

RESIDENT ARTISTS IN SCHOOL

ENG

Date and length

November and December 2019

Type of activity

Creative workshops with the oldest pupils at Lindeskovskolen (12-15 years) where they worked with invited artists

Participants

70 children, 7th-9th grade

Short description

The workshops were aimed at giving an insight into the everyday life of the children and young people in Lindholm/Østerbro: their use of the area, their thoughts, interests and dreams, all shown through poetry, music, and visual arts. The work was also presented in the public space. It was an explorative mapping process which involved relating, engaging and creating stories about their neighbourhood. This was not only to help reshape the neighbourhood, but also to define it and present it to others.

The poet Jesper Sternberg worked for two days with the students writing about their relationship to the area. The process was based on Sternberg's own practice as a poet. The pupils compared different places and sites and were asked to write something they would like to be shown in a public space. 20 representative texts were selected and placed in public sites. Visual artist Mille Rude worked on memory and personal stories and created memorial stones for selected neighbourhood sites. These memorial stones became points on a co-created map of the neighbourhood. Craft designer Michael Dunk created a circle of wooden figures with the pupils, visually connected to the neighbouring woods. Participants were invited to stand on a hill as a guest in the forest and are were asked to dance, move and interact with the forest. The artist duo Bank and Rau focused on food related to the forest, the sea, and the city. They produced a cookbook focusing on meals which were context-specific, aesthetic, and hybrid.

Rapolitics and music students created a multivocal rap. Lyrics include: "I love my neighbourhood, it is here I laugh, who I am is a consequence of all the memories, you know my style, keep a low profile, here where I live, life is stable, you can find us at the playing field, everything is predictable".

ENG

Relevant links

- <https://bit.ly/2XwBHRL>
- <https://bit.ly/3zq9j0U>
- <https://bit.ly/3AKwWTz>
- <https://bit.ly/3zxi0L9>
- <https://bit.ly/3ksMQMv>

Format / method

A series of creative workshops over several weeks (each workshop totalled 24 hours), involving six artists/musicians in different school disciplines including Danish (all students), music, visual arts, craft and design, and food and cooking.

Response from participants

There was a positive response from teachers as the creative workshops were useful in introducing new skills and techniques relevant for the syllabus, but the added social and cultural value was significant and clearly motivated the pupils. The artists valued working with the kids over a longer period and were encouraged by their willingness and the possibility to present the work in a public space. This activated the youngsters' positive voices in the community.

Some artists have returned to take part in other projects and the same projects will be repeated with new students. The exhibition was important for the children but it was also well received by the users of the library and attracted local media recognition.

Results and learning perspectives

This first exhibition and opening event at Nykøbing Library provides a model which could be used again. The library functions as a bridge between the local Lindholm/Østerport community and the rest of the town. A nice anecdote is that the local housing association have framed and permanently installed a poster-poem made by the children inside a kebab shop. Another poster remained in public space for more than a year (a local took care of it).

It was a valuable experience for developing a method to engage artists in a common themed project for a whole grade of students and in various subjects.



Jesper Sternberg



Michael Dunk



HUSKUNSTNERFORLØB PÅ SKOLEN

DK

Dato og længde

November og december 2019

Aktivitetstype

Kreative workshops med de ældste elever på Lindeskovskolen (12-15 år), hvor de arbejdede sammen med forskellige kunstnere

Deltagere

70 børn, 7.-9. klasse

Kort beskrivels

Formålet med de kreative workshops var at give et indblik i et indblik i de deltagende børn og unges hverdag, deres færden i lokalområdet, deres tanker, interesser og drømme. Hvilke steder holder de af, hvor mødes de, og hvilke detaljer bemærker de, alt sammen vist igennem poesi, musik og billedkunst. Arbejdet blev også præsenteret i det offentlige rum. Det var en udforskende kortlægningsproces, og formålet var at skabe historier om deres nabolag, herunder at være med til at omforme, definere og præsentere området på bedste vis.

Digteren Jesper Sternberg arbejdede i to dage sammen med eleverne, hvor han hjalp dem med at skrive om deres forhold til området. Processen var baseret på Sternbergs egen praksis som digter. Eleverne sammenlignede forskellige steder og pladser og blev bedt om at skrive noget, de gerne ville have vist i det offentlige rum. 20 repræsentative tekster blev udvalgt og placeret på offentlige steder. Billedkunstner Mille Rude arbejdede ud fra minder og personlige fortællinger og skabte mindsten til udvalgte steder i området. Disse mindsten blev punkter på et kort over kvarteret, der var blevet skabt i fællesskab. Kunstner Michael Dunk skabte en cirkel af træfigurer med eleverne, der var forbundet visuelt med den omkringliggende skov. Kunstnerduoen Bank og Rau fokuserede på mad, der var relateret til skoven, havet og byen. De producerede en kogebog med fokus på måltider, der var kontekstspecifikke, æstetiske og hybride.

Rapolitics og musikelever skabte en multivokal rap. Sangteksten inderholder bl.a.: "Jeg elsker mit kvarter, det er her, hvor jeg ler, alle disse minder har gjort mig til den, jeg er, du kender min stil, hold lav profil, her hvor jeg bor er der altid stabilt, du kan finde os nede på boldbanen, det hele det kører lige efter planen".

DK

Relevante links

- <https://bit.ly/2XwBHRL>
- <https://bit.ly/3zq9j0U>
- <https://bit.ly/3AKwWTz>
- <https://bit.ly/3zj0L9>
- <https://bit.ly/3ksMQMv>

Format / metode

En række kreative workshops over flere uger (hver workshop varede i alt 24 timer), der involverede seks kunstnere/musikere i forskellige fag, herunder dansk (alle elever), musik, billedkunst, håndværk og design samt mad og madkundskab.

