



A brief guide to four industrial heritage towns

Interreg 
SLOVENIJA – HRVAŠKA
SLOVENIJA – HRVATSKA

inspiration



The contents of this publication are the sole responsibility of the author and can in no way be taken to reflect the views of the European Union.



Interreg 
SLOVENIJA – HRVAŠKA
SLOVENIJA – HRVATSKA
Evropska unija | Evropski sklad za regionalni razvoj
Europska unija | Europski fond za regionalni razvoj

The project is co-financed by the European Union from the Regional Development Fund (ERDF) under the Cooperation Programme INTERREG V-A Slovenia – Croatia 2014-2020.

www.si-hr.eu/hrz/

PUBLISHER

Labin Art Express XXI, Labin

FOR PUBLISHER

Dean Zahtila

AUTHOR OF CONCEPT AND ILLUSTRATIONS

Korina Hunjak

TRANSLATION

prelest d.o.o.

PRINT

plavozeleno d.o.o.

PRINT RUN

600

ISBN 978-953-99546-5-7

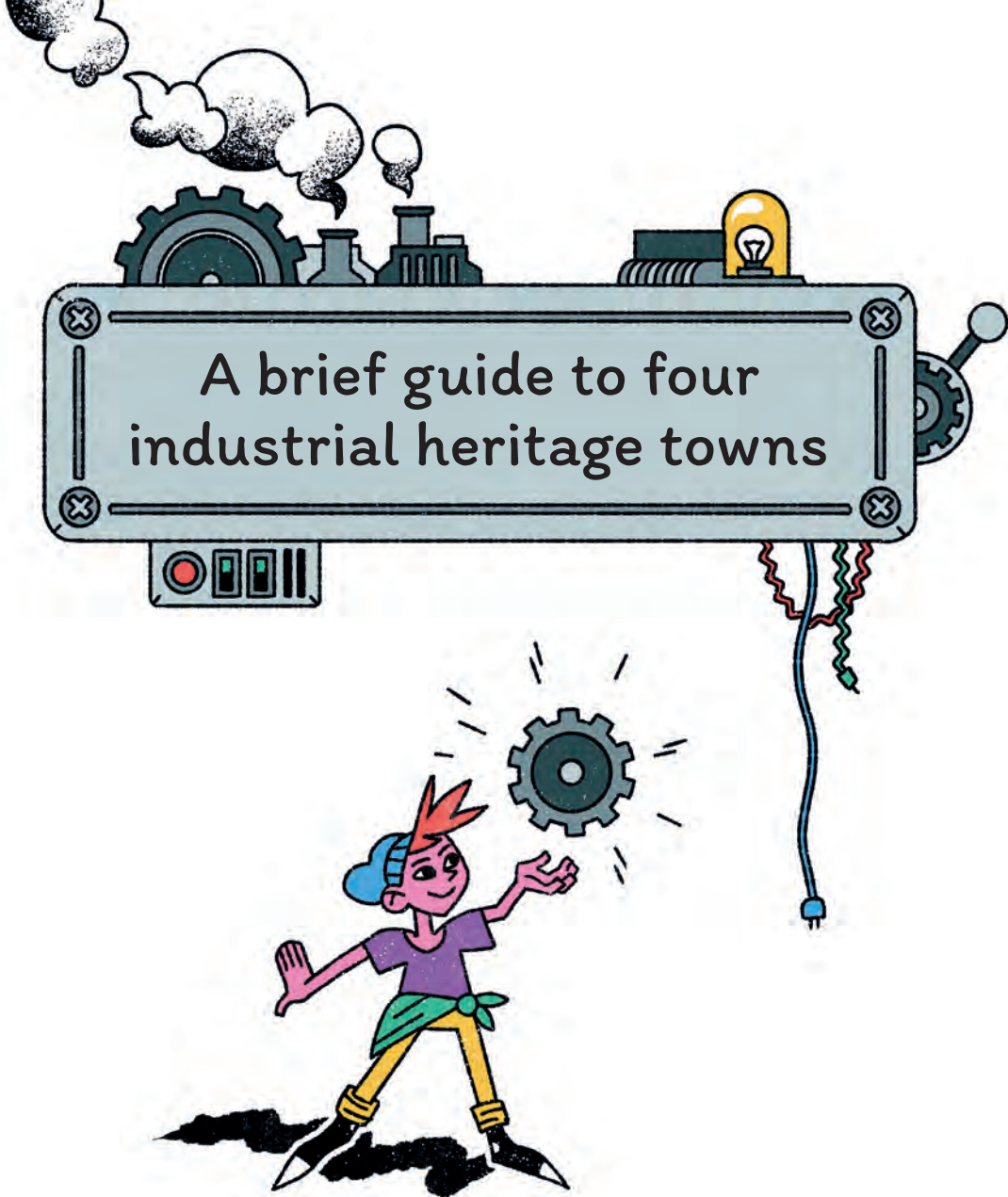
LABIN, 2020.

Content of this publication is Labin Art Express XXI liability.



REPUBLIKA HRVATSKA
Ministarstvo regionalnog razvoja
i fondova Europske unije

Views expressed in this publication are under explicit liability of Labin Art Express XXI, and they do not necessarily reflect the standpoint of the Office for Cooperation with NGOs of the Republic of Croatia.



HELLO AND
WELCOME TO OUR
BRIEF GUIDE FOR
EXPERIENCING OUR
FOUR BELOVED
TOWNS!

WE WILL SHOW
YOU OUR FAVOURITE
PLACES AND EXPERIENCES
THAT YOU CAN TRY OUT
YOURSELVES WHILST
TRAVELLING IN OUR
REGION.

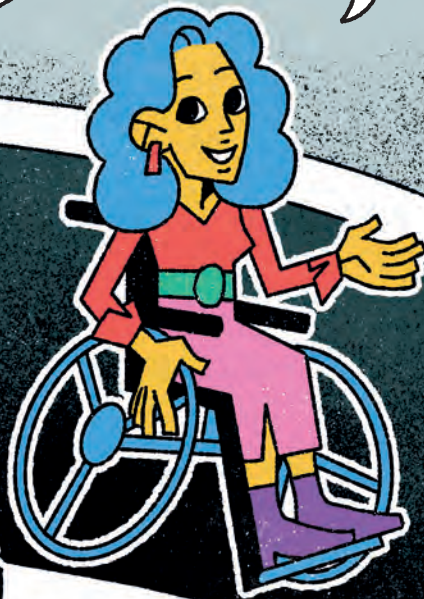
OUR FOUR TOWNS
ARE RICH IN VARIOUS
CONTENT AND THERE
IS REALLY SOMETHING
FOR EVERYONE TO
ENJOY.



PAGE 4



PAGE 8



PAGE 12

FROM RELAXING
WALKS THROUGH THE
BEAUTIFUL LANDSCAPE,
TASTING DELICIOUS
LOCAL DELICACIES...

...EDUCATIONAL VISITS
TO NUMEROUS MUSEUMS
AND MASTERING NEW
SKILLS IN CREATIVE
WORKSHOPS...

...TO EXCITING
BIKING ROUTES AND
ADRENALINE-FILLED
TREATS.



WE HOPE YOU TOO WILL
ENJOY THE WAY WE SEE
THESE TOWNS.
SO LET'S GO!

