

ALTER ECO — SYNERGIES WITH CO-EVOLVE

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Project co-financed by the European Regional Development Fund

INDEX

1 IDENTIFICATION OF MAIN BARRIERS

/ THE MED IDENTITY

- 2 GANDIA PILOT
- **3**_ VALENCIA PILOT
- **4**_ Synergies?



Alternative tourist strategies to enhance the local sustainable development of tourism by promoting Mediterranean identity

Project co-financed by the European Regional Development Fund

MODULE 2: TESTING

Areas of high tourism attraction in coastal cities are reaching their carrying capacity limit, with a direct impact not only on the urban environment but on key elements that define the **Mediterranean Identity**.

WHY?

WHAT?

Objective: to enhance a **balance** among tourist attraction, as an **economic source of growth**, and the conservation of the **classical Mediterranean city model** as an example of **sustainability**.

Reduce the concentration of human activities in hotspots through the diversification of the offer

Reinforcing

Mediterranean identity
of touristic destinations

To enhance the coordination between public and private stakeholders to create new business opportunities

Testing, in 6 MED cities/regions, used as **LIVING LAB**, **existing methodologies** and **tools** arisen in previous high impact projects with the aim of reaching holistic and **realistic tourist strategies** at local and regional level that promote **local sustainable development** by preserving/restoring **Mediterranean Identity**.

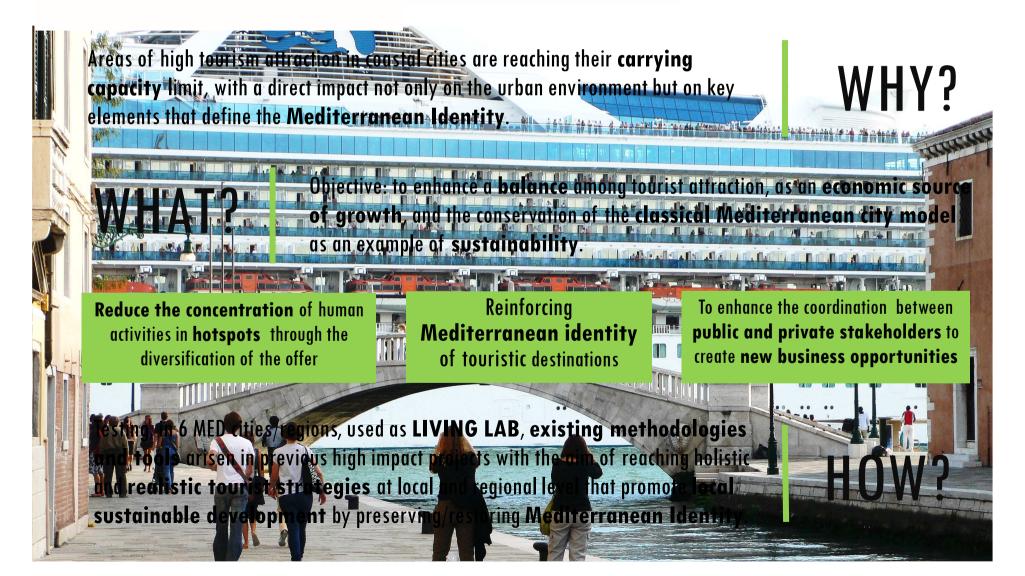
HOW?



Alternative tourist strategies to enhance the local sustainable development of tourism by promoting Mediterranean identity

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MODULE 2: TESTING



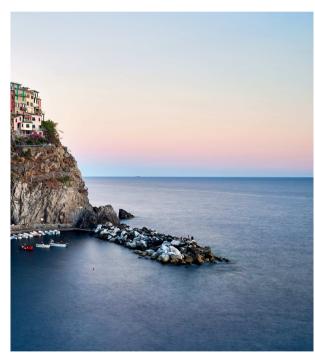
PILOTS

- Comunitat Valenciana: GANDÍA y VALENCIA
- Málaga
- Génova.
- Venecia
- Dubrovnik.
- Region Sur Aegea (Rodas).





THE MED IDENTITY — WHAT IT MEANS?



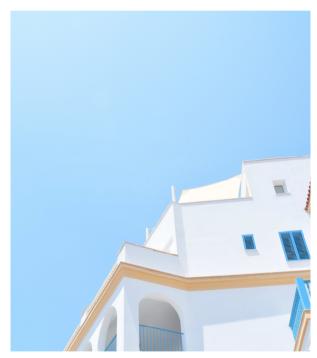
Manarola Scenic Viewpoint, Manarola, Italy

- Proximity to the sea.
- The landscapes (combination of sea and mountains).
- It's weather, thanks to the mountains near the sea (meteorological cataclysm).
- Its unique vegetation (holm oak, olive, Aleppo pine, figs, carobs, pistachios...).
- The Mediterranean diet, inside UNESCO's Intangible Cultural Heritage list.
- It's history, and passing civilisation, predecessors of nowadays traditions.