Respons fra deltagerne

Der var en positiv respons fra lærerne, da de kreative workshops var gode til at introducere nye færdigheder og teknikker, der var relevante i forhold til pensum og faglige mål. Den ekstra sociale og kulturelle værdi var ligeledes stor, hvilket tydeligvis motiverede eleverne. Kunstnerne satte pris på samarbejdet med børnene over en længere periode og blev opmuntret af børnenes engagement og muligheden for at præsentere resultaterne i et offentligt rum. Dette fremmede de unges positive stemmer i samfundet.

Nogle kunstnere er vendt tilbage for at deltage i andre projekter, og de samme projekter vil blive gentaget med nye elever. Udstillingen var vigtig for børnene, men den blev også godt modtaget af bibliotekets brugere og modtog ligeledes anerkendelse fra lokale medier.

Resultater og læringsperspektiver

Denne første udstilling samt åbningsarrangement på Nykøbing Bibliotek er en model, der kan bruges igen. Biblioteket fungerer som en bro mellem Lindholm/Østerbros lokalsamfund og resten af byen. En fin anekdote er, at den lokale boligforening har indrammet en plakat med et af børnenes digte, og plakaten er nu permanent ophængt i en kebabbutik. En anden plakat hang i det offentlige rum i mere end et år (en lokal beboer tog sig af den).

Det var en værdifuld oplevelse i forhold til at udvikle en metode, der kan engagere kunstnere i et fælles temaprojekt for en hel klasse af elever i forskellige fag.

PHOTO EXHIBITION

ENG

Date and length

October 23, 2019. One school day as well as subsequent exhibitions

Type of activity

Photo workshop and exhibition with the local art school for children and youth

Participants

70 children, 7th-9th grade

Short description

Pupils from Østre School and Lindholms School searched for secret places, patterns, meeting places, and beautiful and ugly places in Østerbro district. The result is a photo series that has been exhibited as part of the exhibition We love Lindholm, which was created with the Museum Lolland Falster, Lindholm Indefra, and Neighbourhood Mothers in Lindholm. The photo series gives an insight into the children's perspective of the local area. What do they notice and which specific places do they use in their daily lives?

Relevant links

<https://bit.ly/2XwBHRL>

ENG

Format / method

A themed day of school for all the pupils in three grades structured around a photographic process of exploring, photographing, curating, and presenting their neighbourhood.

Response from participants

The intense format energized the children and created a sense of mission. This was a huge motivating factor. The method created new bonds and contacts between the schools and classes.

Results and learning perspectives

The methods are extremely useful in making a start as the production format delivers an overview and insight instantly. Having so many participants makes it possible to address many different places/perspectives. It delivers an in-depth perspective.





FOTOUDSTILLING

DK

Dato og længde

23. oktober, 2019. En skoledag samt efterfølgende udstillinger

Aktivitetstype

Fotoworkshop og udstilling med den lokale kunstscole for børn og unge

Deltagere

70 børn, 7.-9. klasse

Kort beskrivels

Elever fra Østre Skole og Lindeskovsolen søgte efter hemmelige steder, mønstre, mødesteder samt smukke og grimme steder i Østerbro-området. Resultatet er en fotoserie, der er del af udstillingen Vi Elsker Lindholm, som blev skabt i samarbejde med Museum Lolland Falster, Lindholm Indefra og Bydelsmødrene i Lindholm. Fotoserien giver et indblik i børnenes syn på lokalområdet. Hvad bemærker de, og hvilke specifikke steder benytter de sig af i deres daglige liv?

Relevante links

<https://bit.ly/2XwBHRL>

DK

Format / metode

En temadag for alle elever i tre klasser, der er struktureret omkring en fotografisk proces, hvor de skal udforske, fotografere og præsentere deres nabolag.

Respons fra deltagerne

Det intense format gav børnene energi og følelsen af at have en vigtig opgave. Dette var en yderst motiverende faktor. Metoden skabte nye bånd og kontakter på tværs af skolerne og klasserne.

Resultater og læringsperspektiver

Fotokortlægningen er et nyttigt startsted, da fotografier giver et fint indblik i og overblik over konkrete steder, som børn og unge bruger i deres dagligdag. De mange deltagere gør det muligt at adressere mange forskellige steder/ perspektiver. Dette giver et dybdegående perspektiv, detaljer mv.

FILM PROJECT

ENG

Date and length

December 2019, one weekend

Type of activity

Film project with residency of artist Julie Myers

Participants

20 graffiti artists, 400 participants in the audience / barbecue party

Short description

The project was created by involving the Regional Film Talent School.

The shawarma bar, kindergarden playground, centre kiosk, a basement transformed into a temporary hairdressing salon, the youth club and a cold, wet outdoor space between the housing blocks all formed the backdrop to the film during a weekend in December for five youngsters.

The film project was inspired by their wish to produce a film that would depict everyday lives, dreams, and aspirations. This was both for themselves, but also for other children in the neighbourhood.

ENG

Relevant links

<https://bit.ly/2XwBHRL>

Format / method

Residency artist Julie Myers established contact with the boys after informal meetings in the local youth club. They had dreams of creating a film and also had role models from the Danish film world.

Response from participants

A positive response from the boys, artist and film staff. The rights for showing the film were difficult to gain and the boys did not want the film to be public. The age of the boys played a role in this because the families had to be involved in giving permission to show the film in various public contexts.