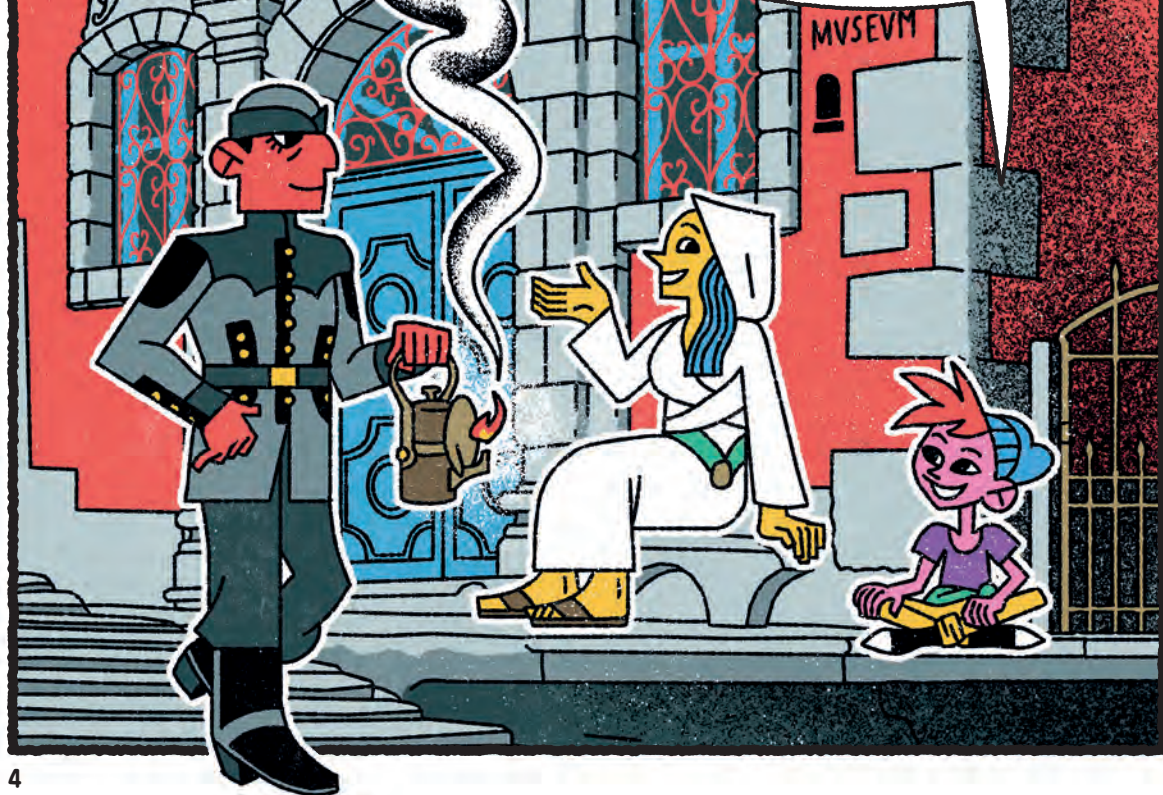
LABIN



- MIHA
- 11 YEARS
- 5TH GRADE

1

A WALK THROUGH THE OLD TOWN OF LABIN AT NIGHT IS SPECIAL IN ITSELF, ESPECIALLY WHEN I AM IN THE COMPANY OF MY GUIDES - MINERS AND THE TOWN'S PATRON SAINT, THE GODDESS SENTONA. I LEARNED A LOT ABOUT THE HISTORY OF THIS TOWN BY LISTENING TO THEIR STORIES.



RIJEKA

I DIDN'T KNOW I COULD
PRODUCE SUCH A NICE AND CLEAR
SOUND FROM A SMALL CERAMIC BIRD.
IT'S CALLED A *FUCKALICA* (WHISTLE) AND
WITH VERY LITTLE WATER IT CAN EASILY
IMITATE VARIOUS BIRD SONGS. BESIDES
IT, I SAW VARIOUS OTHER POTS AND
JUGS. SOME OF THEM WERE VERY
INTERESTINGLY DECORATED!

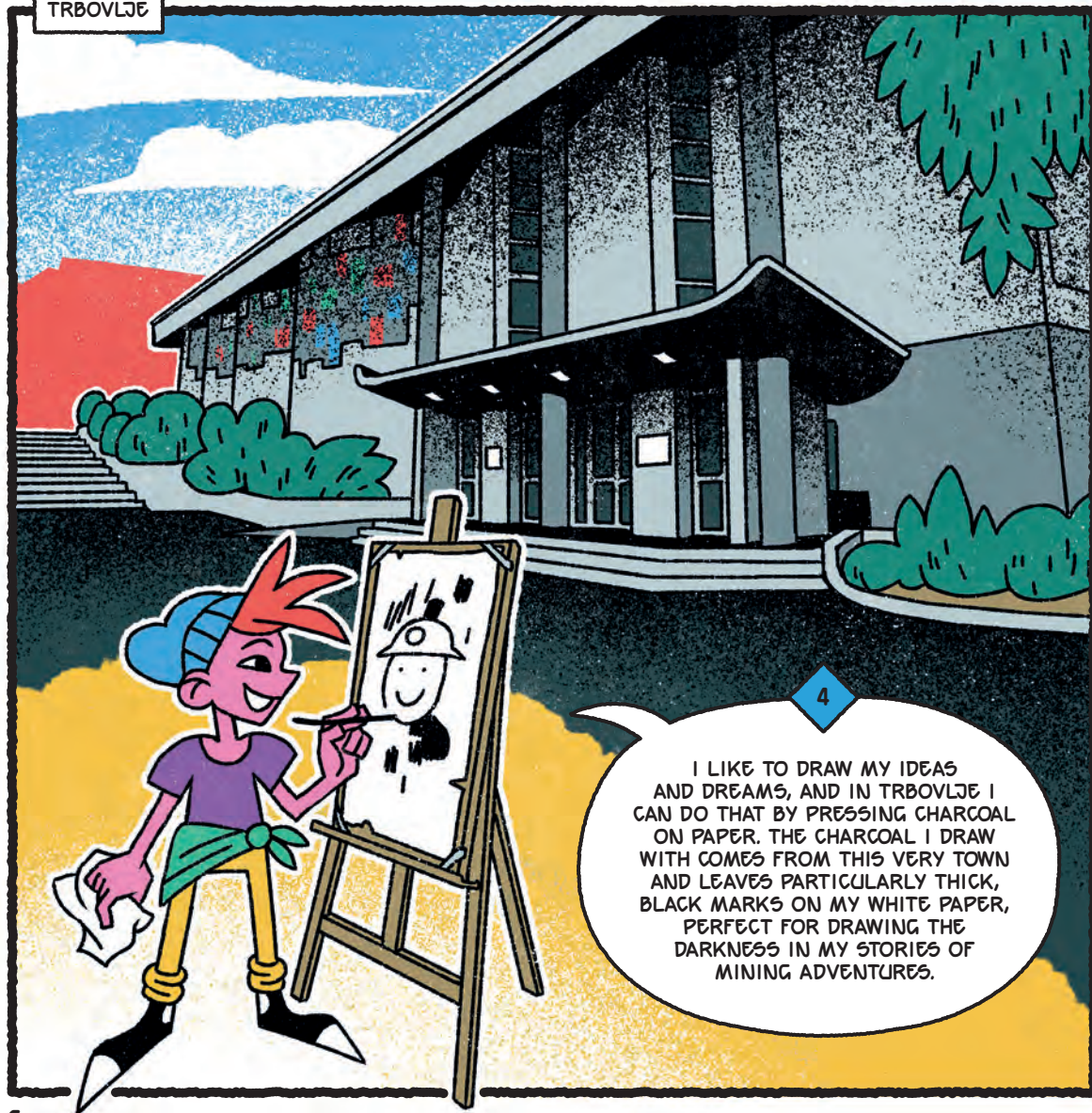
2



THROUGHOUT
HISTORY, RIJEKA HAS
PRODUCED MANY USEFUL
OBJECTS THAT ARE FAMILIAR
TO US FROM EVERYDAY LIFE.
THE TORPEDO AND PAPER ARE
PERHAPS THE MOST FAMOUS
OF THEM ALL, BUT RIJEKA
WAS HOME TO FACTORIES THAT
PRODUCED PLAYING CARDS,
ROPE, LEATHER, ICE,
CHOCOLATE, SUGAR, TOBACCO,
FURNITURE, RICE, SOAP AND
OIL! IT PRODUCED ALMOST
EVERYTHING A PERSON
WOULD NEED FOR
LIVING.

3





4

I LIKE TO DRAW MY IDEAS AND DREAMS, AND IN TRBOVLJE I CAN DO THAT BY PRESSING CHARCOAL ON PAPER. THE CHARCOAL I DRAW WITH COMES FROM THIS VERY TOWN AND LEAVES PARTICULARLY THICK, BLACK MARKS ON MY WHITE PAPER, PERFECT FOR DRAWING THE DARKNESS IN MY STORIES OF MINING ADVENTURES.

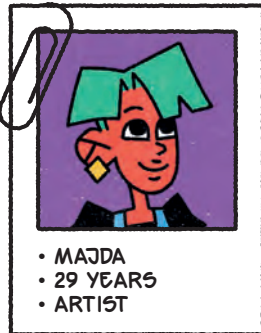
SLOVENSKA BISTRICA



IT'S AMAZING HOW MANY ORDINARY PIECES OF PAPER CAN BE PATIENTLY TURNED INTO FLOWERS, WHICH ONLY LACK SCENT TO APPEAR REAL. OUR GRANDMOTHERS USED IT TO MAKE BOUQUETS FOR WEDDINGS, CHAPELS AND CHURCHES, AND EVEN FOR FUNERALS. ALL YOU NEED IS A BIT OF COLOURFUL CRÊPE PAPER, A PIECE OF THREAD OR WIRE, WOODEN STICKS, GLUE AND SCISSORS.

IN THIS OLD WAGON I LISTENED TO MANY FAIRY TALES AND LEARNED MANY DETAILS ABOUT THE RAILWAY. I DIDN'T KNOW THAT STEAM LOCOMOTIVES, IN ADDITION TO COAL, ALSO NEED A LOT OF WATER TO WORK! THE WATER TOWER WAS USED TO COLLECT WATER IN ITS TWO POOLS AND DIRECT IT TO THE PROPULSION MACHINE, USING THE FORCE OF GRAVITY AND DEVICES SPECIALLY DESIGNED FOR THIS PURPOSE.





