 June to enjoy SeaFest, the national maritime festival that encourages people to celebrate and enjoy our oceans. Over 100 free family-friendly events occurred throughout the weekend with cooking demos from top Irish chefs, vessel tours, water sports, and interactive workshops. A team of 25 volunteers were also on call over the 3 day festivities, giving 315 hours of their time to assure that the event ran smoothly. On the final day, a crowd gathered to watch world-renowned high-wire circus artist Chris Bullzini take a breathtaking aerial performance, walking a 120m tightrope across the River Lee. Next year, in 2020, SeaFest will be held again in Cork, but this time in conjunction with European Maritime Day. This is the first time that Ireland has been selected by the Council of the European Union to hold this flagship two-day conference.

What will SeaFest 2020 bring? Well, you'll just have to wait and sea!
(SeaFest, by Aoife Ní Drisceoil)

Caen hosted the 6th Steering Committee meeting of the MMIAH Project on the 26th and 27th of June 2019.

This meeting enabled us to visit the area, consolidate new partnerships and forge new project networks.

The MMIAH project has had the pleasure of hosting the presentation conference of the AtlantikWallEurope project, presented by Mr. Marc Pottier. This project deals with a theme that is very well linked to the military theme of the MMIAH project. The objective has been to exchange information on the different projects, and try to find a way to cooperate to enhance this heritage.



6th Steering Committee meeting in progress, Caen FR



Santo André deck, 1950's

SHIP MUSEUM SANTO ANDRÉ - 70 YEARS

The focus of the MMIAH Project in Ílhavo (Portugal) is the renovation of the Ship-Museum Santo André. This 70 year old trawler will gain a new life in 2020 through it's complete restoration, as well as a new permanent exhibition. The exhibition will focus on the life history of those who worked in the northern Atlantic, searching for cod - the most iconic gastronomical reference of Portugal and it's people all around the world. We share one of these stories.

Recruiting men for cod campaigns required courage, sacrifice, self-denial and a great deal of empirical knowledge, a "know-how" that went from generation to generation, from parent to child. The balance between these two skills was critical to the success of long and strenuous travels. Order, commitment, and obedience were required because the success of the trip depended on the balance achieved between the technical aspects and the social and personal contingencies. Due to several months of intensive fishing activity and the cohabitation of several dozen men in a small physical space, life aboard stimulates stories and memories that enrich and enhance the built maritime heritage, bringing them to life and humanizing them. This account of a journey followed by 43 hours of work is an example of the significance we can get from each place.

We had gone to St. John's to stock up and were halfway through loading, perhaps 13,000 yards and on our way back to the fishing grounds, with warm, smooth sea and still land in sight the First Mate went to see the rig and was amazed at what he saw. He sent for the Captain who saw that it was a large stock of fish that was in motion, although we were still 20 miles from land. The crew were resting, after the rush of last evening at St. John's, but they

sent for them, still suspicious of the rig's markings. We took 20 minutes to clear up our doubts. When the net came to the edge of the ship, the bag would not even float. A huge catch of cod and with 40 or 50 kilos each. Captain São Marcos immediately turned back, trawled again, and there came another catch of the same quality. No one thought about sleeping. We were there alone because the rest of the ships were all on land, and those that were not on land were further north. It was unusual to fish there. We spent about three days fishing alone because only then did the captain communicate to the other vessels what was happening. Anticipating what was going to happen next, the Captain told the crew to warn that we had to work on that fish while we could, because it was a large stock that was moving from the bank to the bottom, that we could not stop to rest, even if we had to bring fish to the net storage, because there was no guarantee that he would be there the next day. The crew didn't even complain. It was a joy working with fish like that. On the fish pond no one spoke, only the knives could be heard working. We continued to drop the net and bring equal catches that covered the ship "up to the mouth". The Captain, to cheer up the crew, had a packet of Marlboro distributed to each one. No one smoked Marlboro, just "pana" tobacco, the one they gave us to roll up. Even me, a non smoker, I smoked this Marlboro. At that time even steaks we ate and we rarely ate steaks. We ate in half an hour and got back to work. Some, like me, took advantage of this half hour to get some sleep. During this episode we were sleeping two or three hours a night for seven days, working 43 hours straight. When the nets finally brought nothing, the Captain didn't even want us to clean the ship. Gut and fish scraps remained everywhere. He brought the ship further out and had the people wash and go to sleep. On this trip we got back very early, on May 28 we were already here."

CONNECTED CITIZENS...

In this section we hope to illustrate how the work of our MMIAH Project Partners creates synergies with local groups, and helps to foster social inclusion across our wider communities.

Cadiz: Ancient Tobacco Warehouses.

Further to the pilot interventions undertaken as part of the MMIAH Project at the Ancient Tobacco Warehouses, Cadiz Local Council is developing a sustainable and integrated strategy (CADIZ 2020) which includes further restoration measures. These measures are 80% co-funded by FEDER.

Built in 1912 and expanded in the 1950s, these buildings are of high historical, ethnological, environmental and scientific interest. They constitute an important emblematic feature of the tobacco industry in the city of Cadiz.

The installation as a whole, free spaces and buildings spread over a surface of de 43.382 m² and with the project included in the Strategy, incorporating two of the main stores, platforms and access between each via old wagons, the installation occupies and area of some 7,770.33m².

The restoration project contemplated the creation of a social revitalisation space offering a new space to the city dedicated to the culture, the business sector, and leisure sector, all of which relates to the social aspect of the city. Likewise it will undertake an acknowledgement to the workers of the ancient installation dedicating a special mention to the woman "cigar-maker", representing an important figure in the tobacco sector and for the incorporation of the woman in the work environment in general.

The new space will attract visitors for its appealing scenery, will accommodate a library, a co working space, rooms for exhibitions, small concerts, markets, theater performances, etc .



Source: Diario de Cádiz

Limerick city has established itself as a centre for creative public art in Ireland. MMIAH is currently working with another EU project called "*Memory of Water*". This is an artist-led project exploring post-industrial waterfront zones in the context of community development and urban planning. Artists are working with citizens, community groups, politicians, urban planners and other stakeholders in Gdansk, Gothenburg, Govan, Levadia, Limerick, and Ostende, to create inclusive events and artistic interventions to inform planning policies around tangible and intangible heritage. The *Memory of Water* Project would like to invite MMIAH partners to share your experiences and learn about how the *Memory of Water* partners are working to vision new futures for these important waterfront heritage zones.

Ormston House in Limerick city is the Irish partner for *Memory of Water*, kindly supported by Creative Europe, the Arts Council of Ireland, and Limerick Arts Department.



Ormston House field trip on the River Shannon for the Museum of Mythological Water Beasts (2017-) with the Ilén Project crew. Photography by Crude Media.