Antalya, Turkey

- Proximity to the sea.
- The landscapes (combination of sea and mountains).
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Limassol Marina Street, Limasol, Cyprus

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San Pietro in Cariano, Italy

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Moros y Cristianos at Sóller, Valencia, Spain

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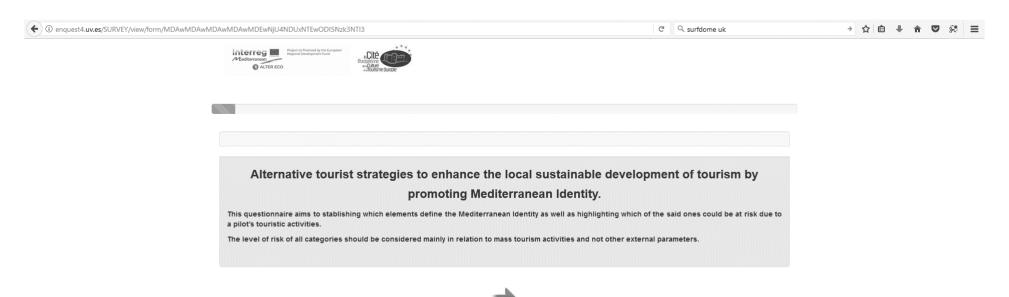
MED IDENTITY SURVEY

What IS being mediterranean nowadays?

Experts + residents + tourists + professionals

Still open!!! > <u>looking forward to your opinion;</u>)

http://enquest4.uv.es/portal/portalaccesoA ECO.php



PRELIMINARY STUDY

CV Main Data

A Mediterranean territory

Area: 23,255 km2 (4.6% of the county)

Coastline: 632km

Population: 4,959,968 inhabitants

Third tourist destination in Spain

23 million of tourists in 2015

Overnight stays in private accommodations (second residence, rented accommodation and family and friends): 120 million (76.7%)



PRELIMINARY STUDY

How many different Med cities do we have?

- > Main cities destination typologies for Valencia Region
 - Valencia: as an urban destination affected by the amount of incoming cruisers
 - Gandía: as a "sun and beach" destination.



GANDIA PILOT

1_ NOWADAYS SITUATION ANALYSIS

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/ FRAMEWORK
/ STUDIES CARRIED OUT
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2_ ALTERNATIVE STRATEGIES

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/ GANDIA PLAN
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Lack of reliable data — people counting device Disconnection beach — centre (loose of identity) Strong seasonality

/ ACTIONS TO BE TAKEN

FRAMEWORK

GANDIA



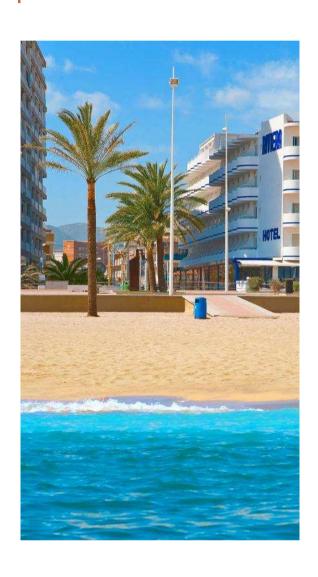






(www.visitgandia.com)

STUDIES CARRIED OUT



GANDÍA

 Analysis of the municipality of Gandía and its model of tourism

POLYTECHNIC UNIVERSITY OF VALENCIA

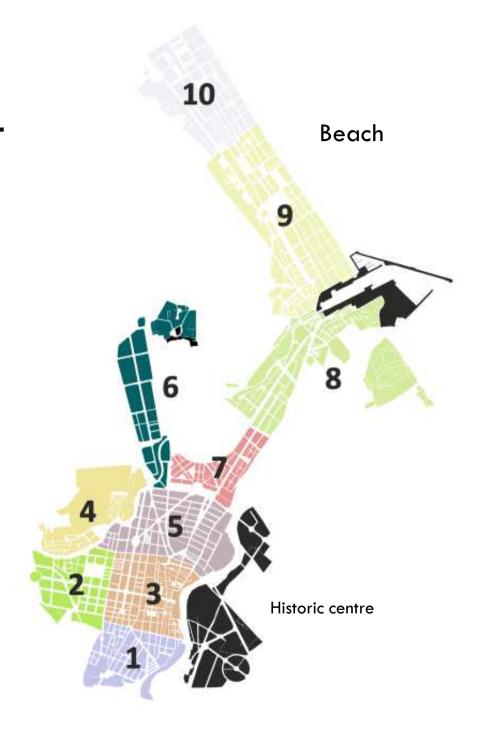
 Assistance for the development of Mediterranean Identity in the Gandía territory framework

UNIVERSITY OF VALÈNCIA

STUDIES CARRIED OUT

GANDÍA CONCLUSIONS:

- Strong seasonality.
- Disconnection (physical) between the beach and the cultural center of the historic center.
- Lack of up-to-date and reliable data.
- Obsolescence of tourist buildings/apartments.
- Exceeding carrying capacity in summer due to concentration in the hot spot (beach front).
- Loose of identity (past policies/investments).