- MAJDA
- 29 YEARS
- ARTIST

LABIN

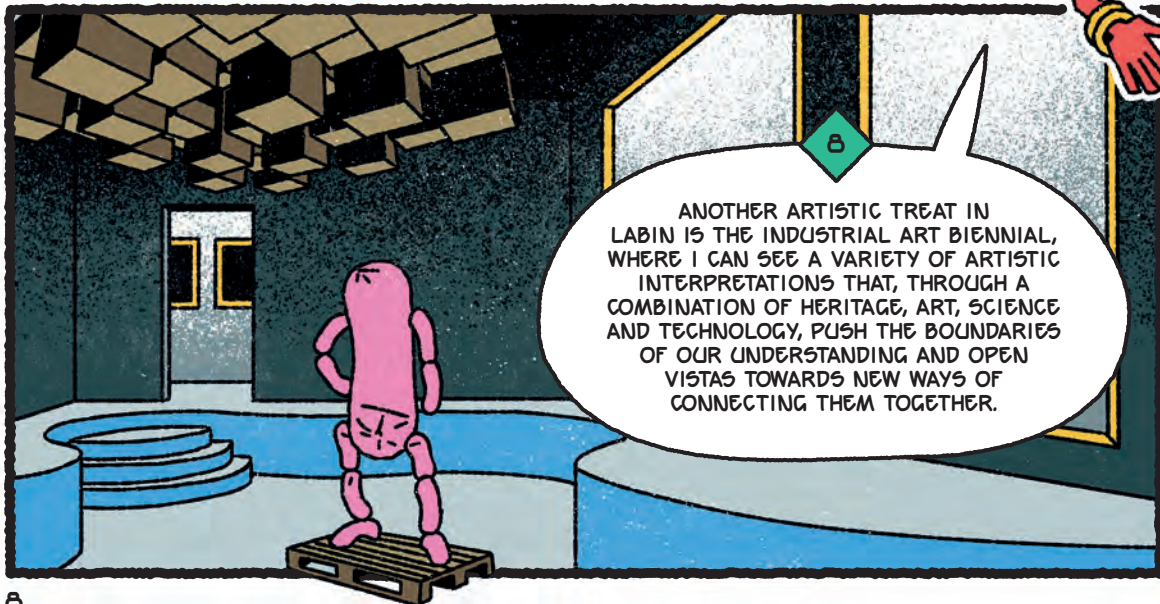
I HAVE ALWAYS BEEN INTERESTED IN THE HISTORY OF TECHNOLOGY AND INDUSTRIAL HERITAGE AND ALSO THE VARIOUS WAYS I CAN INCORPORATE THEM INTO MY WORK. AT THE INDUSTRIAL HERITAGE FESTIVAL I CAN COMBINE BUSINESS WITH PLEASURE AND LEARN ABOUT WHAT INTERESTS ME BY ENJOYING A VARIETY OF CREATIVE EVENTS, FROM CONCERTS AND EXHIBITIONS TO CULINARY AND OTHER WORKSHOPS.

7



8

ANOTHER ARTISTIC TREAT IN LABIN IS THE INDUSTRIAL ART BIENNIAL, WHERE I CAN SEE A VARIETY OF ARTISTIC INTERPRETATIONS THAT, THROUGH A COMBINATION OF HERITAGE, ART, SCIENCE AND TECHNOLOGY, PUSH THE BOUNDARIES OF OUR UNDERSTANDING AND OPEN VISTAS TOWARDS NEW WAYS OF CONNECTING THEM TOGETHER.



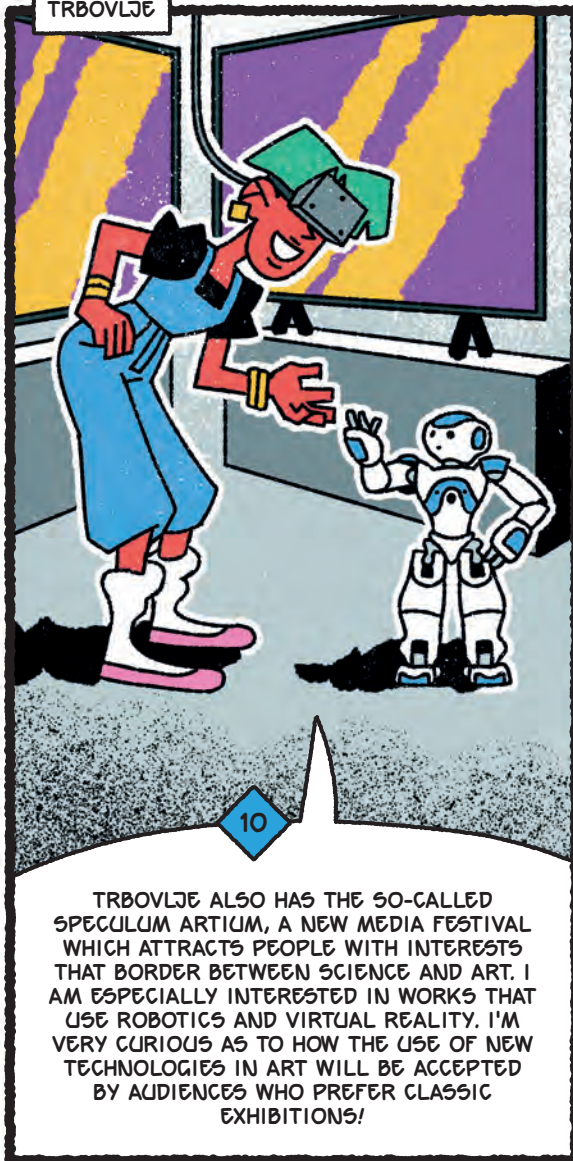
RIJEKA



IT IS INTERESTING TO SEE HOW ARTISTS IN PAST CENTURIES INTERPRETED THE RAPID PROGRESS OF THE WORLD THEY LIVED IN. THE CITY MUSEUM OF RIJEKA HAS SEVERAL ART COLLECTIONS IN WHICH YOU CAN FIND WORKS WITH MOTIFS OF MANY FACTORIES FROM THAT PERIOD. YOU MIGHT BE WONDERING: "AREN'T FACTORIES A BIT OF AN UNUSUAL SUBJECT FOR ARTWORK?" NO, THEY ARE NOT, BECAUSE ART WOULDN'T BE SO INTERESTING IF IT WERE NOT OPEN TO ALL THEMES AND MOTIVES.



TRBOVLJE



TRBOVLJE ALSO HAS THE SO-CALLED SPECULUM ARTIUM, A NEW MEDIA FESTIVAL WHICH ATTRACTS PEOPLE WITH INTERESTS THAT BORDER BETWEEN SCIENCE AND ART. I AM ESPECIALLY INTERESTED IN WORKS THAT USE ROBOTICS AND VIRTUAL REALITY. I'M VERY CURIOUS AS TO HOW THE USE OF NEW TECHNOLOGIES IN ART WILL BE ACCEPTED BY AUDIENCES WHO PREFER CLASSIC EXHIBITIONS!

SOMETIMES YOU NEED TO STEP OUTSIDE YOUR COMFORT ZONE AND TRY SOMETHING COMPLETELY NEW. THE UNUSUAL PUBLIC SCULPTURES OF STOJAN BATIC IN TRBOVLJE, WHICH ARE SIMPLE AND ABSTRACT IN SHAPE, ARE PERFECT FOR YOUNG ARTISTS TO SKETCH AND EXPLORE NEW IDEAS, WHILE GIVING THE REST OF US INCENTIVE TO PONDER ABOUT MINERS, THEIR FEELINGS AND LIFE AS IT ONCE WAS.



12

FINALLY, WE MUSTN'T FORGET THAT DISCARDED MATERIALS CAN ALSO BE USED FOR MAKING BEAUTIFUL AND USEFUL OBJECTS, SUCH AS JEWELLERY MADE FROM INDUSTRIAL SCRAP ALUMINIUM. SUCH OBJECTS HAVE A RUSTIC CHARM TO THEM AND ARE OFTEN HYPNOTICALLY BEAUTIFUL WITH THEIR INTRIGUINGLY "IMPERFECT" PATTERNS AND TEXTURES.



LABIN



- EVA
- 32 YEARS
- WRITER

A SMALL MINING MUSEUM, CALLED ARSIA, IS LOCATED IN RAŠA NEAR LABIN. FROM THE VERY ENTRANCE UNTIL THE END OF THE EXHIBITION IN THE RECONSTRUCTED MINING LODGE, THE MUSEUM IMPRESSIVELY EVOKES SCENES FROM THE MINERS' EVERYDAY LIVES.

13



I CAN SENSE THE ORIGINAL RAILS BENEATH ME AS THE ARCHIVAL FOOTAGE TAKES ME BACK IN TIME, AND THE WHOLE EXPERIENCE IS ROUNDED OFF BY AN OMNIPRESENT SOUND THAT REMINDS ME OF THE MINERS' REALITY: DISTANT EXPLOSIONS AND THE HUM OF MACHINES.

