# OT 2.2.1.VMWW Best Practice Guidelines



### Introduction

Timespan is happy to report all outputs and deliverables have been completed for WP2 on time, in budget and above and beyond the project expectations. We responded quickly and effectively to the restrictive measures brought about by Covid and were able to continue to develop and deliver our digital work online to our target audiences and complete product development. Timespan has also fulfilled its obligations to feed into WP T4 to develop new ways of archiving digital assets.

The outputs of WP2 fits well with the overall CINE project aims and Timespan has worked closely with the University of St. Andrews and it's target audiences to transform people's experiences of outdoor heritage sites through technology and explore the social, economic and political role of heritage within our remote communities and develop best practice to shape relevant environmental policies.

Timepsan has demonstrated through CINE that digital immersive technology is an effective and engaging platform for utilising heritage for social change and to critically reflect the historical narratives of our parish, within the intersecting frames of Colonialism and Climate Change. Our Heritage Manifesto and Real Rights interactive digital exhibit demonstrate how the work completed in WP2 has been integrated into our museum plans and has become an invaluable tool to engage with exhibits and digital reconstructions in these challenging Covid times. Timespan's work package was managed by Jacquie Aitken, Digital Heritage Curator.

Timespan and the other CINE partners collaborated on a final project film that portrays the digital work of each of the partners which provides a valuable legacy for the project.

# Description of the output 2.2.1 Virtual Museum Without Walls – Guidelines for Best Practice

The production of best practice documentation is of particular interest and value to museums and curators, educators and community group leaders wishing to become involved in the digitisation of landscape, sites and objects in or associated with their collections. This type of documentation was not available or had not been compiled prior to CINE and it will add to the discussion and debate around best practice standards and referencing digital reconstruction of archaeological landscapes, sites and objects.

The community research legacy has been the continuation of the "Timespan Heritage Research Group" that was initiated in P1 to facilitate co-curation in all parts of the project.

We've continued to programme through Covid-lockdown, in a digital and outreach capacity, to ensure that our community remains connected and we continue to be an important social, educational and cultural hub for our constituents, volunteers and international audience. We've continually evaluated this programme, particularly in view of digital poverty and social exclusion in our region, particularly but not solely, for our elderly constituents.







# **Target audience**

Interest groups, Local public authority, Regional public authority, Schools and education, General public, Public service provider, Business support organisation, Higher education and research, Sector agency, Other, National public authority, SMEs.

#### **Durability**

The best practise guidelines are completed, ready to use and available on-line for the interest groups and public to view and consult. The responsible partner will ensure that the website will be on-line for the next five years, in accordance with Timespan's forward plan.

### Contact details for the partner responsible

Sadie Young, Director, Timespan Museum and Art Gallery, Dunrobin Street, Helmsdale, Sutherland, KW86JA; 01431 821327; <a href="mailto:sadie@timespan.org.uk">sadie@timespan.org.uk</a>

Jacquie Aitken, Digital Heritage Curator, Timespan; jacquie@timespan.org.uk

## Supporting evidence

Three best practice guidelines (schemes/interventions (services) involving sustainable environmental management (specific)) were created.

- **1.** What is archaeology?
- 2. Information and data
- 3. Referencing digital heritage







Excerpts, full documents see LP report period 6, T2.2.1



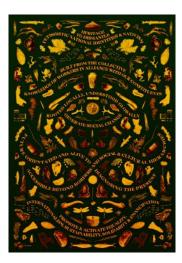




Additionally, TS's new vision and manifesto provide an innovative case study and inspiration for best practice for sustainable environmental management:

<u>Timespan Museum Vision</u> <u>Timespan Heritage Manifesto</u>





Excerpts, full documents see LP report period 6, T2.2.1

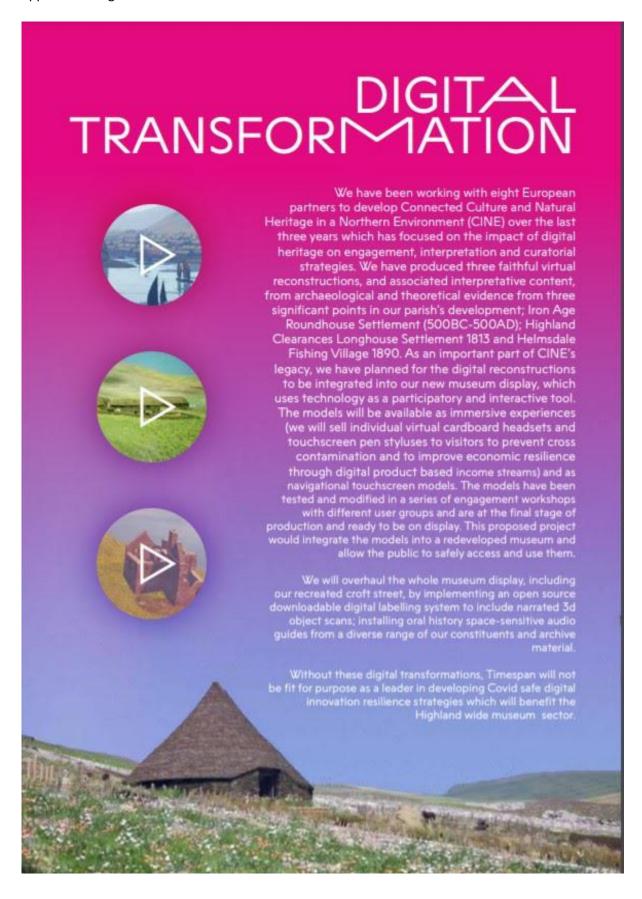
TS conducted several workshop activities for community co-production. Workshop activity manuals are available on Timespan's website.

Roundhouse Digital Design Dilemmas CAEN Roundhouse RH1/P1















Appendix B: Timespan Heritage Manifesto