Results and learning perspectives

Creating film projects can be an easy and cost-effective way to engage young people as there is much interest in this field from them. Residency artists have the opportunity to connect with the neighbourhood in this process.





FILMPROJEKT

DK

Dato og længde

December 2019, en weekend

Aktivitetstype

Filmprojekt med residencykunstner Julie Myers

Deltagere

Et lille filmhold ledet af Julie Myers, fem lokale unge drenge, en ung lokal assistent og to elever fra Talentskolens filmlinje i Næstved

Kort beskrivels

Projektet blev skabt med involvering af Talentskolens filmlinje.

Shawarma baren, børnehavens legeplads, en centerkiosk, en kælder omdannet til en midlertidig frisørsalon, ungdomsklubben og et koldt og vådt udendørsrum mellem boligblokkene dannede baggrund for filmen, der sammen med fem unge blev indspillet en weekend i december.

Filmprojektet var inspireret af deres ønske om at producere en film til skildring af hverdagen, drømme og håb for fremtiden. Dette vedrørte ikke blot de medvirkende men også andre børn i nabolaget.

DK

Relevante links

<https://bit.ly/2ZactJF>

Format / metode

Residencykunstner, Julie Myers etablerede kontakt med drengene efter uformelle møder i den lokale ungdomsklub. De drømte om at lave en film og havde også rollemodeller fra den danske filmverden.

Respons fra deltagerne

En positiv respons fra drengene, kunstneren og filmpersonalet. Det var svært at få rettighederne til at vise filmen, og drengene ønskede ikke, at filmen skulle være offentligt tilgængelig. Drengenes alder spillede en rolle i dette, fordi deres familier skulle give tilladelse til at vise filmen i forskellige offentlige sammenhænge.

Resultater og læringsperspektiver

Oprettelse af filmprojekter kan være en nem og omkostningseffektiv måde at engagere unge på, da mange af dem har en stor interesse for dette område. Residencykunstnere, der har god tid i lokalområdet, har desuden særlige forudsætninger for at kunne skabe kontakt til børn og unge i lokalområdet.

GROW FOREST! (VOKS SKOV)

ENG

Date and length

June 2020 and repeated in May 2021, five days, three to four hours each day

Type of activity

Walking performance and workshop

Participants

60 children aged five to six

Short description

Artists Marika Seidler and Eva Wendelboe worked with children to create a walking performance in the forest and in workshops at the school.

The main focus was using the surrounding nature as creative and pedagogical potential for the children and their teachers. The project had a strong focus on social dynamics and cooperation.

The walk was playful, sensory and involved the audience. There was a performance using toy squirrels, a mystical suitcase, and storytelling. The children met the performers on their way and were engaged as a group in the activities. Materials were collected in the forest for plaster reliefs, paintings, and performance exercises with light and shadow techniques. On the last day the parents were invited for an exhibition.

Relevant links

<https://bit.ly/3ktl2r7>

ENG

Format / method

Artist lead activity for children. Storytelling, nature exploration, performative walks, using live animals (including a chicken) and also toy animals as storytelling tools. Followed by a tactile plaster workshop and exhibition.

Response from participants

Some of the pedagogues were a little nervous before starting but their responses were very positive. Several of the children responded very positively and even in surprising and new ways (to the artists, concrete exercises, nature, their role in the groups, their friends, and the pedagogues). The children started to play spontaneously with natural materials.

Results and learning perspectives

The project was used positively as a start-up for a new group of schoolchildren (with a focus on the social, cultural and communicative perspectives). Parents had the chance to meet each other, and the project was introduced at the first parent's meeting.

The children normally relate to their middleclass suburban neighbourhood, but the forest is close to their future school (now occupied) and the "ghetto" of Lindholm. This bridging exercise was successful.

The role of an art project as a pre-activity will be repeated in June 2021 and may become a tradition. Strong and positive cooperation/partnership with the SFO was created. There were positive relations and social dynamics in the relatively new group of children as a result of immersive work and activities in smaller groups.





Marika Seidler

VOKS SKOV

DK

Dato og længde

Juni 2020 og gentaget i maj 2021, fem dage, tre til fire timer hver dag

Aktivitetstype

En omvarende forestilling samt workshop

Deltagere

60 børn i alderen 5-6 år

Kort beskrivels

Kunstnerne Marika Seidler og Eva Wendelboe arbejdede med børn for at skabe en vandreforestilling i skoven samt i workshops på skolen.

Hovedfokus var at bruge den omkringliggende natur som et kreativt og pædagogisk potentiale for børnene og deres lærere. Projektet havde et stort fokus på sociale dynamikker og samarbejde.

Turen var hyggelig, sensorisk og publikumsinvolverende. Der var en forestilling, som blev opført ved hjælp af legetøjsegern, en mystisk kuffert samt historiefortælling. Børnene mødte kunstnerne undervejs og blev som gruppe engageret i aktiviteterne. Materialer blev indsamlet i skoven til gipsrelieffer, malerier og performanceøvelser med lys- og skyggeteknikker. Den sidste dag blev forældrene inviteret til en udstilling.

DK

Relevante links

<https://bit.ly/3ktl2r7>

Format / metode

Kunstnerledt aktivitet for børn. Historiefortælling, udforskning af naturen, optrædende vandreture, brug af levende dyr (herunder en høne) og også legetøjsdyr som historiefortællende værktøjer. Dette blev efterfulgt af et taktilt gipsværksted og udstilling.