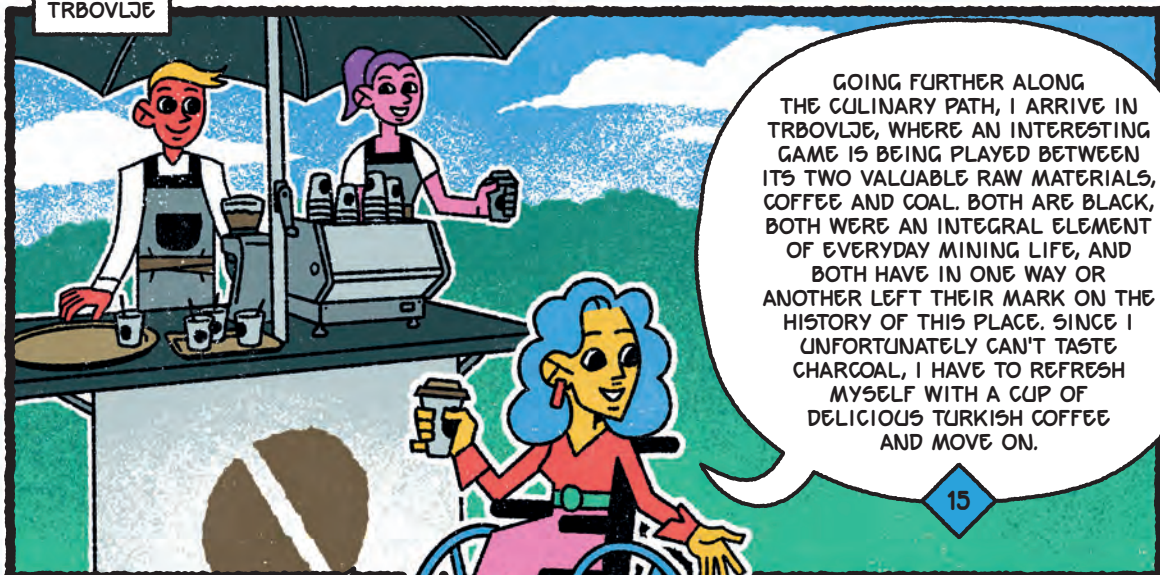
RIJEKA

IN RIJEKA, ON THE OTHER HAND,
I CAN EXPERIENCE THE PAST IN A DIFFERENT
WAY: THROUGH TASTE! THE TOWN'S TYPICAL CAKE
RIGOJANČI HIDES A REAL LOVE ADVENTURE BEHIND
ITS MODEST APPEARANCE, A RELATIONSHIP BETWEEN
RIGO JANCSEI, A HUNGARIAN VIOLINIST OF ROMA
ORIGIN, AND THE BELGIAN PRINCESS CLARA WARD.
ALTHOUGH THEY WERE FROM TWO COMPLETELY
DIFFERENT WORLDS, THEY FELL IN LOVE AND IT IS
OUT OF THEIR LOVE THAT THIS CAKE WAS CREATED.
ON ONE OCCASION, RIGO ASKED THE CHEFS OF THE
HOTEL THEY WERE STAYING IN TO SURPRISE
CLARA WITH SOMETHING SPECIAL, AND THEY
MADE *RIGOJANČI*!

14

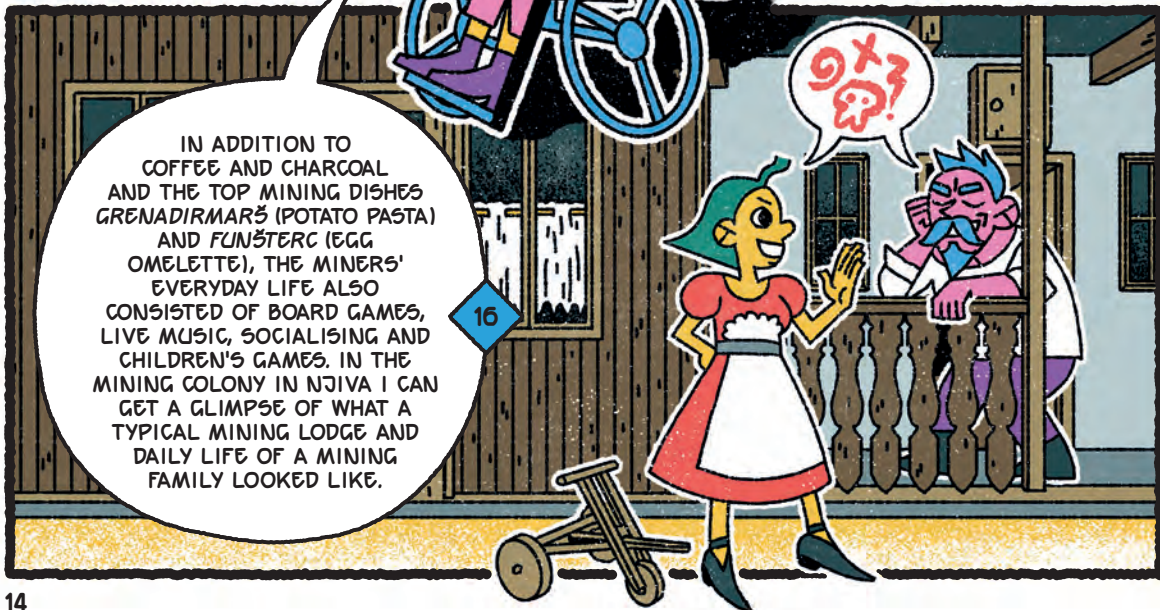


TRBOVLJE



GOING FURTHER ALONG THE CULINARY PATH, I ARRIVE IN TRBOVLJE, WHERE AN INTERESTING GAME IS BEING PLAYED BETWEEN ITS TWO VALUABLE RAW MATERIALS, COFFEE AND COAL. BOTH ARE BLACK, BOTH WERE AN INTEGRAL ELEMENT OF EVERYDAY MINING LIFE, AND BOTH HAVE IN ONE WAY OR ANOTHER LEFT THEIR MARK ON THE HISTORY OF THIS PLACE. SINCE I UNFORTUNATELY CAN'T TASTE CHARCOAL, I HAVE TO REFRESH MYSELF WITH A CUP OF DELICIOUS TURKISH COFFEE AND MOVE ON.

15



IN ADDITION TO COFFEE AND CHARCOAL AND THE TOP MINING DISHES GRENADIRMARŠ (POTATO PASTA) AND FUNŠTERC (EGG OMELETTE), THE MINERS' EVERYDAY LIFE ALSO CONSISTED OF BOARD GAMES, LIVE MUSIC, SOCIALISING AND CHILDREN'S GAMES. IN THE MINING COLONY IN NJIVA I CAN GET A GLIMPSE OF WHAT A TYPICAL MINING LODGE AND DAILY LIFE OF A MINING FAMILY LOOKED LIKE.

16

SLOVENSKA BISTRICA



I HAVE ALWAYS BEEN FASCINATED BY HANDMADE ITEMS WITH A RICH HISTORY AND CRAFTING TRADITION. IN THE CERAMICS STUDIO I CAN SEE VARIOUS ASPECTS OF ITS PRODUCTION, FROM CLAY TO GLAZE AND BAKING, AND I HAVE THE OPPORTUNITY TO ATTEMPT MAKING SOMETHING WITH MY OWN HANDS. BUT FIRST I HAVE TO THINK CAREFULLY ABOUT THE USEFUL OBJECT I WANT TO CREATE!

AT THE WORKSHOP LOCATED IN THE FIRE STATION IN PRAGERSKO, I CAN LEARN ANOTHER USEFUL THING: KNITTING. THIS OLD CRAFT HAS CLAD GENERATIONS OF WORKERS, WHICH DILIGENT WOMEN PRACTICED TO PROVIDE THEIR FAMILIES WITH WARMTH IN FREEZING WINTERS AND PROTECT THEM AGAINST FROSTBITE. HANDICRAFTS AND VARIOUS OTHER OBJECTS IN VARIOUS WAYS BEAR WITNESS TO THE EVERYDAY LIFE OF THE PEOPLE WHO USED THEM.



LABIN

- ZVONIMIR
- 38 YEARS
- ARCHITECT

IF I LOOK AROUND A BIT, I CAN SEE TRACES OF HISTORY WRITTEN IN THE ARCHITECTURAL EXPRESSION OF OUR TOWNS. IN PODLABIN THERE ARE TRACES OF ITALIAN FASCISM IN THE MONUMENTAL CEVA AND ITS TOWER, WHILE IN RAŠA THEY ARE PRESENT THROUGHOUT THE WHOLE TOWN. THEIR ARCHITECTS WANTED TO ACHIEVE THE IMPRESSION OF TIMELESSNESS, BY INSPIRING THEMSELVES WITH ANTIQUITY AND SIMULTANEOUSLY DEPRIVING THEIR DESIGN OF ALL SUPERFLUOUS DECORATIONS.