STUDIES CARRIED OUT





SOLUTIONS





outdoor wireless device





SOLUTIONS



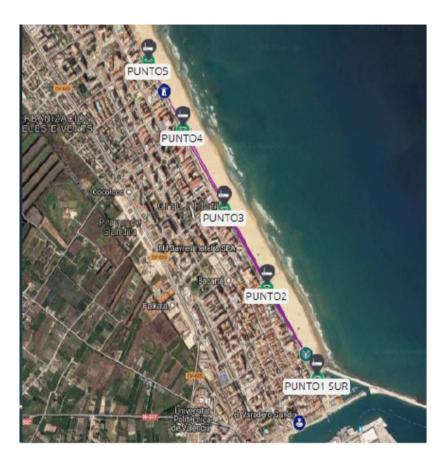


outdoor wireless device

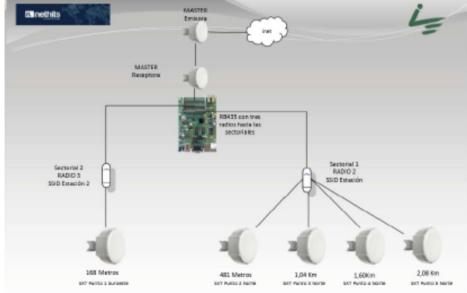




SOLUTIONS

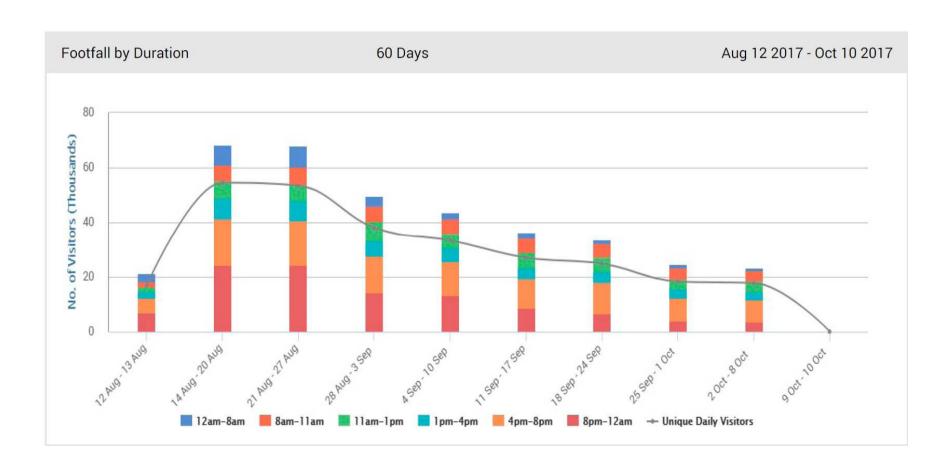






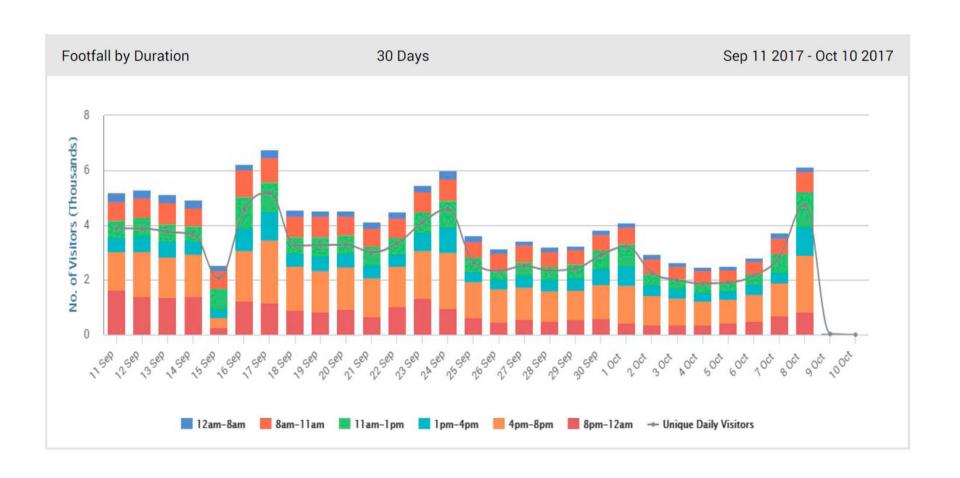


SOLUTIONS



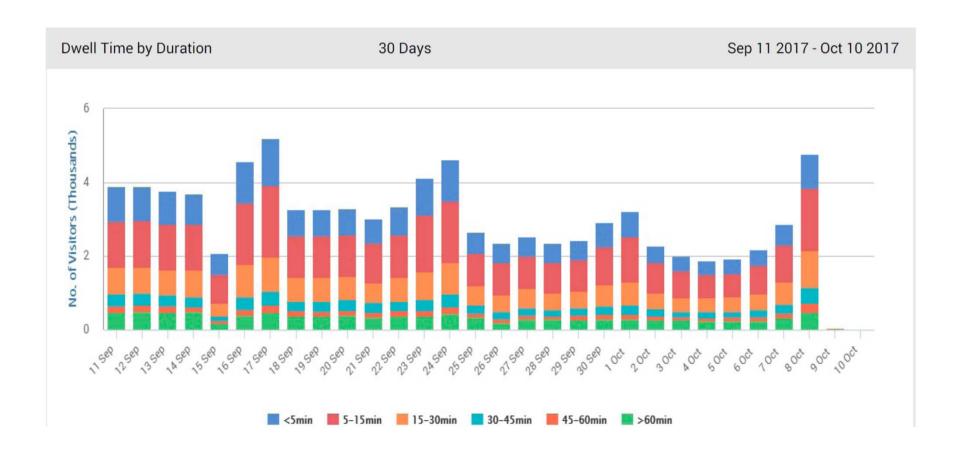


GANDIA PLAN SOLUTIONS





GANDIA PLAN SOLUTIONS





SOLUTIONS

/DISCONNECTION BEACH - CENTRE (LOOSE OF IDENTITY)

PEOPLE COUNTING DEVISE task broadening



Marketing focused on Gandía MED identity



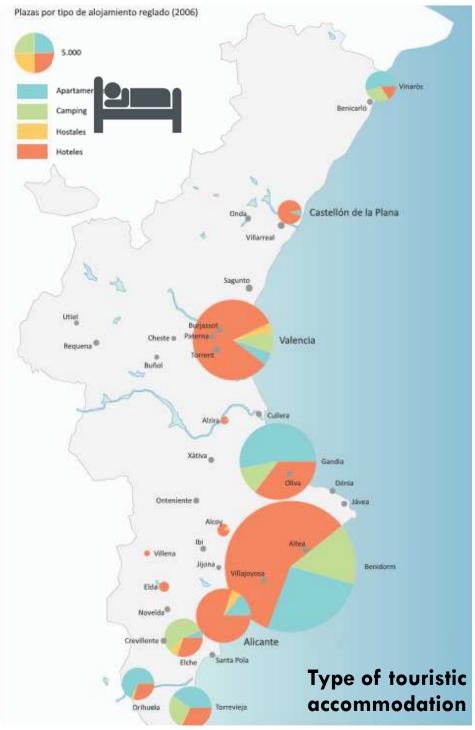




SOLUTIONS

/STRONG SEASONALITY
IMPROVEMENT OF THE TOURISTIC
ACCOMODATION







SOLUTIONS

/STRONG SEASONALITY IMPROVEMENT OF THE TOURISTIC ACCOMODATION

HOTELS

Measures currently on going by complementary research institutes focus on hotels

APARTMENTS

Improvement of the quality (Nobody working on it)



Promote a **quality label** oriented to the tourist apartments that contemplate the parameters to be met to **improve the quality** perceived by the tourist.





SOLUTIONS

/STRONG SEASONALITY IMPROVEMENT OF THE TOURISTIC ACCOMODATION

BES Building certification for turistic appartments