Respons fra deltagerne

Nogle af pædagogerne var lidt nervøse inden aktivitetens start, men deres respons var meget positiv. Flere af børnene reagerede meget positivt og endda på overraskende nye måder (til kunstnerne, konkrete øvelser, naturen, deres rolle i grupperne, deres venner og pædagogerne). Børnene begyndte at lege spontant med de naturlige materialer.

Resultater og læringsperspektiver

Projektet viste sig at give en positiv start for en ny gruppe skolebørn (med fokus på de sociale, kulturelle og kommunikative perspektiver). Forældrene havde mulighed for at møde hinanden, og projektet blev introduceret til det første forældremøde. Skoven ligger tæt på børnenes fremtidige skole, og denne 'brobygning' var en succes. Kunstprojektets rolle som en fælles før-skole-aktivitet vil blive gentaget i juni 2021 og kan muligvis blive en tradition. Der blev skabt et stærkt og positivt samarbejde/partnerskab med SFO'en. Relationerne og den sociale dynamik var positive i den relativt nye gruppe af børn, hvilket kom som et resultat af fordybende arbejde og aktiviteter i mindre grupper.

DRAWING AND POETRY PROJECT

ENG

Date and length

une-October 2020, 12 hours with each artist

Type of activity

A double workshop. Poetry workshop with author Jesper Sternberg and drawing workshop with artist Amel Ibrahimovic

Participants

60 children from 6th-7th grade. Three classes from two local schools

Short description

Each class had 12 hours with each artist.

Poetry project

The artistic process with the pupils was based on Sternberg's own practice as a poet and used three primary sources of inspiration: the Danish poet Vagn Steen, and the two American artists Yoko Ono and Jenny Holzer. They wrote a lot of "I am no-poems", in which the pupils suggested the contents of the different texts. In this way they created a pile of collectively created texts. Afterwards the pupils individually compared different places, in the same way we had compared ourselves with different things. Beforehand, the pupils were asked to bring their personal lists showing different local sites in the neighbourhood. The list contained worst places, best places, indifferent places, and important places. The pupils were asked to compare the local sites, selected randomly from their own lists. Finally, they left traces in the public space inspired by Yoko Ono and Jenny Holzer. The effect was huge. Anonymous statements in public space can have a surprising effect, as one might not expect to be exposed to an artistic experience there.

Drawing workshop

Østerbroskolen's pupils worked with three basic topics: portrait, object, and space/architecture. They were introduced to various materials and drawing exercises. They had 11 hours to create a meditative space for drawing. Pencils on paper was the only sound in the classroom.

ENG

When the students became more confident, Amel introduced the concept of home. The students had to fill three boxes on a single page with people, objects, and spaces which they connect with the concept of home. Amel also showed concrete examples from his own artistic practice.

Relevant links

<https://bit.ly/3tZybeK>

Format / method

All classes, one from the former Lindeskovskole and two from the former Østre Skole, participated before and during the merging of all three classes. Workshops focused on poetry in public space and drawing.

Response from participants

Evaluation sessions were held with all the involved classes. Generally positive reactions and discussions in the local Facebook group. The responses from the public were mixed regarding the public literature project, which generated many comments.

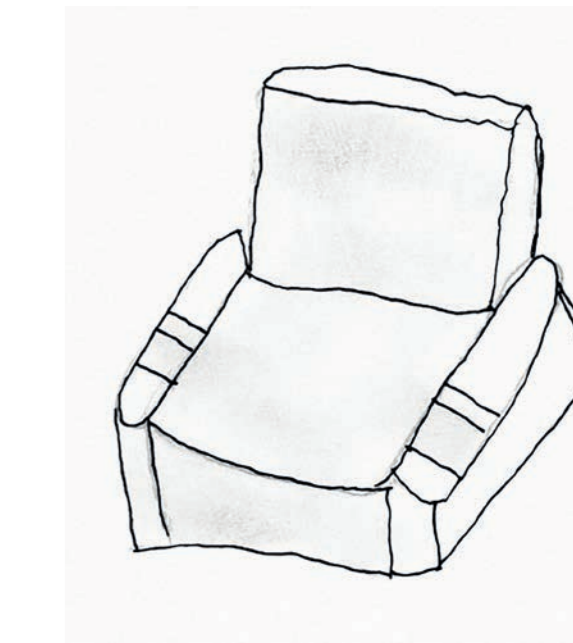
Results and learning perspectives

Jesper Sternberg:

I was hoping they would be ready to share a bit about who they are, by writing about their relationship to the area, and where they live. Fortunately it turned out to be the case. What matters most to me is the fact that the students write about what is important for them.

The project focused on creating a common voice. We spent a session placing the posters created by Jesper Sternberg in public spaces, just two days after the merging of the two classes. This session was evaluated with the students and they enjoyed the day. The red posters will be printed as posters for use at the new school. Both projects will be presented at the Lys over Lolland (Light over Lolland) festival in August 2021.

In cooperation with the local art council and Kulturtjeneste (Cultural Services) the methods will be introduced to all art teachers in local schools to stimulate similar processes.





TEGNE – OG POESIPROJEKT

DK

Dato og længde

Juni - oktober 2020, 12 timer med hver kunstner

Aktivitetstype

En dobbelt workshop. Poesiworkshop med forfatter Jesper Sternberg og tegneworkshop med kunstneren Amel Ibrahimovic.

Deltagere

60 børn fra 6. og 7. klasse. Tre klasser fra to lokale skoler.

Kort beskrivels

Hver klasse havde 12 timer med hver kunstner.