AND THIS OLD STONE FROM PRESIKA WAS HIGHLY REQUESTED FOR ITS HARDNESS, DURABILITY AND APPEARANCE, AND THE PRESIKORS WERE INDEED HIGHLY ESTEEMED STONEMASONS. THEY CALLED THEIR QUARRIES KOVA, AND THEIR STONES WERE USED TO PAVE A LARGE PART OF THE WATERFRONT IN RIJEKA. THE STONES WERE ALSO USED IN MANY BUILDINGS FROM OPATIJA TO VENICE. AT THAT TIME, A QUALITY STONEMASON WAS NEVER OUT OF WORK!

19

20



RIJEKA

THE RJEČINA CANYON IN RIJEKA IS SCATTERED WITH THE REMAINS OF MILLS, SAWMILLS, WEAVERS AND OTHER CRAFTS AND FACTORIES RELATED TO WATER ENERGY. THE MOST FAMOUS AMONG THE MILLS WAS THE ONE IN ŽAKALJ POD OREHOVICOM, WHICH HAD AS MANY AS 18 STONE WHEELS AND EMPLOYED AN IMPRESSIVE 300 WORKERS IN THE BEST OF TIMES.

21

FURTHER DOWNSTREAM IS THE AREA WHERE RIJEKA TRULY EXPERIENCED ITS INDUSTRIAL BOOM. THERE ARE BUILDINGS OF FORMER FACTORIES WHICH PRODUCED PAPER, ICE, PARAFFIN MATCHES, SOAP AND LEATHER, RICE MILLS, BREWERIES, FOUNDRIES, FORGING FACILITIES, THERMAL POWER PLANTS AND WATER WELLS, AND THE WHOLE SIGHT SPECTACULARLY ENDS WITH THE RAILWAY BRIDGE OVER RJEČINA. THE CITY MUSEUM OF RIJEKA KEEPS DOCUMENTED RECORDS OF ITS INDUSTRIAL HISTORY, AS A DILIGENT ARCHIVIST WHO KEEPS TRACK OF THE INEVITABLE PASSAGE OF TIME AND CHANGE.

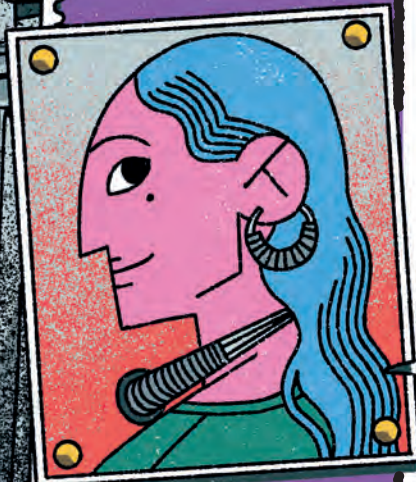
22

IN TRBOVLJE, IT IS QUITE IMPOSSIBLE TO MISS THE HIGH TOWER OF THE THERMAL POWER PLANT, A BLADE THAT THREATENS THE SKY WITH ITS HEIGHT OF A STAGGERING 360 METERS. IT IS THE TALLEST CHIMNEY IN EUROPE, WHICH WAS BUILT AT AN INCREDIBLE RATE OF 3 METERS PER DAY! TODAY, SMOKE NO LONGER BILLOWS FROM IT, BUT THE BRAVEST OF THE BRAVE CAN STILL WITNESS AN INCREDIBLE VIEW OVER THE ENTIRE ZASAVJE REGION FROM ITS TOP.

23



SLOVENSKA BISTRICA

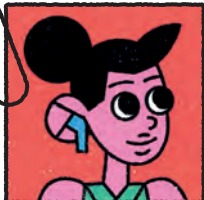


IN SLOVENSKA BISTRICA WE CAN SEE ANOTHER EXAMPLE OF THE UNRELENTING INDUSTRIAL NATURE OF MAN: THE IMPOL ALUMINIUM FACTORY, WHICH STARTED OPERATING ALMOST TWO HUNDRED YEARS AGO BY FIRST PROCESSING COPPER AND THEN LATER ALUMINIUM, WHOSE INTERESTING MODERN SYNTHESIS OF INDUSTRY AND ART INSPIRES LOCAL ARTISTS WHO MAKE UNUSUAL AVANT-GARDE JEWELLERY. I LIKE IT VERY MUCH, DO YOU?

24



LABIN



- DANICA
- 25 YEARS
- ATHLETE

I CAN SATISFY MY URGE FOR ACTION ON THE 13-KILOMETER-LONG TRAIL FROM RABAC ALL THE WAY TO GONDOLIĆ AND BACK, WHICH MAKES ITS WAY THROUGH A BEAUTIFUL COASTLINE AND HOLM OAK FOREST. RUNNING ALONG, I CAN ALSO SEE ARTEFACTS OF INDUSTRIAL HERITAGE, SUCH AS THE OLD PORT AND THE BAUXITE CABLE CAR TELEFERIKA, WHICH MYSTERIOUSLY TOWERS OVER THE SEA ALONG WITH ITS CYPRESSES.

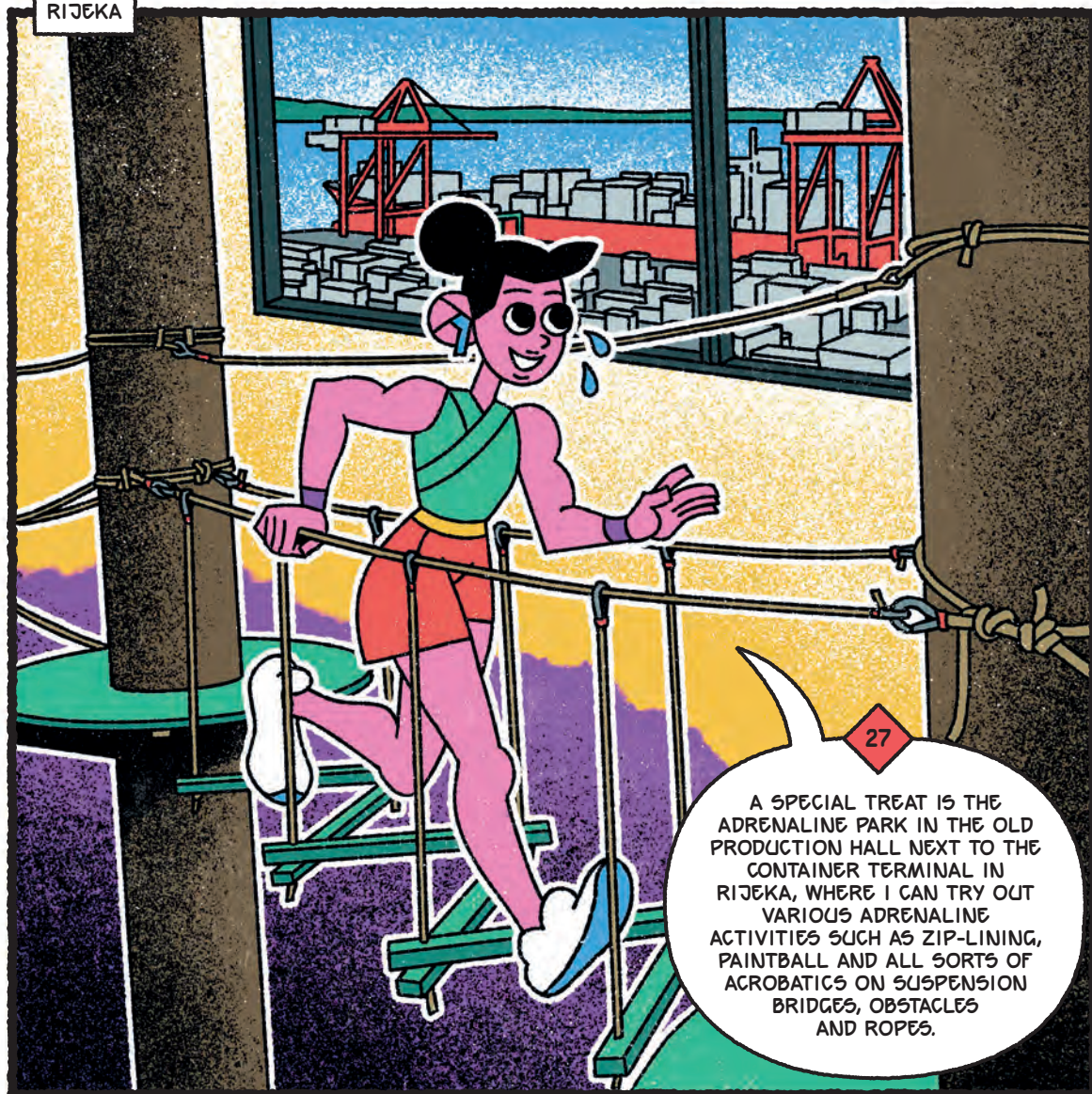
25

THE BEST COMES LAST!