Requirements relating to:



Energy saving and thermal comfort



Sustainable use of natural resources



Acoustic comfort



Functionality of spaces

Accessibility and Safety of use





GANDIA PLAN SOLUTIONS

/STRONG SEASONALITY

IVE Certification body:

Sostenibles

BES Building certification for turistic appartments



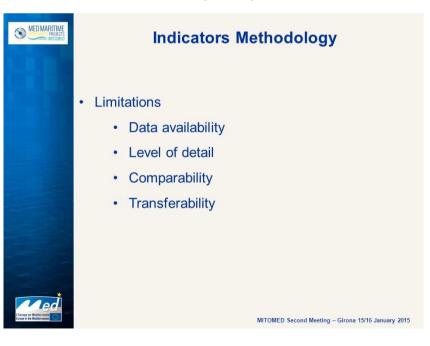


SOLUTIONS

SYNERGIES - MITOMED +

Create a procedure to get data from selected **INDICATORS** continuously over time.

MITOMED+ will provide ALTER ECO with the indicators and ALTER ECO will collect them among its pilots.





VALENCIA PILOT

1 IDENTIFICATION OF MAIN PROBLEMS

/ANALISYS OF TOURISM FLOODS
/LIVING LABS WITH RELEVANT ACTORS

2 ALTERNATIVE TOURISM STRATEGIES

/STRATEGY 1: Promoting alternative tourism routes /STRATEGY 2: Promoting events in non-flooding urban areas.

3_ MONITORING RESULTS

/MON-STRATEGY 1: With social networks
/MON-STRATEGY 2: Monitoring the flows (sensors of presence)

VALENCIA PILOT

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IDENTIFICATION OF MAIN PROBLEMS/FLOODS

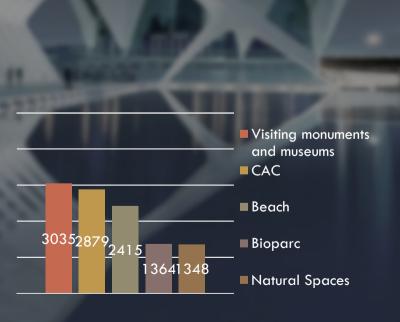
"Valencia has become one of the most favourite cities regarding tourism."