Poesiprojekt

Den kunstneriske proces med eleverne var baseret på Sternbergs egen digterpraksis og tog udspring i tre primære inspirationskilder: den danske digter Vagn Steen og de to amerikanske kunstnere Yoko Ono og Jenny Holzer. De skrev mange "Jeg er ingen-digte", hvor eleverne foreslog indholdet til de forskellige tekster. På denne måde skabte de i fællesskab en stor mængde tekster. Bagefter skulle eleverne enkeltvis sammenligne forskellige steder, på samme måde som vi havde sammenlignet os selv med forskellige ting. På forhånd blev eleverne bedt om at medbringe deres egen personlige lister, der viste forskellige lokale steder i nabolaget. Listen indeholdt de mest utiltrækkende steder, de bedste steder, de mest ubetydelige steder samt de vigtigste steder. Eleverne blev bedt om at sammenligne tilfældigt udvalgte steder fra deres egne lister. Inspireret af Yoko Ono og Jenny Holzer efterlod de til sidst spor i det offentlige rum. Effekten heraf var stor. Anonyme udsagn fundet i det offentlige rum kan have en overraskende effekt, da man her måske ikke forventer at opleve en kunstnerisk oplevelse.

Tegneworkshop

Østerbroskolens elever arbejdede med tre grundlæggende emner: portræt, objekt og rum/arkitektur. De blev introduceret til forskellige materialer og tegneøvelser. De havde 11 timer, hvorunder der blev skabt et meditatativt tegnerum. Blyanter på papiret var ofte den eneste lyd, der kunne høres i klasseværelset.

DK

Da eleverne blev mere selvsikre i deres streg, introducerede Amel dem for begrebet hjem. Eleverne skulle udfylde tre tegneseriefelter med hhv. mennesker, genstande og rum, som de forbinder med begrebet hjem. Amel viste også konkrete eksempler fra sin egen praksis som kunstner.

Relevante links

<https://bit.ly/3tZybeK>

Format / metode

Alle klasser, en fra den tidligere Lindeskovskole og to fra den tidligere Østre Skole, deltog før og under sammenlægningen af alle tre klasser. Workshops med fokus på poesi i det offentlige rum samt tegning.

Respons fra deltagerne

Der blev afholdt evalueringsmøder med alle de involverede klasser. Generelt positive reaktioner og diskussioner i den lokale Facebook-gruppe. Poesiprojektet fik mange officielle kommentarer.

Resultater og læringsperspektiver

Jesper Sternberg:

Jeg håbede, at de ville være klar til at dele lidt om, hvem de er, ved at skrive om deres forhold til området, og hvor de bor. Heldigvis viste det sig at være tilfældet. Det vigtigste for mig er, at eleverne skriver om, hvad der er vigtigt for dem.

Projektet fokuserede på at skabe en fælles stemme. Vi brugte en lektion på at placere plakaterne lavet af eleverne og Jesper Sternberg i det offentlige rum blot to dage efter sammenlægningen af de to klasser. Denne session blev evalueret med eleverne, og de nød alle dagen. De røde plakater vil blive trykt som plakater til brug på den nye skole. Begge projekter vil blive præsenteret under Lys over Lolland i august 2021.

I samarbejde med det lokale Billedkunstråd og Kulturtjenesten vil metoderne blive introduceret til alle billedkunstlærere på lokale skoler for at stimulere lignende processer.

COLLECTIVE STRINGS

ENG

Date and length

August 2020

Type of activity

Participatory performance installation related to the local neighbourhood festival. Lead by artist Karoline H. Larsen.

Participants

250 children from the SFO and 40-50 people related to the public festival.

Short description

The municipality was invited to participate in the local festival at Østerbro. We invited artist Karoline H. Larsen for the event. It was located at the new school, and we invited the SFO to participate. Also parents were invited in the afternoon. The municipality started an open dialogue with the local neighbourhood.

Artist Karoline H Larsen explains:

Collective Strings is a completely participatory performance installation. The work is about movement and connecting in public space. Spaces are rapidly transformed using hundreds of metres of coloured string. Children are always the first ones to participate in this free-form activity. Usually, we move from A to B with a purpose. This time, can we have movement that is more spontaneous, more intuitive, that comes from the heart? A string has two ends. One end of the string comes from me and I throw the other end to you. Will you catch it? How can we make this public place into an art piece together? How can we connect in public space?

ENG

Relevant links

<https://bit.ly/2XGTN48>

Format / method

100 metres of colourful thread is thrown around resulting in a large canopy or sculpture. Focus on organic sculpture as a methodology. Focus on the new school and the connection between art and public space. Focus on the new school and the future public park.

Focus on co-creation, participation, and rapid transformation with a low threshold so that anyone can participate without any formal learning processes.

Response from participants

Positive response from children, pedagogues, and the organizers of the festivals.

Results and learning perspectives

This has resulted in people forming a connection to the local festival. There have been important learning experiences about approaching local children on the weekend. Visibility and parent participation was important.

As an inclusive activity this is an extremely useful model as people of all ages and all backgrounds can participate spontaneously.

The project introduced colour as an important theme in public space.

The project underlined the need for spontaneous activities in the neighbourhood.

This has triggered dialogues with former teachers and teachers from the new school.



Agniete Schlichtkrull





Karoline H. Larsen

COLLECTIVE STRINGS

DK

Dato og længde

August 2020

Aktivitetstype

Deltagelsesbaseret udsmykningsinstallation i forbindelse med den lokale nabolagsfestival. Ledet af kunstneren Karoline H. Larsen.