IF I GET BORED OF THE COASTAL ATMOSPHERE, I CAN PEEK INTO THE EARTH'S CORE TOGETHER WITH A GREAT EXPERT WHO IS FAMILIAR WITH ALL MINING TUNNELS, AND I CAN EXPERIENCE WHAT IT WAS REALLY LIKE FOR MINERS TO SOLDIER ON IN DIFFICULT CONDITIONS ON THIS 10-KILOMETER-LONG UNDERGROUND ROUTE.

26

RIJEKA



27

A SPECIAL TREAT IS THE ADRENALINE PARK IN THE OLD PRODUCTION HALL NEXT TO THE CONTAINER TERMINAL IN RIJEKA, WHERE I CAN TRY OUT VARIOUS ADRENALINE ACTIVITIES SUCH AS ZIP-LINING, PAINTBALL AND ALL SORTS OF ACROBATICS ON SUSPENSION BRIDGES, OBSTACLES AND ROPES.

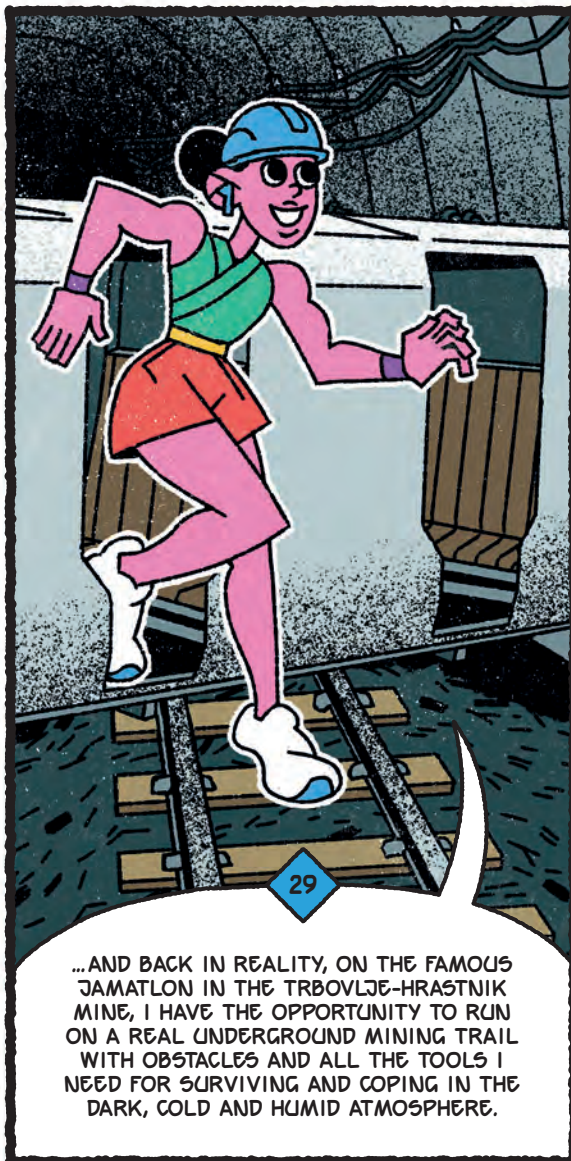
TRBOVLJE

IN TRBOVLJE, I CAN EXPERIENCE THE SPECIFIC ATMOSPHERE OF THE UNDERWORLD AND LIFE IN THE DARK IN ANOTHER TWO WAYS. IN THE VIRTUAL MUSEUM OF MINING "THE 4TH DRILL", WITH THE HELP OF MODERN TECHNOLOGY I CAN EXPERIENCE THE TENSE ADVENTURE OF RESCUING TRAPPED MINERS FROM THE MYSTERIOUS BLACK HOLE OF WHICH LEGENDS ARE STILL BEING TOLD...

28



29



...AND BACK IN REALITY, ON THE FAMOUS JAMATLON IN THE TRBOVLJE-HRASTNIK MINE, I HAVE THE OPPORTUNITY TO RUN ON A REAL UNDERGROUND MINING TRAIL WITH OBSTACLES AND ALL THE TOOLS I NEED FOR SURVIVING AND COPING IN THE DARK, COLD AND HUMID ATMOSPHERE.

IN THE END, I CAN TAKE MY FAITHFUL MOUNTAIN BIKE AND GO ON A CIRCULAR 51-KILOMETER-LONG TOUR FROM SLOVENSKA BISTRICA TO VARIOUS HISTORICAL AND INDUSTRIAL HERITAGE LOCATIONS IN THE AREA, SUCH AS THE ZAJC CASTLE (ZAJČEV GRAD), JAKEC MILL (JAKČEV MLIN), VARH SAWMILL (VARHOVA ŽAGA) AND ROPRET FORGE (ROPRETOVA KOVAČNICA).

30

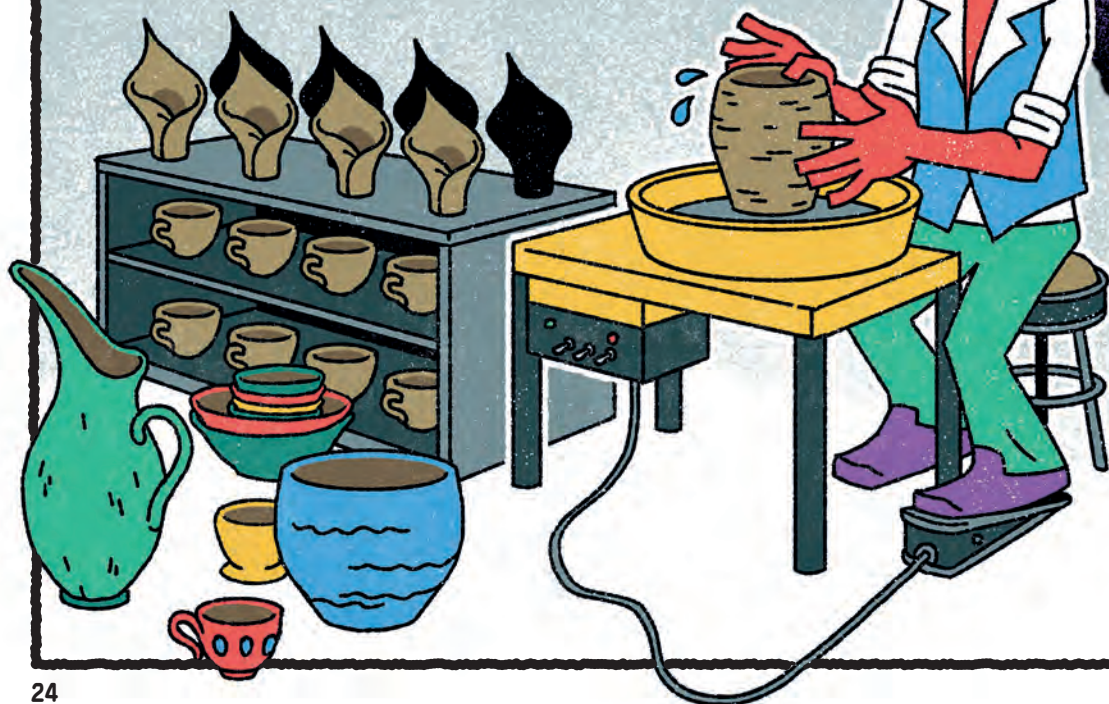
LABIN



- ROKO
- 68 YEARS
- RETIRED SAILOR

I HAVE ALWAYS BEEN INTERESTED IN HOW OLD POTTERY POTS WERE MADE FROM WHICH I ATE MY GRANDMOTHER'S DELICIOUS DISHES WHEN I WAS YOUNG, AND NOW IN LABIN I CAN TRY OUT FOR MYSELF HOW IT IS TO CREATE A USEFUL OBJECT FOR USE IN THE KITCHEN FROM AN ORDINARY INCONSPICUOUS PILE OF CLAY. I'M JUST CURIOUS TO KNOW HOW MY SPECIAL BEANS RECIPE WILL TASTE IF I COOK IT IN MY VERY OWN HANDMADE POT!

31



RIJEKA

IT'S NOT HARD TO IMAGINE HOW PEOPLE FELT DURING THE MIDDLE OF THE LAST CENTURY WHEN THEY WERE HIDING FROM AERIAL BOMBINGS IN THIS 330-METER-LONG TUNNEL THAT THE ITALIAN ARMY DUG UNDER THE VERY HEART OF THE OLD TOWN OF RIJEKA. I WONDER IF A TUNNEL LIKE THIS WOULD WITHSTAND THE IMPACT OF A TORPEDO...