VLC's Tourism Office ("Estudio de Dimensionamieno de la Oferta de Viviendas de Uso Turístico - 2016")

> Survey of 3,195 persons - 11 different neighbourhoods – 4 languages.

Motivations?

- 90.1% "Ciutat de les Arts I les Ciències"
- 75.6% desires to go to the beach,
- 42.7% wants to pay a visit to the Bioparc
- 42.2% prefer to also visit other natural spaces





IDENTIFICATION OF MAIN PROBLEMS/FLOODS

VLC's Tourism Office >> "Estudio de Dimensionamieno de la Oferta de Viviendas de Uso Turístico (2016)". Survey of 3,195 persons - 11 different neighbourhoods – 4 languages.

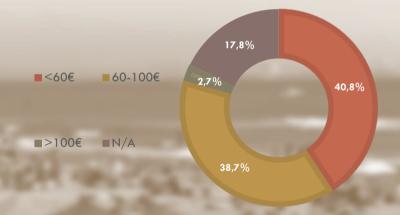
Expenses?

2016, daily average (not having into account the lodgment expenses):

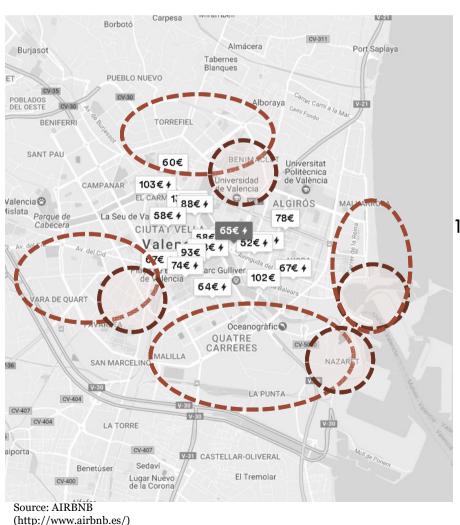
40.8% in-between 30-60€

38.7% foresee 60-100€

2.7% spends around 200-300€.



IDENTIFICATION OF MAIN PROBLEMS/FLOODS



Touristic apartments?:

Ciutat Vella (55.4%)

Russafa (10.8%)

La Malva-Rosa (6.8%)

156,388km network of **underground**/metro plus tram

132.6km of cycling lanes (ValenBisi service)

BUT..... Not enough!

data confirms the polemic of flooded touristic neighborhoods.

IDENTIFICATION OF MAIN PROBLEMS / L.LABS



INDEX

1_ IDENTIFICATION OF MAIN BARRIERS

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- **4_ SyNERGIES?**

VALENCIA PILOT

1_ IDENTIFICATION OF MAIN PROBLEMS

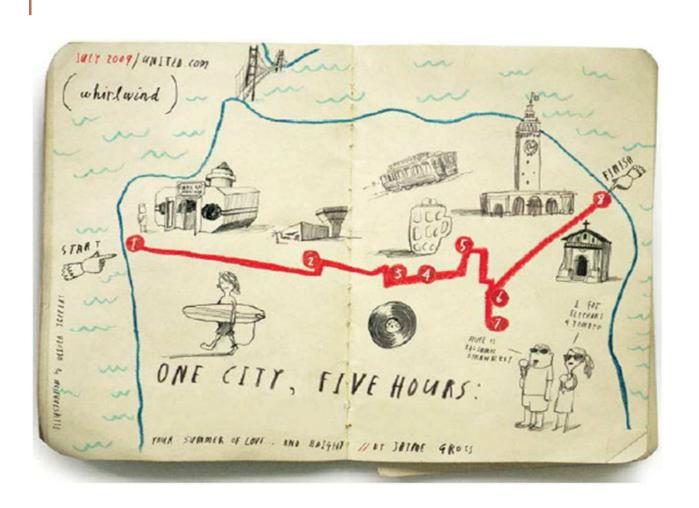
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/MON-STRATEGY 1: With social networks
/MON-STRATEGY 2: Monitoring the flows (sensors of presence)



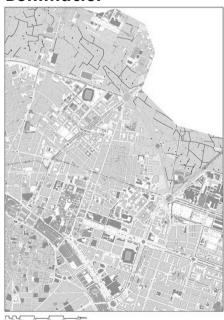
2. Socio-cultural investigation of the neighborhood

- / Characteristic places and data compilation
- / Events schedule
- / Traditions, stories and tales
- / Monuments
- / Useful information, how to move there...
- / General lever