Deltagere

250 børn fra SFO'en og 40-50 personer relateret til den offentlige festival.

Kort beskrivels

Kommunen blev inviteret til at deltage i den lokale festival på Østerbro. Vi inviterede kunstneren Karoline H. Larsen til arrangementet. Arrangementet foregik ved den nye skole, og vi inviterede SFO'en til at deltage. Forældre blev også inviteret om eftermiddagen. Kommunen indledte en åben dialog med lokalkvarteret.

Kunstner Karoline H. Larsen forklarer:

Collective Strings er en komplet deltagelsesbaseret udsmykningsinstallation. Værket handler om bevægelse og om at skabe kontakt i det offentlige rum. Rum transformeres hurtigt ved brugen af hundredvis af meter farvet snor. Børn er altid de første til at deltage i denne frie form for aktivitet. Normalt flytter vi os fra A til B med et formål. Kan vi denne gang have mere spontan, intuitiv bevægelse, der kommer fra hjertet? En snor har to ender. Den ene ende af snoren kommer fra mig, og jeg kaster den anden ende over til dig. Vil du gribe den? Hvordan kan vi sammen gøre dette offentlige sted til et kunstværk? Hvordan kan vi skabe kontakt i det offentlige rum?

DK

Relevante links

<https://bit.ly/2XGTN48>

Format / metode

100 meter farverig snor kastes rundt, hvilket resulterer i en skulptur af snor. Fokus på den organiske skulptur som metode. Fokus på den nye skole og sammenhængen mellem kunst og det offentlige rum. Fokus på den nye skole og det fremtidige offentlige byrum, Friheden.

Fokus på samskabelse, deltagelse og hurtig transformation, hvor alle deltage uden særlige forudsætninger.

Respons fra deltagerne

Positiv respons fra børn, pædagoger og festivalarrangørerne.

Resultater og læringsperspektiver

Dette har resulteret i, at folk har dannet en relation til den lokale festival. Der har været nogle vigtige lærings erfaringer i forhold til at henvende sig til lokale børn i weekenden. Synlighed og forældredeltagelse var vigtig.

Som en inkluderende aktivitet er dette en yderst brugbar model, da folk i alle aldre og med alle mulige baggrunde kan deltage spontant.

Projektet introducerede farve som et vigtigt tema i det offentlige rum.

Projektet understregede behovet for spontane aktiviteter i nabolaget.

Dette har udløst dialoger med både tidligere lærere og lærere fra den nye skole.

SUMMER VACATION ACTIVITIES

ENG

Date and length

July 2020.

Type of activity

Workshops in the neighbourhood.

Participants

Approximately 50 children and young people.

Short description

Summer vacation activities with artists Amel Ibrahimovic and Mette Kit Jensen, rap coaches from Rapolitics, and designer Marianne Thiim.

The Cultural Department had a substantial amount of money provided by the state to realize summer activities for children and young people.

As an important part of the strategic use of the money the municipality financed a cultural programme in close cooperation with the local activity house Lindholm Indefra. Four weeks with four different cultural programs, four hours a day.

ENG

Format / method

Workshops from different aesthetic disciplines

Response from participants

The drawing workshop with Amel Ibrahimovic and the t-shirt design workshop with Marianne Thiim worked especially well.

Results and learning perspectives

It was especially challenging to reach young boys. Many of them create their own music, but it was difficult to support their creative space in one week and without preexisting relations. One of the lessons learned is that the summer vacation programme needs to be flexible and consist of open workshops rather than a full day or week programme. One strategic goal was to work more closely with the social housing initiative Lindholm Indefra. The project was successful though challenging.



Danmarks største hip hop netværk



Danmarks største hip hop netværk

SOMMERFERIEAKTIVITETER

DK

Dato og længde

Juli 2020

Aktivitetstype

Workshops i nabolaget

Deltagere

Ca. 50 børn og unge.

Kort beskrivels

Sommerferieaktiviteter med kunstnerne Amel Ibrahimovic og Mette Kit Jensen, rapinstruktør fra Rapolitics og designer Marianne Thiim.

Kulturafdelingen havde modtaget en betydelig sum penge fra staten til at lave sommeraktiviteter for børn og unge.

Som en vigtig del af den strategiske brug af pengene, finansierede kommunen et kulturprogram i tæt samarbejde med det lokale aktivitetshus Lindholm Indefra. Fire uger med fire forskellige kulturelle programmer med en varighed på fire timer om dagen.

DK

Format / metode

Workshops indenfor forskellige æstetiske discipliner

Respons fra deltagerne, inkluder citat(er) hvis muligt

Tegneworkshoppen med Amel Ibrahimovic og T-shirt- designworkshoppen med Marianne Thiim fungerede særligt godt.

Resultater og læringsperspektiver

Det var især udfordrende at nå de unge drenge. Mange af dem laver deres egen musik, men det var svært at støtte deres kreative rum på kun en uge uden at have nogle eksisterende relationer til dem. En af de lærte erfaringer er, at sommerferieprogrammet skal være fleksibelt og bestå af åbne workshops i stedet for et heldags- eller ugeprogram. Et strategisk mål var at arbejde tættere sammen med den boligsociale helhedsplan, Lindholm Indefra. Projektet var vellykket men med visse udfordringer.

LONG-TERM COOPERATION WITH ART CLASSES AND TEACHERS FROM 7TH – 8TH GRADE

ENG

Date and length

August 2020 - September 2021

Type of activity

Various workshops related to the elected art classes

Participants

Art classes and teachers from 7th-8th grade, 55 youngsters all together.