32



33

...BUT THERE IS ALSO A SWEETER SIDE TO RIJEKA'S HISTORY. IT HOUSED A SUGAR FACTORY AND THE FIRST CHOCOLATE FACTORY IN THIS AREA, AND THE ADMINISTRATIVE BUILDING OF THE SUGAR FACTORY IS STILL A SPECIAL MASTERPIECE THANKS TO THE NUMEROUS ARTISTS WHO WORKED ON IT.

AS FOR ME, I HAVE NOTHING AGAINST A GOOD QUALITY, DELICIOUS DRINK. IN TRBOVLJE THEY MAKE ONE OF THE BEST BRANDIES I'VE TRIED, SUZE SV. BARBARE (TEARS OF ST BARBARA). I CAN IMAGINE HOW THE MINERS COULDN'T HAVE BEEN GOLD IN THOSE DEEP MINES AFTER A CUP OR TWO OF THIS DRINK, ESPECIALLY WITH A PIECE OF DELICIOUS PERKMANDELJEV MANDELJČEK (PERKMANDELJC ALMOND CAKE). CHEERS!

34



PERHAPS WE SHOULD MORE OFTEN ASK OURSELVES WHERE THE OBJECTS THAT SURROUND US COME FROM. THERE IS A CENTURIES-OLD TRADITION OF WOODWORKING HERE, BOTH IN EVERYDAY OBJECTS AND IN THE CONSTRUCTION OF MODERN WOODEN HUTS ON THE SLOPES OF POHORJE. HERE WE CAN ALSO LEARN A LITTLE MORE ABOUT HOW TO MAKE SOMETHING WITH OUR OWN HANDS. IT WOULDN'T HURT TO HAVE A SPARE WALKING STICK.

35

AFTER ALL THIS WORK, ONE SHOULD REST, AND THERE IS NO BETTER WAY TO DO THAT THAN TO COOK DINNER THE OLD FASHIONED WAY, IN GOOD COMPANY SURROUNDED BY THE FRESH MOUNTAIN AIR. I ALSO HAVE DESSERT: BAKED APPLES!

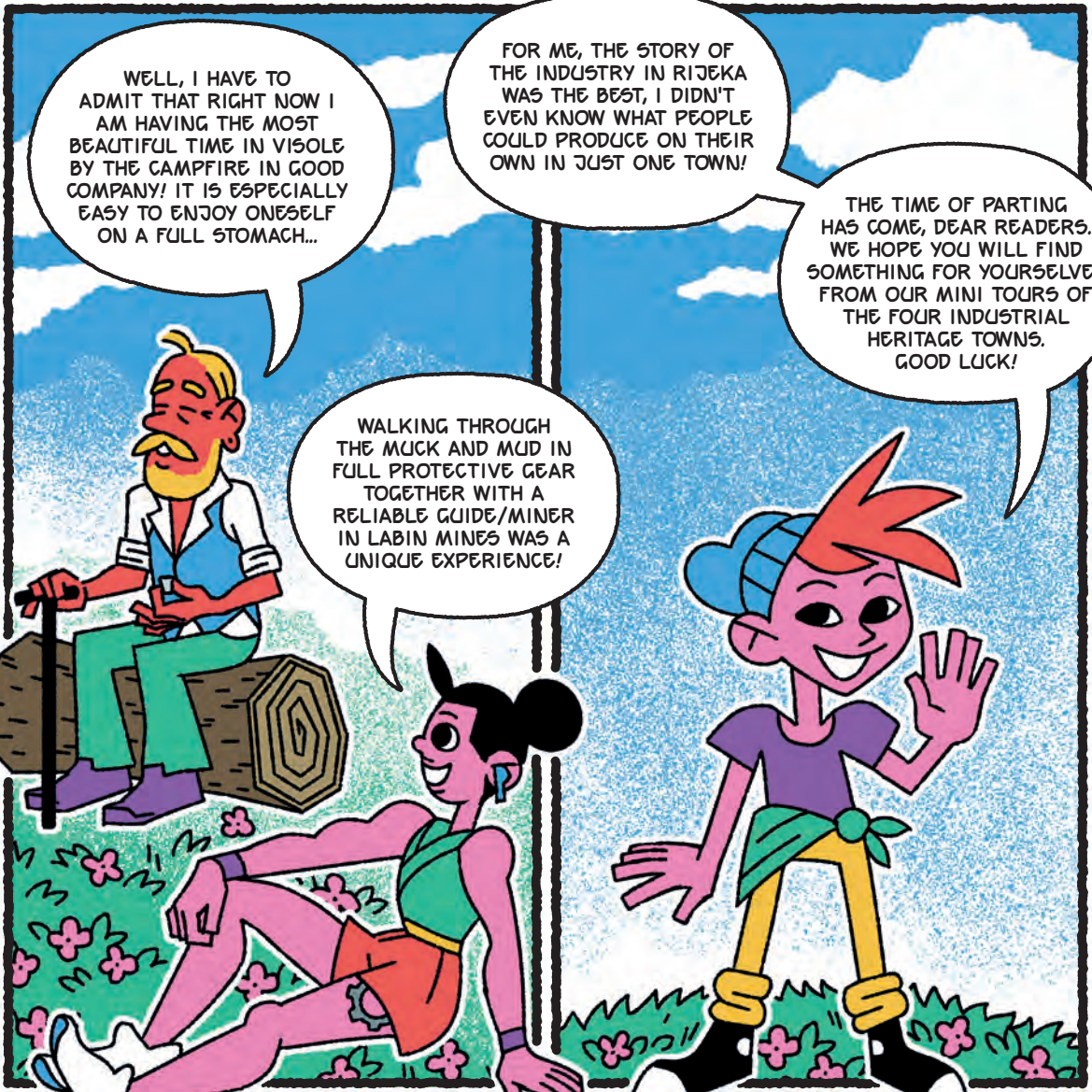
I WAS ESPECIALLY
IMRESSED BY THE RUSTIC
FORMS OF ALUMINIUM
JEWELLERY MADE BY THE
MASTER FROM SLOVENSKA
BISTRICA, AND THE
DEXTERITY WITH WHICH SHE
SKILFULLY AND QUICKLY
USES HER TOOLS.

THE RJEČINA
CANYON WITH ITS
INDUSTRIAL
HERITAGE AND
NATURAL BEAUTY
SIMPLY TOOK MY
BREATH AWAY.

I REALLY LIKED
THE REVIVED MINING
COLONY ŽIVA NJIVA IN
TRBOVLJE, AS IF I HAD
GONE BACK 50 YEARS
AND WAS HAVING FUN
WITH A MINING FAMILY
IN THEIR MODEST,
SMALL LODGE.

WE HAVE ALSO
REACHED THE END
OF OUR LITTLE
ADVENTURE. AFTER
EVERYTHING WE
HAVE SEEN, WHAT
DID YOU LIKE THE
MOST?





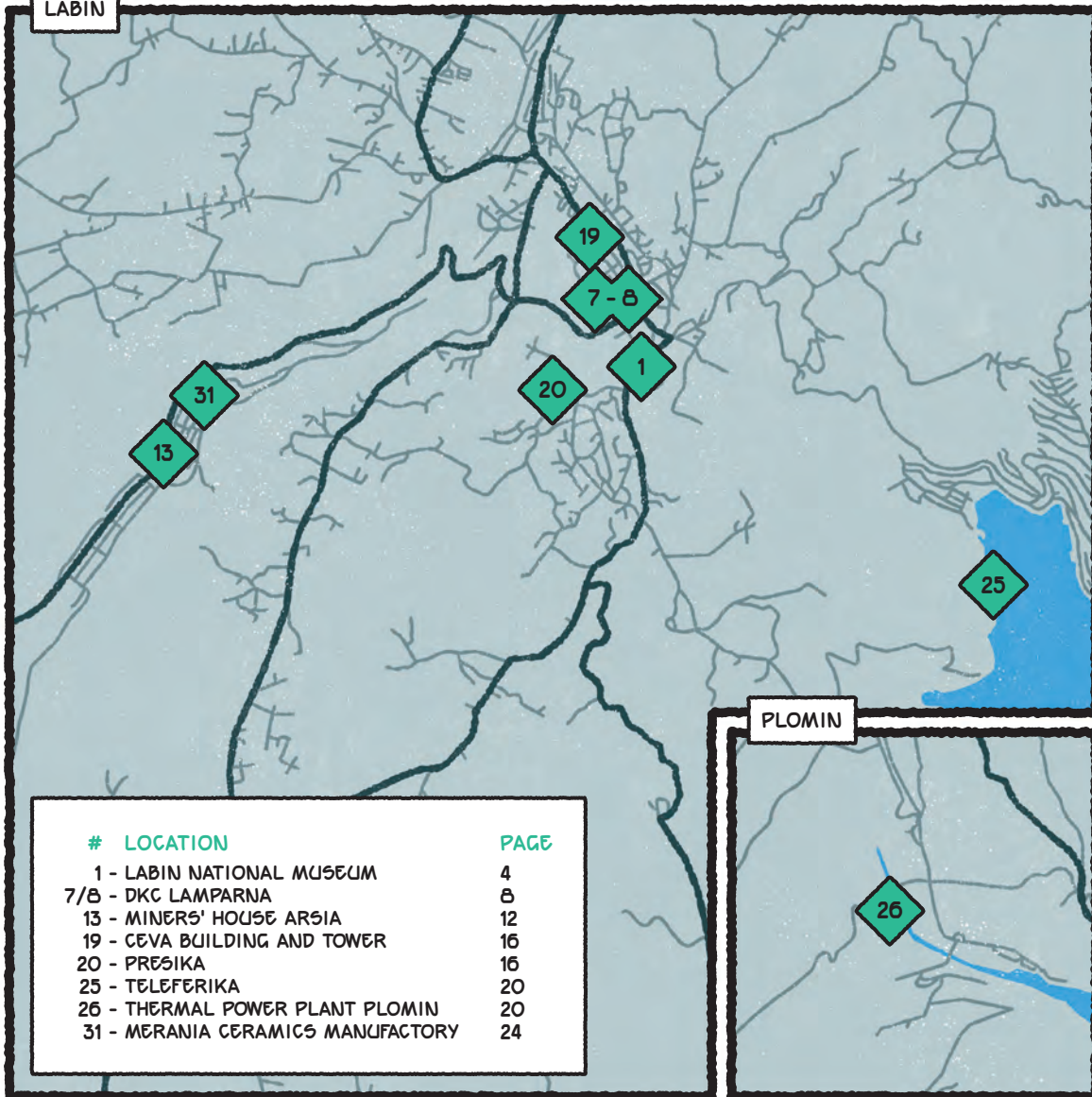
WELL, I HAVE TO
ADMIT THAT RIGHT NOW I
AM HAVING THE MOST
BEAUTIFUL TIME IN VISOLE
BY THE CAMPFIRE IN GOOD
COMPANY! IT IS ESPECIALLY
EASY TO ENJOY ONESELF
ON A FULL STOMACH...