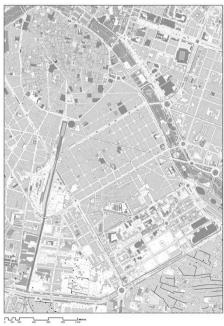
El Grau y El Cabanyal



Benimaclet

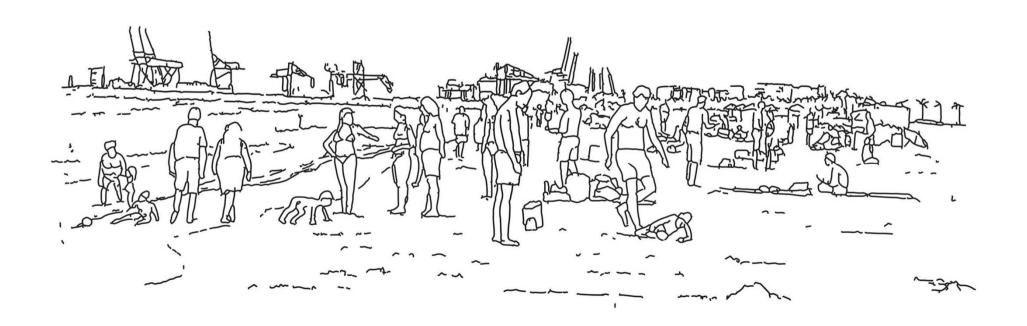


Ruzafa



example:

POBLADOS MARÍTIMOS

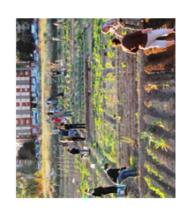


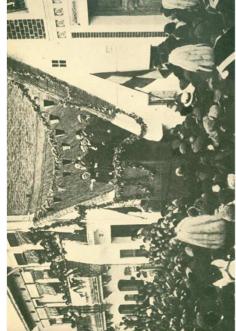
socio-cultural investigation

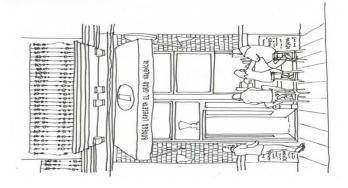




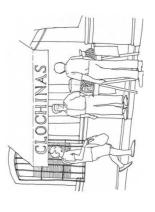












	JAUME	DAVID	CARMEN	CATALINA
ZONA	El Grau y Canyamelar	Cabanyal	Cabanyal y Canyamelar	Cabanyal y Cap de Franca
KEY POINTS	Música, cultura, vida noctura, moderneo,	-espacio público como espacio de juego (solares, parques, la calle, la playa) // ofrecer una perspectiva menos dramática de los vacíos, las diferencias	-tradiciones -iglesia -pasado marinero -espacios simbólicos (iglesa, casino, lonja, casa los toros) -renovación del barrio -mercado -tiendas	-vida cultural -festivales -teatro -asociaciones vecinales -actualidad política
Edad, profesión, procedencia, estado civil, lugar de residencia (dirección), desde cuándo viven en el barrio,	Soy Jaume, tengo 37 y soy de Olocau, un pueblo del interior de la provincia de Valencia. Me mudé al Grao en 2012, cuando me concedieron una plaza fija de maestro en una escuela pública del barrio. Doy clase de música y soy tutor de 4° de primaria. Vivo de alquiler en un piso de dos habitaciones en la calle Vicente Brull, pero estoy pensando en comprarme una casita por aquí y arreglarla, pero no sé, no acabo de decidirme. La mayor parte de mis amigos viven en otras zonas de la ciudad, y siempre les convenzo para que vengan a verme. ¡Hay tanto que hacer por aquí, que no me cuesta mucho!	Me llamo David, tengo 9 años y vivo en el bloque de Portuarios con mi madre, mi padre, mis hermanas, mi abuelo, mis tíos y mi perro Coki. Mi padres se levantan muy temprano todos los días porque tiene que montar el puesto del mercado. Tenemos una furgoneta que compartimos con mis tíos. A veces los acompaño para ir a recoger muebles por ahí. Es como ir de excursión. ¡Dicen que pronto la podré conducir yo! Y con mi abuelo paseo mucho. Buscamos tesoros. Y me cuenta historias del barrio del Clot. Ahora sólo queda nuestro edificio, pero antes había muchas casitas alrededor.	Me llamo Carmen, tengo 65 años y estoy estupendamente. Tengo 4 hijos maravillosos y 7 nietos que me llevan loca. Yo soy de familia de pescadores, de toda la vida de aquí del barrio, de El Cabanyal. En mi época, aquí se vivía muy bien, pero unos y otros lo han echado a perder. Es una pena. Está todo muy sucio y se montan unas jaranas por las noches que no se puede vivir tranquila. No hay derecho. Hace poco me dió un 'ictus' que me dejó inútil la mano izquierda, pero yo sigo yendo a la Iglesia del Rosario a echar una mano al párroco, y me sigo encargando de cuidar a mis nietos por las tardes.	Soy Catalina, tengo 32 años y me dedico a la danza y el teatro, también escribo. Doy clases de danza y pilates, sobretodo a personas de la tercera edad. Y los fines de semana trabajo de camarera en un bar. Soy de Córdoba (Argentina) y vine a Valencia en el 2008. Aquí conocí a mi pareja y empezamos a restaurar la casa de su abuela, que estaba abandonada. Nos implicamos mucho en varias asociaciones del barrio. Me parece que los principales peligros a los que se enfrenta la gente de aquí son la gentrificación y la presión de los turistas. Y hay gente en el barrio con muy pocos recursos que muy dificilmente podrá quedarse aquí viviendo si no se les ayuda.
Carácter	Reflexivo, pragmático, observador, jóven	Naive, impulsivo, valiente, juguetón, alegre,	Tradicional, conservadora, nostálgica, habladora	Entusiasta, curiosa, visceral, apasionada, creativa, habladora, rebelde