Culthus, Fuglsang Kunstmuseum, and artists Amel Ibrahimovic, Camilla Berner, and Michael Dunk.

Short description

Culthus and Fuglsang were short-term classes with a focus on technical skills and cooperation with local cultural institutions. In Fuglsang the focus was on the dynamics between the museum and its natural surroundings.

Artist Camilla Berner is interested in sustainability and in creating personal relationships with nature. Together with the students of visual art, Camilla made an exhibition that shows the students' ideas for plants that could be included in the new urban space Freedom (in Danish, Frihed). Each student made a small poster with a photo of the chosen plant, providing a description of the plant and a story about why they have chosen this particular plant.

The art course started with the students exploring the place where the urban space Freedom is to be established during 2021, that is, on the large green lawn behind the new Østerbroskole. It was hard to imagine that the green lawn in a year would look completely different, with a new landscape, living areas with tables and benches, a playground, and space for sports activities. To get to know the place and to get an insight into the nature that is already there, the students collected as many different plant species as possible. Each class made a herbarium book and presented them in an exhibition.

ENG

The students have also worked with different artistic reproductions of plants: self-portraits with bouquets, hand-painted blue silhouettes, and sketches. Students asked questions about plants to someone they know. The final product consisted of postcards with questions such as

which plant do you associate with your childhood?

The architects are currently planning what Freedom space will look like and are keen on using the students' ideas when choosing trees and other plants.

Relevant links

<https://bit.ly/3AxmAGm>

Format / method

Collection and drawing of plants, creation of herbarium, postcards and an exhibition at the end.

Results and learning perspectives

Cooperation with Culthus and Fuglsang established partnerships between schools and local cultural institutions. This had relevance for Kulturtenesten.

Many were surprised by Camilla Berner's focus on nature and biodiversity but the result was clearly artistic. Hopefully the implementation of the future public space Friheden and the involvement of the elderly people's home will open up new perspectives.

Long-term cooperation with art classes supports the strategic focus of the municipal talent strategy. In Denmark, the oldest pupils can choose various classes for two years: art, music etc. This offers a great opportunity for cooperating with artists and cultural institutions with supplementary skills.

The teachers invited project manager Diana Gerlach to cooperate in the following school year 2021 to 2022 to get more inspiration, but also to repeat previous projects.



Camilla Berner



Camilla Berner

LANGSIGTET SAMARBEJDE MED BILLEDKUNSTKLASSER OG LÆRERE FRA 7.-8. KLASSE

DK

Dato og længde

August 2020 - september 2021

Aktivitetstype

Forskellige workshops relateret til de valgte kunstklasser

Deltagere

Billedkunstklasser og lærere fra 7.-8. klasse, 55 unge alt i alt.

Culthus, Fuglsang Kunstmuseum og kunstnerne Amel Ibrahimovic, Camilla Berner og Michael Dunk.

Kort beskrivels

Culthus og Fuglsang var kortvarige forløb med fokus på især tekniske kompetencer og samarbejde med lokale kulturinstitutioner. I Fuglsang var der fokus på dynamikken mellem museet og dets naturlige omgivelser.

Kunstneren Camilla Berner er interesseret i bæredygtighed og i at skabe personlige relationer til naturen. Sammen med billedkunsteleverne lavede Camilla en udstilling, der viste elevernes ideer til planter, som kunne indgå i det nye byrum Friheden. Hver elev lavede en lille plakat med et foto af den valgte plante inklusive en beskrivelse af planten og deres begrundelse for at vælge netop denne plante.

Kunstkursen startede med, at eleverne udforskede stedet, hvor byrummet Friheden skal etableres i løbet af 2021/2022, hvilket er på den store grønne græsplæne bag den nye Østerbroskole. Det var svært at forestille sig, at den grønne græsplæne på et år ville se helt anderledes ud med et nyt landskab, opholdsområder med borde og bænke, legeplads og plads til sportsaktiviteter.

For at lære stedet at kende og få indblik i den natur, der allerede findes, indsamlede eleverne så mange forskellige plantearter som muligt. Hver klasse lavede en herbariumbog og præsenterede disse i en udstilling.

DK

Eleverne har også arbejdet med forskellige kunstneriske reproduktioner af planter: selvportrætter med buketter, håndmalede blå silhuetter og skitser.

Eleverne stillede spørgsmål om planter til nogle, de kendte i forvejen. Det endelige produkt bestod af postkort med spørgsmål såsom

hvilken plante forbinder du med din barndom?

Arkitekterne er i øjeblikket ved at planlægge, hvordan Friheden skal se ud og vil gerne bruge elevernes ideer i forbindelse med udvælgelse af træer og andre planter.

Relevante links

<https://bit.ly/3AxmAGm>

Format / metode

Indsamling og tegning af planter, skabelsen af et herbarium, postkort og en udstilling til slut.

Resultater og læringsperspektiver

Samarbejdet med Culthus og Fuglsang etablerede partnerskaber mellem skoler og lokale kulturinstitutioner. Partnerskaber som disse kan på sigt integreres i Kulturtjenesten.

Mange elever blev overraskede over Camilla Berners fokus på natur og biodiversitet, men resultatet var meget kunstnerisk. Forhåbentlig vil implementeringen af det fremtidige offentlige rum Friheden og inddragelsen af plejehjemmet åbne op for nye perspektiver.

Langsigtet samarbejde med kunstklasserne understøtter det strategiske fokus i en kommunal talentstrategi. I Danmark kan de ældste elever vælge forskellige fag i to år: billedkunst, musik m.fl. Dette giver en fantastisk mulighed for samarbejder mellem skoler, kunstnere og kulturinstitutioner.