FOR ME, THE STORY OF
THE INDUSTRY IN RIJEKA
WAS THE BEST, I DIDN'T
EVEN KNOW WHAT PEOPLE
COULD PRODUCE ON THEIR
OWN IN JUST ONE TOWN!

THE TIME OF PARTING
HAS COME, DEAR READERS.
WE HOPE YOU WILL FIND
SOMETHING FOR YOURSELVES
FROM OUR MINI TOURS OF
THE FOUR INDUSTRIAL
HERITAGE TOWNS.
GOOD LUCK!

WALKING THROUGH
THE MUCK AND MUD IN
FULL PROTECTIVE GEAR
TOGETHER WITH A
RELIABLE GUIDE/MINER
IN LABIN MINES WAS A
UNIQUE EXPERIENCE!

LABIN



PLOMIN

#	LOCATION	PAGE
1	LABIN NATIONAL MUSEUM	4
7/8	DKC LAMPARNA	8
13	MINERS' HOUSE ARSIA	12
19	CEVA BUILDING AND TOWER	16
20	PRESIKA	16
25	TELEFERIKA	20
26	THERMAL POWER PLANT PLOMIN	20
31	MERANIA CERAMICS MANUFACTORY	24

RIJEKA

21

33

3 - 9 - 22

2

14

32

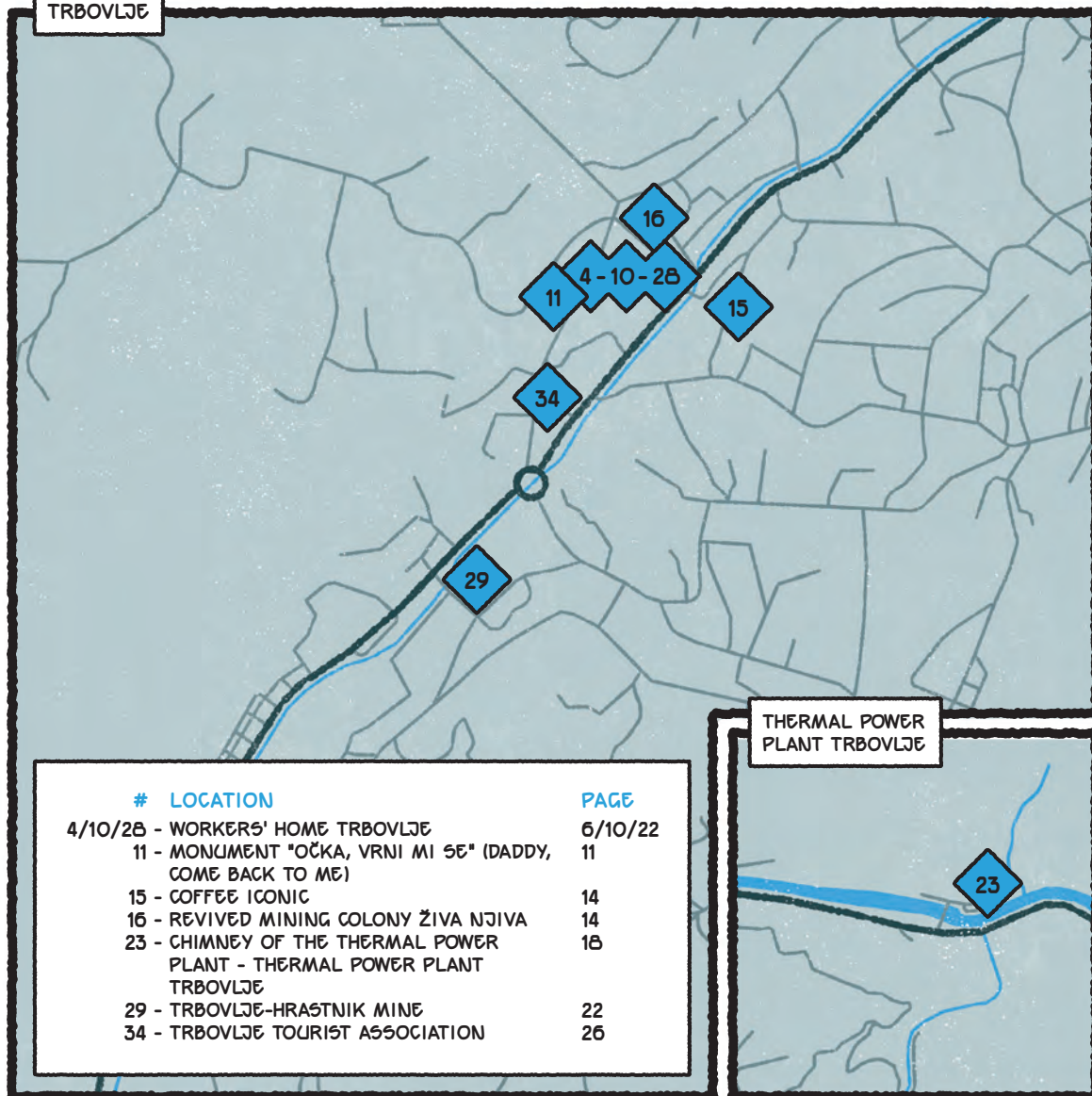
27

LOCATION

PAGE

2 - MARITIME AND HISTORICAL MUSEUM OF THE CROATIAN LITTORAL IN RIJEKA	5
3/9/22 - CITY MUSEUM OF RIJEKA	5/9/17
14 - CONFECTIONERY CORSO	14
21 - ŽAKALJ MILL	17
27 - ADRENALINCO INDOOR ADVENTURE PARK	21
32 - RIJEKA TUNNEL	25
33 - SUGAR REFINERY PALACE	25

TRBOVLJE



#	LOCATION	PAGE
4/10/28	WORKERS' HOME TRBOVLJE	6/10/22
11	MONUMENT "OČKA, VRNI MI SE" (DADDY, COME BACK TO ME)	11
15	COFFEE ICONIC	14
16	REVIVED MINING COLONY ŽIVA NJIVA	14
23	CHIMNEY OF THE THERMAL POWER PLANT - THERMAL POWER PLANT TRBOVLJE	18
29	TRBOVLJE-HRASTNIK MINE	22
34	TRBOVLJE TOURIST ASSOCIATION	26

THERMAL POWER
PLANT TRBOVLJE

SLOVENSKA BISTRICA

30

35

24

17

12

PRAGERSKO

#	LOCATION	PAGE
5	MUSEUM LOCOMOTIVE AND WAGON	7
6	WATER TOWER	8
12	AVANTGARD METALLI	11
17	CERAMIC ATELIER	15
18	PRAGERSKO FIRE STATION	15
24	IMPOL	24
30	JAKEC MILL (JAKČEV MLIN)	23
35	PANORAMA GLAMPING VIŠOLJE	27

18

5

6



Interreg



SLOVENIJA - HRVAŠKA
SLOVENIJA - HRVATSKA

inspiracija



9 789539 954657