POBLADOS MARÍTIMOS

según Jaume



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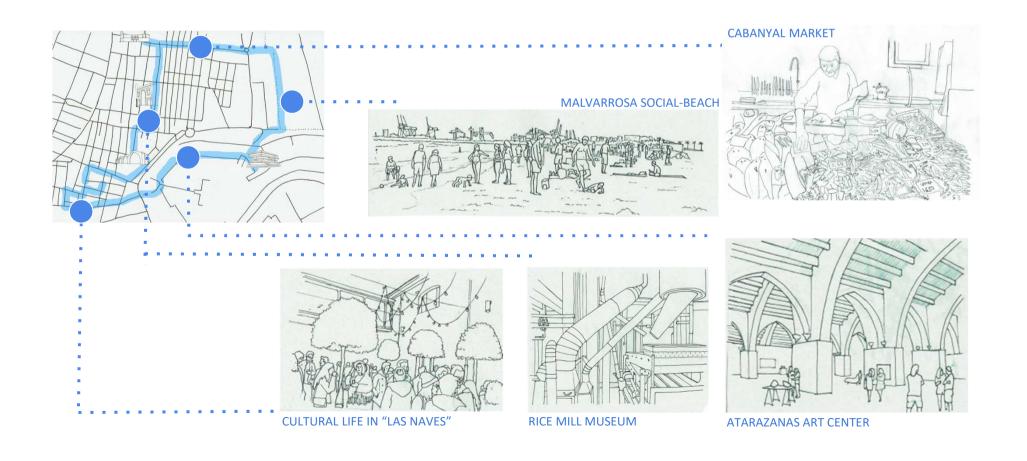
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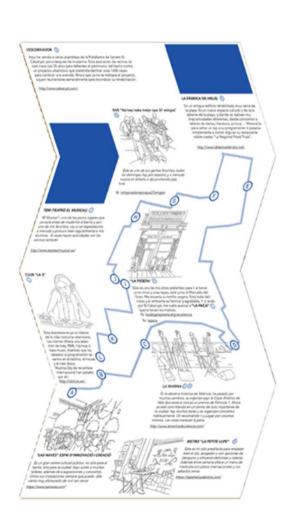
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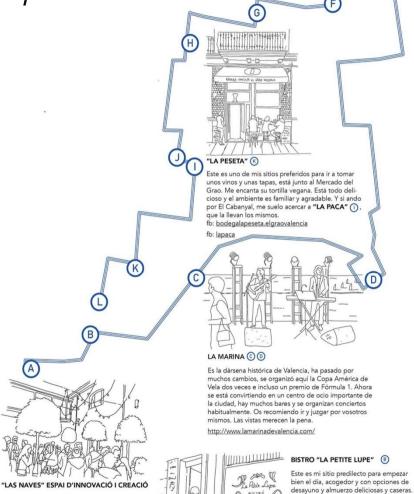


HORA: tarde/noche

#música #moderneo #cultura #tapeo







Es un gran centro cultural público, no sólo para el barrio, sino para la ciudad. Aquí asisto a muchos

talleres, además de a exposiciones y conciertos. Utilizo sus instalaciones siempre que puedo. ¡Me

siento muy afortunado de vivir tan cerca! https://www.lasnaves.com/ Además entre semana ofrece un menú de

mediodía con platos internacionales y los

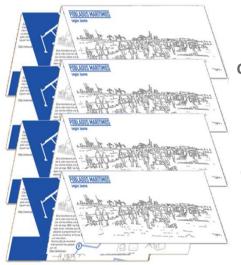
https://lapetitelupebistro.com/







GENERAL
/ Transporte
/ Contexto histórico
/ Eventos
/ Leyendas y tradiciones



CATALINA

DAVID

CARMEN

JAUME



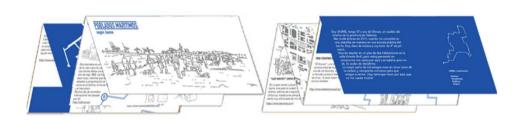


VECINDARIO

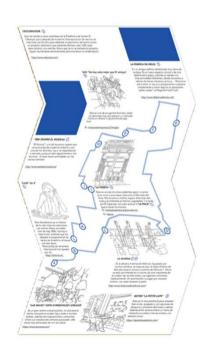
/ Lugares / Eventos / Historia del barrio

POSTAL

/ Lugares y mapa / Envía tu propuesta!