Lærerne inviterede projektleder Diana Gerlach til at samarbejde i det følgende skoleår 2021/2022 både for at få mere inspiration men også for at gentage tidligere projekter.

PUBLIC OPEN-AIR-WORKSHOP RELATED TO FRIHEDEN, THE NEW PUBLIC SPACE

ENG

Date and length

June 3, 2021

Type of activity

Workshop, dialogue, presentation of projects

Participants

Participants included residents from Oasen, UCU, a 9th grade and a 3rd grade class from the school, the school management, the parent board, neighbours, employees from the municipality, 200 children and around 50 visitors (all adults) from the neighbourhood.

Short description

A single day open workshop on the large field which is going to become a neighbourhood education and recreation area, Friheden (in English, freedom). A pop-up facility for one day. The aim was to find out how the area can be used for cultural activities and to ask should it have its own works of art?

Six consultations and activities were set up for participants in a creative workshop, inspired by the results of Here Where We Live (the UCP Guldborgsund umbrella project theme), which activated many of the area's children.

The workshop also invited people to contribute their own ideas.

The outdoor set up included:

- Publications from Here Where We Live activities;
- Various products from the project e.g. poetry texts (project with the author Sternberg), colourful foam sponges (project with visual artist Marika Seidler) and herbariums (project with visual artist Camilla Berner);
- On-site workshop with the artists Bank and Rau;
- Large blackboards for ideas;
- Dialogue opportunity with the team of the project.

ENG

Relevant links

<https://bit.ly/3nXv8mg>

Format / method

Creative placemaking workshop with Bank and Rau, open dialogue table, scaled landscape designs to illustrate ideas for the area.

Response from participants

The event triggered positive attitudes and curiosity about the development of the area. Parents visiting Friheden underlined the importance of integrating art in the new school and adjacent area.

Results and learning perspectives

Positive although limited participation from the social housing area which prompts the question of how to engage all parts of the community and not just "key persons".

The event also underlined the importance of engaging local cultural institutions and the local arts council.

Concrete output included agreeing with the school management to focus on the involvement of more subjects in the new area, rather than just sports.

It was also agreed with Lokale og Anlægsfonden to conceive an art project with support from the Statens Kunstfond (State Art Fund).

There was an excellent dialogue and input from school board members about art and culture projects in the various subjects, specifically the subject of food. The need for an outdoor kitchen was mentioned.





Marika Seidler

OFFENTLIGT OPEN AIR WORKSHOP RELATERET TIL FRIHEDEN, SOM ER DET NYE OFFENTLIGE RUM

DK

Dato og længde

6. juni, 2021

Aktivitetstype

Workshop, dialog, præsentation af projekter

Deltagere

Deltagerne inkluderede beboere fra Oasen, UCU, en 9. klasse og en 3. klasse fra skolen, skoleledelsen, forældrebestyrelsen, naboer, kommunale medarbejdere, 200 børn og omkring 50 besøgende (alle voksne) fra nabolaget.

Kort beskrivelse

En enkelt dags åben workshop på det store område Friheden, der forventes at blive kvarterets uddannelsesmæssige og rekreative område. En pop-up facilitet med en dags varighed. Målet var at undersøge, hvordan området kan bruges til kulturelle aktiviteter og stille spørgsmålet: bør området have egne kunstværker?

Der blev arrangeret seks aktivitetsposter for deltagerne i en kreativ workshop, inspireret af resultaterne af Her Hvor Vi Bor (overskriften for Urb Cultural Planning projektet i Guldborgsund), som aktiverede mange af områdets børn.

Workshoppen inviterede også folk til at bidrage med egne ideer.

Den udendørs opsætning inkluderede:

- Publikationer fra Her Hvor Vi Bor-aktiviteter;
- Forskellige produkter fra projektet som f.eks. digte (projekt med forfatteren Sternberg), farverige skumsvampe (projekt med billedkunstner Marika Seidler) og herbarier (projekt med billedkunstner Camilla Berner);
- Workshop på stedet med kunstnerne Bank og Rau;
- Store idétavler;
- Mulighed for dialog med projektteamet.

DK

Relevante links

<https://bit.ly/3nXv8mg>

Format / metode

Kreativ skabelsesworkshop med Bank og Rau, åbent dialogbord, skaleret landskabsdesign til illustration af ideer for området.

Respons fra deltagerne

Arrangementet udløste positive holdninger og nysgerrighed omkring udviklingen af området. Forældre, der besøger Friheden, understregede vigtigheden af at integrere kunsten i den nye skole og det tilstødende område.

Resultater og læringsperspektiver

Positivt, selvom den begrænsede deltagelse fra det boligsociale område Lindholm giver anledning til spørgsmålet om, hvordan man kan engagere alle dele af samfundet og ikke kun "nøglepersoner".

Arrangementet understregede også vigtigheden af at inddrage lokale kulturinstitutioner og det lokale billedkunstråd.

Konkrete resultater omfattede en aftale med skolens ledelse om at fokusere på inddragelsen af flere emner til det nye område, så det ikke kun indbyder til sportsaktiviteter.

Det blev også aftalt med Lokale og Anlægsfonden at udtænke et kunstprojekt med støtte fra Statens Kunstfond.

Der var en fremragende dialog med input fra skolebestyrelsesmedlemmer om kunst- og kulturprojekter inden for de forskellige emner, især med mad som emne. I denne forbindelse blev behovet for et udendørs køkken nævnt.

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