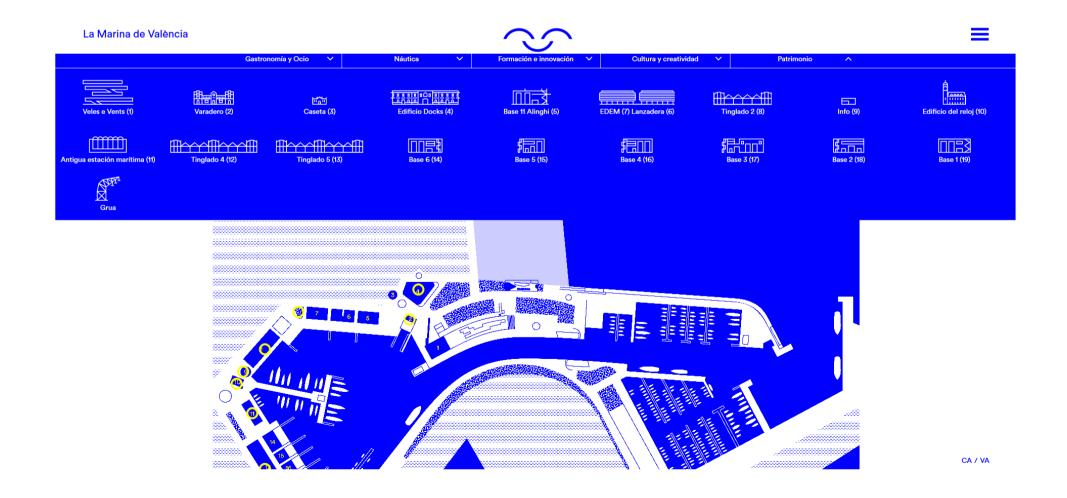








- > New amazing cultural agenda
- > Touristic attraction activities





XXX Pas Ras al Port de València



Valencia Boat Show 2017

El salón náutico se celebrará del 1 al 5 de noviembre en la Marina de València con la incorporación de otros deportes como surf, windsurf, paddle surf, kayak o buceo,



268 Media Maratón de València





Nudozurdo y Smoking Souls entre los grupos que desembarcarán, con motivo de las celebraciones del 9 d'Octubre, en Concerts de La





Concierto de Robe Iniesta

anidos al temporal" desembarca en el Auditorio Marina Sur, a las 22h



Marcha Ciudad de València



Encuentro Nacional de Asociaciones de Diseño en la Marina



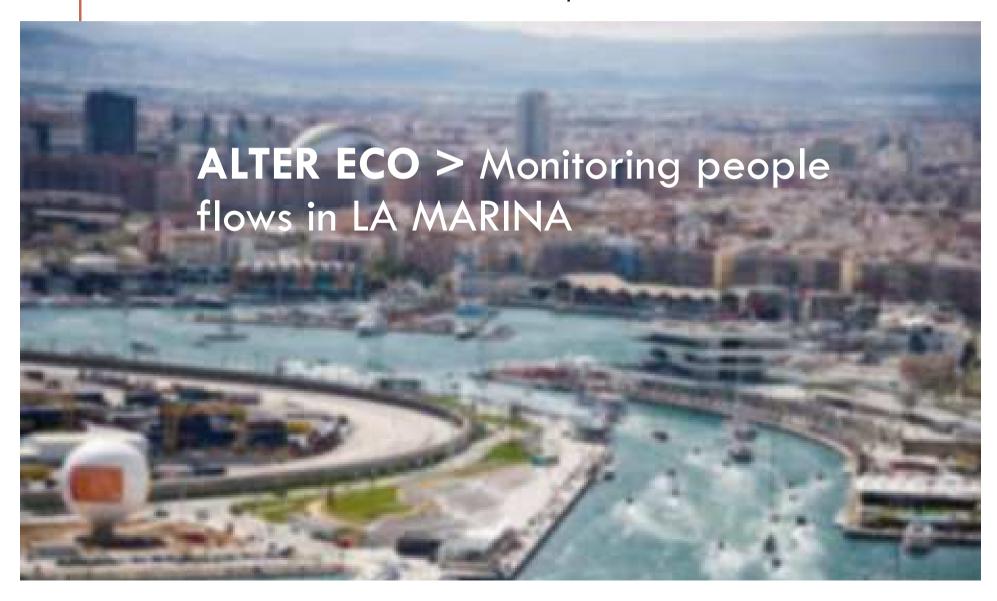
La conmemoración de los 10 años se centra en una amplio programa de actividades náuticas, gastronómicas y culturales el 16 y 17 de septiembre.





XXV Travesía a nado València









INDEX

1 IDENTIFICATION OF MAIN BARRIERS

/ THE MED IDENTITY

- 2 GANDIA PILOT
- 3 VALENCIA PILOT
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We are happy to collaborate!!!:)



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